

MELBOURNE  
FRINGE  
FESTIVAL 04

# FRINGE ACADEMY

## Fringe Academy Artist's Master Classes 22 September – 5 October

Ticket information:  
Tickets are limited so book early to ensure your place.

Online [www.melbournefringe.com.au](http://www.melbournefringe.com.au)  
Telephone 8412 8777

Or in person at the Ticketing & Info Centre at Federation Square or North Melbourne Town Hall Box Office.

Visit [www.melbournefringe.com.au](http://www.melbournefringe.com.au) to download a schedule.

Held over the duration of the festival, Fringe Academy offers a series of master classes, talks and presentations for practicing artists and arts practitioners.

Fringe Academy offers unique professional development and networking opportunities through a series of one-off classes and presentations led by renowned local and international arts practitioners. Expand your skills across art forms, exchange ideas with other artists and increase your knowledge and professional contacts within the industry at this year's Fringe Academy.



### 01 Step into the Spotlight

Open presentation by AT2 Online Agents  
Venue: BMW Edge, Federation Square  
Date: 1 October  
Time: 1pm – 2.30pm  
Cost: Free  
Casting Insights - hear it straight from the horse's mouth. Find out exactly what a casting director wants to see when you turn up for an audition, mistakes you'll never make again and how new technology is changing the way the casting industry operates. Speakers include Maria Efthymiopoulos from 2 Divas Casting and b. cohen from Trax Productions.

### 02 From the ground up – directorial techniques

By Christian Leavesley  
Venue: Fitzroy Town Hall  
Date: 1 October  
Time: 2pm – 3.30pm  
Cost: \$12  
From the director of 'Ticky Tacky' (Winner Best Production Melbourne Fringe 2003) and the acclaimed 'Gilgamesh', Christian Leavesley leads a practical workshop that looks at methods for creating character journeys, contrast and composition in theatre works.

### 03 A visionary view on art

By Maggie McCormick, urbanart  
Venue: BMW Edge, Federation Square  
Date: 2 October  
Time: 11am – 1pm  
Cost: Free  
urbanart will host a seeding session aimed at recently graduated artists and artists who find themselves outside of the system. The concept is to develop a working group in a mentoring environment utilising the skills of the urbanart team as mentors to work towards a public project for Melbourne Fringe Festival 2005. The project will include large scale public posters, zine/comic production and other media outcomes to be developed by the working group.



### 04 Festival programming for an Australian society

Panel discussion led by Steven Richardson, Melbourne Fringe Board Member  
Venue: BMW Edge, Federation Square  
Date: 2 October  
Time: 2.30pm – 4pm  
Cost: Free  
As we evolve into the globalised 21st century what will the relevant festival look like in the future? In the last thirty years much of major arts festival programming has showcased international artists and companies - a reflection of the "are we really alright" attitude to our place in the contemporary world. Join a panel of arts practitioners for a discussion on the role of local artists and local communities in major festival programming.

### 05 Composition Techniques Presentation and demonstration

By Kate Neal  
Venue: Fitzroy Town Hall  
Date: 3 October  
Time: 1.30pm – 3pm  
Cost: Free  
Composer Kate Neal will present recent ensemble works plus compositions for short films. She will talk about her composition methods and practices and this will be an open forum for discussion. Her work is eclectic in nature and encompasses works for large orchestras, big bands, punk-jazz bands and film scores.

### 06 Bill Shannon – multidisciplinary artist and Crutchmaster

Demonstration and presentation  
By Bill Shannon  
Venue: North Melbourne Town Hall  
Date: 5 October  
Time: 2pm – 3.30pm  
Cost: Free  
A video presentation with live narration examining Shannon's street performance explorations and its relationship to urban architecture. The presentation discusses Shannon's street performances - the temporal existence of a physical and psychological space within which random pedestrians might engage or dismiss his cascading, site-specific representations. Using diagrammatic illustration of his "conflicted kinetic imagery" in urban spaces, Shannon will address a social dynamic that he experiences on a daily basis in the public arena. The session includes an open discussion with audiences.

### 07 Fringe Furniture Designer talks

Venue: Melbourne Museum  
Carlton Gardens  
Lower ground floor foyer meet outside infozone  
Dates & Times: 24 September to 10 October, 1pm daily  
Cost: Free  
Fringe Furniture designers will discuss their inspiration, processes and choice of materials.

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