

MEDIA RELEASE

Melbourne
Fringe



17 August 2011

Andrew Morrish + Wells and Son Double Bill 'Lying, Stealing and Cheating' + 'Wells and Son'

Veterans of the physical theatre stage and survivors of the Urban Dream Capsule, Andrew Morrish and David Wells present a unique double bill. Two short shows in one, parallel stories, sublime nonsense, see them while they can still see you. Wells is accompanied by his son Moses on accordion. Morrish is performing as part of his successful 2011 World Tour.

Andrew Morrish is to contemporary dance what Tommy Cooper was to magic. For over a decade he has described himself as the grumpy old man of contemporary dance, and now it's true, he is really old.

A pioneer of the Australian performance improvisation scene, he began with Al Wunder's Theatre of the Ordinary in Melbourne in 1982. In 1987 he formed, with Peter Trotman, "Trotman and Morrish" (a.k.a. "Morrish and Trotman" depending on whose mother you were speaking to) who delighted audiences with their tragi-comic muses in Melbourne, Sydney and New York until 1999 when Andrew moved to Sydney. In Sydney he focussed on his solo work and since 2001 has been teaching and performing between Australia and Europe.

In 2011 he will teach and perform in Lucerne, Vienna, Paris, Cologne, Munich, Huddersfield, Amsterdam, Berlin, Melbourne, London, Terrasont, Salzberg, Oslo, Viljandi, Zurich and Winterthur
Wells & Son - Physical Theatre.

David Wells tells stories using his body and his mouth.
His mouth runs in close association with his mind but his body never lies.

Wells embarks on a journey of gigantification, and from this process epic episodes are created and trivia is transformed. He trawls his memories and seeks out stories like a bloodhound, with as much emphasis on the telling as the story.

With words, song, dance and music, his stories become ours by the completion of the journey.
Live music accompaniment Moses Carr

"Highly physical monologue, poignant, painful, joyful and just plain hilarious..... theatre at it's best." Hilary Crampton The Age

Founding member of Born in a Taxi, The Urban Dream Capsule, The Megaphone Project, Fog Theatre Mantalk

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"Deceptively light on his feet." - The Village Voice New York Deborah Jowitt

<http://www.andrewmorrish.com>
<http://www.merophie.com.au>

Andrew Morrish + Wells and Son Double Bill

VENUE
Theatre Works
14 Acland St
St Kilda, Victoria 3182

DATES: 23 - 24 Sept
TIME: 8.00pm, Sat 8.00pm and 2.00pm (80min)

TICKETS
Full: \$18.00
Concession: \$14.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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