

MEDIA RELEASE



August 23rd, 2011

LET'S TALK ABOUT IT

Is it possible for a film critic to play nicely? And what do you do if your show is fifteen minutes too long?

A series of discussions, forums and talks exploring various arts processes and professional development are another feature of this year's Melbourne Fringe Festival.

A highlight will be two free Sunday afternoon sessions at the Fringe Club, curated and hosted by Melbourne Fringe, that explore ideas around contemporary arts.

Sunday 25 Sept

JUMP Info Session - Mentoring is an important component of the Melbourne Fringe Artist Development Program, and Melbourne Fringe is the 2010-2012 State Delivery Partner for JUMP, the Australia Council's national mentoring program for young and emerging artists. An information session will explore this important mentorship program including how to get involved. Applications close on Friday, 28 October.

The Melbourne Fringe History Project - If you have ever been involved with Melbourne Fringe – from 1982 to today – Melbourne Fringe wants to meet you! Richard Watts (journor, RRR presenter and former Chair of the Melbourne Fringe Board) is editing a history of the Melbourne Fringe and its incredible festivals, and wants to talk to you.

Atlas, String and Melbourne Fringe - Hear Melbourne Fringe designer, David Campbell, in conversation with artists from this year's keynote project Atlas, and Creative Producer, Neal Harvey, as they discuss the evolution of the 2011 Atlas Project.

Your Show is 15 Minutes Too Long - Are we using new media to the best of our ability? Who is responsible for the tone and content of a public, digital arts discussion? A forum for bold, inspiring and ambitious arguments.

Sunday 2 Oct

You're Over-Thinking It - Why can't we enjoy films without tearing them apart? Who do critics think they are, anyway? Can reviewers and critics ever play nicely? Hear what panellists Josh Nelson and Tara Judah, and Martyn Pedler from Triple J have to say about dissecting films.

FOR ALL MEDIA INQUIRIES PLEASE CONTACT:

1

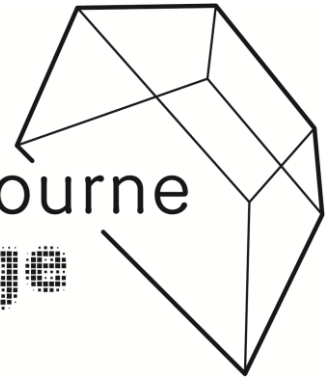
Katrina Hall Publicity

M 0421 153 046

E kathall@ozemail.com.au

MEDIA RELEASE

Melbourne
Fringe



From Audience to Artist - A workshop for volunteers, artists and producers who want to be a part of next year's Festival. Hear about our year-round Artist and Producer Development programs, how the Fringe Hub is curated and how to get involved.

Arts Volunteering - Volunteering is one of the best ways to immerse yourself in the arts and gain valuable new skills for future employment, meet some extraordinary people or get that rare behind-the-scenes insight into how the arts work.

PLUS:

- Where will Melbourne's arts scene be in 50 years time? Arts advocate and Melbourne Fringe CEO Esther Anatolitis and others will pose this important question at The Olsen on Tuesday 27th September, 2011. (6pm, free).
- The future of Melbourne Fringe's own Fringe Furniture will also be the subject of a discussion panel on Saturday 24th September at the Abbotsford Convent. (1.45pm, free).

Melbourne Fringe is the leading organisation for the independent arts in Victoria, managing the annual, open access Melbourne Fringe Festival and a series of forums, workshops, events and individual consultations, all aimed at supporting the state's diverse independent artistic community.

FOR ALL MEDIA INQUIRIES PLEASE CONTACT:

2

Katrina Hall Publicity

M 0421 153 046

E kathall@ozemail.com.au