

# MEDIA RELEASE

Melbourne  
Fringe



17 August 2011

## Bomb the Base

**If facts don't fit the theory, change the facts.**

**On the eve of her uncle's funeral, within 9/11's lengthening shadow, an eloquent, jet-lagged ALICE returns from Washington to reconnect with her family and confront her own personal Ground Zero. Playwright Mark Andrew fearlessly examines themes of trust, power, truth and the unspoken, dark places that we are all afraid to go. Engaging, yet demanding, ReAction Theatre's premiere of BOMB THE BASE detonates at Studio 246, Brunswick, Oct 4 to 8.**

"Nobody wants to be around when they drop the bomb," declares ALICE.

Set inside the spectre of 2003's Bali bombings, ALICE (Christina Walls) returns home to where the past is another country. A specialist in modern political history, ALICE realises much has altered. Working in Washington DC, time away has also given her a new perspective on Australia's biggest ally.

While reconnecting with family - MUM (Janet Watson Kruse) and DAD (Peter Taranto) - ALICE picks away at truths about the ties that bind us together. Withdrawing deeper into her past, she recreates long forgotten pictures of relationships with EDDIE (Dyllan Corbett), PROF (Charlie Schneeberger) and even her beloved UNCLE TED.

Complex personal relationships again prove an irresistible, familiar battlefield for playwright Mark Andrew. BOMB THE BASE extends his theatre of war to include international political alliances. It weaves intelligent thematic dissertations into fearless examinations of trust, truth and power in all its forms.

"A feature of nearly all relationships, power is wielded and responded to in different ways. In this respect, family and international politics can often mirror each other," says Andrew.

BOMB THE BASE confronts and questions our preconceptions about family ties, contemporary politics and issues around power.

"Family secrets can endure for years," says director Louise Howlett. "BOMB THE BASE probes how we can create our own history and truth by combining facts in a particular way, or by omitting them altogether."

We're all experts at self-deception. Maybe it's time for ALICE to realise the whole truth.

"Learning's when you make mistakes, then adjust your point of view. Or even your worldview." - ALICE, 'Bomb the Base.'

<http://www.reactiontheatre.com.au>  
<http://www.scenario.myfw.us/>  
<http://www.wisewords.com.au>

### Bomb the Base

VENUE  
Studio 246  
246A Sydney Rd (Entry via Merri St)  
Brunswick, Victoria 3056

DATES: 4-8 Oct  
TIME: 8.00pm, Sat 5.00pm and 8.00pm (60min)

### TICKETS

Full: \$20.00  
Concession: \$15.00  
Preview: \$12.00

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