

# MEDIA RELEASE

Melbourne  
Fringe



19 August 2011

## Cut Snake

By Paige Rattray, Dan Giovannoni and Amelia Evans

Arthur presents **CUT SNAKE**, a Lynch-esque dance-musical-play hybrid performed in a secret location at the Melbourne Fringe Festival from the 28th September to 8th October at 7pm.

**CUT SNAKE** is high octane, physical, contemporary theatre about big questions and small moments developed by director Paige Rattray, writers Dan Giovannoni & Amelia Evans, composer Tom Hogan and performers Kevin Kiernan-Molloy and Catherine Davies.

Kiki Coriander wants to run away with the circus and have an affair with a bearded lady, Bob dreams of time travel but knows it's impossible and Jumper is in a love triangle with Kiki and his pet snake. Things are complicated further when Jumper dies unexpectedly in a bus crash. **CUT SNAKE** is the story of how this event changes these three lives and the extraordinary ripple effect it has on the world at large.

Developed with the assistance of Arena Theatre Company's Inside 130 residency **CUT SNAKE** has a highly physical style combining music, movement and text that draws upon influences as eclectic as Cabaret, Tina Turner, Frantic Assembly and David Lynch.

**CUT SNAKE** will be performed in a secret location. A strictly limited audience will meet on the steps of the North Melbourne Town Hall (fringe hub) and be led somewhere extraordinary.

Arthur is an exciting new independent theatre company led by director Paige Rattray and producer Belinda Kelly. Their first production, *Dirtyland* by Elise Hearst was produced in association with The Spare Room at Sydney's New Theatre to critical acclaim.

<http://arthurproductions.com.au>

### Cut Snake

#### VENUE

Fringe Hub - Meet on the Steps, Arts House  
521 Queensberry St  
North Melbourne, Victoria 3051

DATES: 28 Sept - 1 Oct

5 - 8 Oct

TIME: 7.00pm(55min)

#### TICKETS

Full: \$20.00

TO BOOK visit [melbournefringe.com.au](http://melbournefringe.com.au) or call (03) 9660 9666

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