

MEDIA RELEASE

Melbourne
Fringe



18 August 2011

Dining With Cordyceps

A sculptural installation of an entire dining room

In this installation of an entire dining room, furniture is invaded by forms inspired by cordyceps. Cordyceps are parasitic fungi that grow into unusual fruiting forms whilst they are invading and killing their healthy hosts. In this artwork cordyceps are used as a metaphor to illustrate the invasion of rampant consumerism and wastefulness in the home. This beautiful yet insidious room is visually captivating and conceptually provocative.

Dining with Cordyceps is concerned with the insidious changes to our domestic environment and consumption habits over the last century. Past attitudes of domestic thriftiness that curtailed waste have been replaced by a proliferate society seemingly oblivious to the waste produced by excessive consumption. Simple pre-World War 2 wooden furniture is used to refer to past attitudes, has been rendered skeletal and non functional by holes that are drilled into it. Each cordyceps has been carefully made by hand out of waste and recycled materials using time consuming craft processes.

In this exhibition the waste becomes sinister as what is usually disposed of quickly comes back and proliferates – it demands the viewer's undivided attention.

Dining with Cordyceps continues and refines materials, techniques and ideas developed by the artist over a number of years. In 2007 Goldring joined the Basketmakers of Victoria and participated in a number of workshops held by the organisation to expand her use of materials and techniques. In November 2009 she exhibited a series of trials at the Yarra Sculpture Gallery using newly acquired materials and techniques to grow cordyceps off furniture.

With this installation Goldring has collaborated with two distinguished basketmakers in the creation of the table which is one of the most intricate sculptural objects. The collaborative process involved monthly meetings over a six month period where artists would share and discuss their work and watch the table evolve.

"Goldring has created a series of sculptural works that are, in fact stunning" - Peter Eglezos

"Humankind, in Goldring's eyes is a consuming and destructive organism" - Peter Eglezos

"Waste materials confront the viewer with the by product of consumerism" - Jodie Goldring

<http://www.jodiegoldring.com.au/>

<http://www.offthekerb.com.au/>

<http://www.basketmakersofvictoria.com.au/index.html>

Dining With Cordyceps

VENUE

Off the Kerb

66B Johnston St

Collingwood, Victoria 3066

DATES: 16 Sept -7 Oct

Opening 16 Sept 6-9pm

TIME: Thu, Fri 12.30pm - 6.00pm, Sat, Sun 12.00pm - 5.00pm

TICKETS

FREE

TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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