

# MEDIA RELEASE

Melbourne  
Fringe



19 August 2011

## FATIMA

**You are invited to a TV dinner for one. Tonight's special is a decadent chocolate cake served with a side of self loathing. FATIMA is a concept created by Bree Turner and creatively nurtured by Lisa Wright. Together they make up the production team 'Still Thinking'. FATIMA explores the idea of indulgence versus the totally deprived and how these two opposites co-exist. FATIMA will be showing at Donkey Wheel House in Melbourne's CBD.**

'Still Thinking' aims to produce experiential theatre where the lines between audience and performers are blurred.

Imagine you are invited to an elegant dinner party, there is beautiful music playing and sophisticated waiters handing out sparkling wine, but something is not right. You begin to listen to the lyrics of the music, only half of the party is invited to dine with the host and as you go to take a sip of your crisp sparkling wine you realise it is not what you had thought after all. There is an elephant in the room...or in FATIMA's case a Perspex cube.

FATIMA will have you not knowing whether to laugh or cry. you will feel welcome and ostracized at the same time, as though you have nothing and everything.

"Gluttony is an emotional escape, a sign something is eating us." - Peter De Vries

<http://www.facebook.com/stillthinkingfatima>

### FATIMA

#### VENUE

Donkey Wheel - Boardroom  
673 Bourke St  
Melbourne, Victoria 3000

DATES: 8 Oct

TIME: 8.00pm (45min)

#### TICKETS

Full: \$18.00

Concession: \$13.00

TO BOOK visit [melbournefringe.com.au](http://melbournefringe.com.au) or call (03) 9660 9666

#### SHOW PUBLICIST

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