

MEDIA RELEASE

Melbourne
Fringe



18 August 2011

Good Mourning it's the new black

Freelance journalist and published poet ALICIA BEE presents her photography, words and installation art in **GOOD MOURNING**, showing for only two Sundays in October. Reflections on aging interact with responses to grieving in a show that comprises photos of rocks and dead cats, poetry, and found objects including seafood remains. ALICIA BEE will launch **THE BOOK OF THE DEAD AND WOUNDED** on Sunday 2 October as part of the exhibition.

Freelance journalist ALICIA BEE published her writing about music and other subjects till poetry title **BATHERS ON THE BEACH** was launched late in October 2010.

The event signaled the first presentation of her creative writing outside journalism. The result and support encouraged her to show the **GREY HAIR** photography exhibition in MAY 2011; a coming of age announcement that ALICIA BEE was a member of the Arts industries.

Included in the **GOOD MOURNING EXHIBITION** will be photography, poetry, and a found object installation of a midden.

The **GREY HAIR** photos will seen in the exhibition, alongside images of past pets.

THE BOOK OF THE DEAD poetry book will be launched on Sunday 2 October and available for sale, as are canvas reproductions of some highlights of the book.

ALICIA BEE also presents **ARTIST MIDDEN**, a found object installation of seafood bones, shells, and more.

Music entertainment will help present in the event.

Good Mourning

VENUE
Studio 7A
(rear) 238 Brunswick St
Fitzroy, Victoria 3068

DATES: 2-9 Oct, from 11AM - 6PM.

THE BOOK OF THE DEAD AND WOUNDED is launched SUNDAY 2 OCTOBER 2011 at 3PM.

TIME: 11.00am - 6.00pm

TICKETS

FREE

TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

SHOW PUBLICIST

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