

MEDIA RELEASE

Melbourne
Fringe



22 August 2011

I Know There's A Lot Of Noise Outside But You Have To Close Your Eyes

**Performed for a limited audience in a Fitzroy lounge room, female-driven performance collective I'm Trying To Kiss You present:
I Know There's A Lot Of Noise Outside But You Have To Close Your Eyes.
An explosive exploration of femininity, prejudice and rage. With cocktails.
The highly anticipated follow-up to 2009's sold-out season of If You Lived Here You'd Be Home Now.
"Bold, raw and heartbreakingly good" thepeatetheatre.wordpress.com**

Katie and Imogen are BFF's. BFF's 4 EVA. Nothing can tear them apart. Nothing. Nuh. No way. Not vodka raspberry's. Not the yarra river. Not Sportsgirl. Not feminism. No way. BFF. F and F and F.

Tonight is girl's night. No rules tonight. Tonight is gonna be special. Tonight everything is gonna turn inside out. Tonight things are gonna get real. Tonight the floor's gonna cave in. Tonight everything polite and pretty and postured is gonna give way to a sinister moan of structural uncertainty. 2night is gonna be fucken @wesome.

I'm Trying to Kiss You is a Melbourne-based, female-driven performance collective: Allison Wiltshire, Zoey Dawson and Anna McCarthy. Their work examines lots of juicy topics: contemporary sexism, gender politics, constructed identity. Centre stage always is the female experience; dirty, droll, boldly autobiographical... and unnervingly disdainful to the authority of the theatrical form.

I Know There's A Lot Of Noise Outside But You Have To Close Your Eyes is the highly-anticipated follow up to 2009's critically acclaimed If You Lived Here You'd Be Home Now, performed as part of Anode festival. It got some pretty radical reviews. Look:

"As sweet as they are dark. A stellar production and a complete success... I cannot recommend it too highly. This small scale production has all the sophistication and uniqueness of a classic work." - ArtsHub

"The dynamic pair light up the stage with their raw humor, and present a gloriously absurd exploration of a much-discussed topic." - Trespass Magazine

"Emerging artists well worth keeping track of. The possibilities are intriguing." - The Sunday Age

I Know There's A Lot Of Noise Outside

VENUE
137 Greeves Street
137 Greeves St
Fitzroy, VIC 3065

DATES: 21-28 Sept
TIME: 8.00pm (60min)

TICKETS
Full: \$20.00
Concession: \$15.00
Group: \$15.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

SHOW PUBLICIST

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