

MEDIA RELEASE

Melbourne
Fringe



22 August 2011

Just Like The Movies A lyrical roadtrip across the USA

Produced by Socks and Sandals

Remember all those great 90s road trip movies? This is nothing like any of them.

Ride shotgun with a reckless romantic, her rhymes and a guitar-wielding cowboy, gunning it from New York to New Orleans and everywhere in between.

This is a stalling, backfiring, movie-referencing, sometimes-rhyme-iring ride along the highway to love through the US of A. Just Like the Movies... sort of.

Fresh from the success of their season at the Adelaide Fringe as part of the female solo series 'Bird Calls' (Colourwheel Productions), Josephine Were and Matthew Gregan have expanded their once little show into a ride to remember!

With Josephine speaking verse and Matthew on guitar, this story journeys, in a free-rhyming form, in and out of reality and fantasy worlds. It floats amongst cities and plains, and ventures deep into the heart of America and one girl's dream for an experience of life which is 'Just Like the Movies'.

The soundtrack, as smooth as it is startling, carries each and every love-struck witticism across the vast land. Her influences range from The Mighty Ducks 2 to Sleepless in Seattle; his from Bob Dylan to BB King.

This is the first major piece of writing for Josephine, which earned her a nomination for Best Theatre Performer in the 2011 Adelaide Fringe. She began devising this show whilst in the USA in 2010 and trialled pieces at comedy clubs, including the Upright Citizen's Brigade in NYC, along the way. She graduated from the acting course at AC Arts in 2009 and has since also trained with physical acting company SITI in NYC, and in Paris with legendary clown teacher Philippe Gaulier.

This is Matthew's second composed musical score for the stage; his first was for 'Hamlet' at AC Arts in 2009. He is currently in his graduating year of the acting course at AC Arts.

Terence Crawford is one of Australia's most respected acting teachers. He has directed more than 20 productions and is currently the Head of Acting at AC Arts.

Written & Performed by Josephine Were
Music by Matthew Gregan
Directed by Terence Crawford

"A breath of fresh air, a ray of sunshine." - Adelaide Advertiser

<http://justlikethemoviesperformance.tumblr.com/>

Just Like The Movies

VENUE

The Owl and the Pussycat
34 Swan St
Richmond, Victoria 3121

DATES: 4-9 Oct
TIME: 9.00pm (50min)

TICKETS

Full: \$18.00
Concession: \$15.00
Preview: \$10.00
Group: \$10.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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