

MEDIA RELEASE

Melbourne
Fringe



19 August 2011

Metropolis: Audio Redux A Masterpiece Remastered

Fritz Lang's dystopian vision of the future has been ceremonially draped in musical pomposity for 84 years. The clumsy grandeur of this symphonic tragedy has finally been erased. Local electronic musician Miles Philip has taken the challenge to reform celluloid history with his own musical trappings, and thus Metropolis Audio Redux was born.

After successfully presenting a unique sound-scape experience at Brunswick Street Gallery for last year's Melbourne Fringe, Miles changed gears from a focus on 1950's repression to a 1920's cult masterpiece as the basis for his new project. Fritz Lang's Metropolis has presented a unique challenge to this artist, a vision of the future wedged firmly in the past in need of a dash of modern. The techno vision of a 1920's futurist has been reshaped, massaged into pliable form by the music of this future dreamer of 2011. The soundtrack audio redux will also stand on its own as a complex tech electronica concept album, with influences spanning Bladerunner right up to Tron: Legacy. For fans of Vangelis and Brian Eno, Orbital, Autechre and Pink Floyd alike; let Miles Philip (aka MilesCosmo) take you on a musical flight of fancy through Fritz Lang's filmic genius.

<http://www.milescosmomusic.com/>
<http://www.youtube.com/milescosmo>

Metropolis: Audio Redux

VENUE
Loop
23 Meyers Place
Melbourne, Victoria 3000

DATES: 21, 26 and 28 Sept
TIME: 8.30pm (2hr30min)

TICKETS
FREE
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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