

# MEDIA RELEASE

Melbourne  
Fringe



19 August 2011

## Musical Thoughts For a Darkened Room

**Musical Thoughts For a Darkened Room is 60 minutes of the pop songs Scott Edwards and Edward Gould were too afraid to write. Performing within the darkened Warehouse space of Studio 246 in Brunswick, Musical Thoughts for a Darkened Room is a live music performance inspired by the experience of lying in a darkened bedroom and all of a sudden realising that Beyonce's 'Halo' speaks to you in ways you never realised before.**

Scott Edwards (Bachelor of Music Performance - Monash University) and Edward Gould (Bachelor of Music Performance with honours - Victorian College of The Arts) have spent a lot of time studying complex musical changes. Many hours have been consumed listening to the works of history's most prominent musical figures and great effort has gone into trying to understand the building blocks that make a musical masterpiece a musical masterpiece. Both have come around to the same conclusion. The musical inspiration they have been seeking lies in the 3 and 4 minute structure of the pop songs they secretly love.

The music of Scott and Edward will combine live instrumentation with electronic sampling to create inquisitive new compositions. Audio experimentation and quirky renditions of familiar songs merge in what will be sixty minutes of fluid and engaging musical thoughts.

The live music will be performed in collaboration with visual artists Lisa Stewart and Rachel Feery (the team who brought you Sunset Over Cardboard Mountains in 2010) utilising minimal lighting and set design for a unique setting in which to experience these new musical works.

### Musical Thoughts For a Darkened Room

#### VENUE

Studio 246  
246A Sydney Rd (Entry via Merri St)  
Brunswick, Victoria 3056

DATES: 23-26 Sept  
TIME: 8.30pm (60min)

#### TICKETS

Full: \$15.00  
Concession: \$12.00  
TO BOOK visit [melbournefringe.com.au](http://melbournefringe.com.au) or call (03) 9660 9666

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