

MEDIA RELEASE

Melbourne
Fringe



22 August 2011

Nausea's Reprieve

Original, commodified, fit for consumption!

Clovis Jones is fit for consumption. She's offal, but we think she's okay. 'Nausea's Reprieve' by SMEG is an absurd comedy about the hyper real. Co-directed by Ben Snaath and Sharon Flynn, written by James Khoo and performed at the groundbreaking The Owl and the Pussycat in Richmond. If catching a glimpse of what makes you laugh also makes you sick, you may experience the reprieve - or at least never feel the same about black comedy again!

SMEG have created absurd comedy that is of the 21st Century. In the whirl wind of 'Nausea's Reprieve' advertisements, telemarketing and live export collide to smooth tunes and winking electric lights. It is a singing, dancing, interactive comedy that knows no gods but those we make. And it's funny; did we mention that it's funny?

'Nausea's Reprieve' is a black comedy written in three acts, punctuated with ads and an original soundtrack by Caught Ship. It is the second collaborative theatrical experience from SMEG and will play at The Owl and the Pussycat in Richmond. Visual art and design in the show contributed by Fam Farm and ACAB Collective.

<http://nauseasreprieve.tumblr.com>
<http://www.youtube.com/user/ssmmeeggtube>
<http://stickmonkeyenterprise.com/yolasite.com/>

Nausea's Reprieve

VENUE

The Owl and the Pussycat
34 Swan St
Richmond, Victoria 3121

DATES: 22-25 Sept and 28 Sept - 1 Oct
TIME: 9.00pm (60min)

TICKETS

Full: \$18.00
Concession: \$14.00
Group: \$12.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

SHOW PUBLICIST

James Khoo
0414097275
ssmmeegg@gmail.com

For all media inquiries please contact Melbourne Fringe's Publicist:

Katrina Hall Publicity

M 0421 153 046

E kathall@ozemail.com.au