

MEDIA RELEASE

Melbourne
Fringe



15 August 2011

Polarity

Tina Evans was the first dance artist ever selected for an Australian Antarctic Arts Fellowship. From this spectacular experience she has created Polarity, a live performance that explores the dynamic movement and extreme nature of Antarctic ice. Through dance, soundscapes and shifting structures majestic polar icescapes will meld with the cityscape at Federation Square and reflect our deep connection to and impact upon the continent of ice.

Sailing to Antarctica from Hobart on Australia's icebreaker ship the Aurora Australis, Tina visited Davis and Mawson stations in 2010. Exceptional highlights of her trip include being lowered into an ice crevasse, sleeping outside in a bivvy bag, helicopter flights to Platcha Hut, an iceberg cruise on a zodiac boat and experiencing sheer silence on the ice plateau. Spending over two weeks in Antarctica left Tina with deep sensory and creative imprints.

On her voyage Tina met world renowned Melbourne sound artist Philip Samartzis, another Australian Antarctic Arts Fellowship recipient, who recorded many raw sounds of Antarctic ice and is Sound Artist for Polarity. Since returning from Antarctica Tina has worked with a group of talented dancers, exploring Antarctic ice in the studio, in swimming pools and with blocks of ice.

Polarity is an innovative multi-art performance that presents the diverse and extreme nature of Antarctic ice, including cycles that see Antarctica double in size during winter. Antarctic ice is constantly transforming and its range of textures, qualities and forms are extraordinary. This has been translated through moving bodies, sounds and structures in Polarity. Scientific research on ice and its signs of global warming has also been integrated into the work.

Polarity is being presented on Federation Square's car park roof, a large open area in the centre of Melbourne. Icescapes will link with the cityscape and reflect connections and impacts of each.

Tina Evans graduated from Dance at WAAPA in 2003 and has since worked independently in dance, theatre and film. Receiving this Fellowship has been an opportunity of a lifetime.

"The aim of the fellowship is to encourage the arts community to experience Antarctica first hand and communicate this to the broader Australian community" - Australian Antarctic Division
"Antarctica's majestic polar landscapes are providing endless creative inspiration for performance artist Tina Evans" - Adelaide Matters

<http://tinaevansperformance.com>

Polarity

VENUE

Car Park Roof - Federation Square
Cnr Flinders & Swanston St
Melbourne, Victoria 3000

DATES: 5-8 Oct
TIME: 8.00pm (60min)

TICKETS

Full: \$18.00
Concession: \$15.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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