

MEDIA RELEASE

Melbourne
Fringe



15 August 2011

proximate edifice **transpose, pulse, shift**

Proximate Edifice is an interactive media dance work saturated in the visual and sonic landscape. It is an experimental performance by choreographer Shian Law and visual artist Narayana Takacs, using technologies that enable a dynamic relationship between the virtual system and the real time choreography in an immersive setting. It is a sensorial work that traverses between the virtual and the actual to find the incandescent stillness.

The performance is a rigorous play with the physical manifestations of perceptual process. The performers negotiate with the given choreographic imagery as the parameters for movement creation. As the intricacy of action born out of psychological states, the performance overtakes the materiality of the physical form and reveals what is subterranean to appearances.

Proximate Edifice is a cross-disciplinary collaboration between visual media, dance as well as electronic music improvisation and conceptual fashion. It features electronic pop musician John Nguyen (T.A.N.T.R.U.M.S), couturier and fashion designer Craig Braybrook (Project Runway Finalist Australia), Nicole Mulani (St. Martin London). The work has also been included in SEAM Critical Path 2011.

"...conceptual brilliance." - Grace Edwards Express Media

proximate edifice

VENUE

Fringe Hub - Arts House, Meat Market
5 Blackwood St
North Melbourne, Victoria 3051

DATES: 1 - 2 Sept

4 - 8 Sept

TIME: 9.30pm, Sun 8.30pm (40min)

TICKETS

Full: \$18

Concession: \$12

Tigtarse Tuesday: \$12

TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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