

# MEDIA RELEASE

Melbourne  
Fringe



30 August 2011

## realeyes

**realeyes is a gutsy and delicate portrayal of lives lived through the experience of 'disability.' Seduced into the potent beat of the city, these powerful performers confront isolation and find footholds in a series of intimate encounters.**

**Radiant, raw and elegant, realeyes transcends the normality of the everyday and offers up the possibility of tangible connection.**

**This eight member ensemble is a vibrant, bold new generation of actors with disabilities.**

Most of us learn how to occupy a small space and avoid anything that looks like trouble. Yet what is it to elbow out of the known confines? To move through the streets with your eyes wide open... To move towards another...

realeyes is a gutsy and delicate portrayal of lives lived through the experience of 'disability.' Using sound, voice and gesture, these powerful performers seduce us into the potent beat of the city, confronting isolation and finding foot-holds in a series of intimate encounters. Radiant, raw and elegant, realeyes transcends the normality of the everyday and offers up the possibility of tangible connection.

rollercoaster theatre company formed in 2006, when graduates of the Ignition Theatre training course - the only accredited theatre making course for people with intellectual disabilities in Australia - discovered limited opportunities for people with disabilities. This eight member ensemble is a vibrant, bold new generation of actors with disabilities who are passionate about theatre-making.

Directors Sarah Sutherland and Jess Huon are both professional working artists. Actor Sarah Sutherland ( Red Stitch, MTC, Angry Boys ) and writer Jess Huon ( Heat, The Dark Wet ) are committed to creating inclusive theatre that cannot be relegated to therapy or benevolence but stands as part of an artistic mainstream. Their work with rollercoaster grabs attention, entertains and, as potent by-product, educates about the abilities and potential of people with disabilities. This is their third collaboration with rollercoaster.

"realeyes was entertaining, coherent, beautifully directed, stage and designed... A great example of how theatre really can stimulate thought and motivate change." - Actor, Kat Stewart

<http://www.chapelloffchapel.com.au>  
<http://www.melbournefringe.com.au>

### realeyes

#### VENUE

Chapel Off Chapel Studio  
12 Little Chapel St  
Prahran, Victoria 3181

DATES: Sept 28-30 and October 1 and 2  
TIME: 8.00pm, Sat 2.00pm and 8.00pm (75min)

#### TICKETS

Full: \$25.00

Concession: \$15.00

TO BOOK visit [melbournefringe.com.au](http://melbournefringe.com.au) or call (03) 9660 9666

#### SHOW PUBLICIST

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