

# MEDIA RELEASE

Melbourne  
Fringe



31 July 2011

## Room 328

Direct from WTF, Brisbane Powerhouse

**Direct from Brisbane Powerhouse's World Theatre Festival 2011, Room 328 is coming to Melbourne Fringe Festival at North Melbourne Town Hall. Think of Room 328 as a Neverland for the 21st Century: a space where lost men reside. Created by underground duo Daniel Santangeli and Genevieve Trace in response to the alcohol-fueled aggression on Brisbane streets. Step in. Meet the boys. Take their hand and shoot tequila. Opens 23 Sep and closes 8 Oct.**

Room 328 emerges from Brisbane's landscape of underground theatre. Its creators' careers and the show itself were born out of Metro Arts – a grass roots hub for art makers in Brisbane's CBD. After sell-out success at Metro Arts, Room 328 was selected for a return season at Brisbane Powerhouse's World Theatre Festival.

Director Daniel Santangeli drew heavily on his experience of being a young adult in Brisbane to create Room 328. "Our weekend drinking culture has gone to the extreme," says Santangeli. "There is vomiting on the street and a lot of male aggression out there too. This is a show about why we drink and why we do it in excess."

When you step into Room 328 a performer takes your hand, marking the beginning of a completely immersive experience. Focusing on the male experience of this issue, it is lost men who occupy the performance space – the type who throw the first punch, wear ties and take pills. Akin to Peter Pan's Neverland, this room is a metaphor of eternal youth where all that matters is shooting tequila, partying and fighting.

Recently Santangeli and producer Genevieve Trace were selected by Next Wave Festival, Australia's biennial genre-busting arts festival, to develop a new work for 2012. "Next Wave Festival was the catalyst for bringing Room 328 to Melbourne," says Trace. "We wanted to give Melbourne a flavour of what to expect come May next year."

Travelling with Room 328 are NICA trained circus performer Skye Gellmann, indie musician Mike Willmet from My Fiction and the only female in the ensemble, Erica Field, who returns from a three-year stint touring with the multiple award winning Little Dove Theatre Company.

"...physical, fearless, loud..." - Simon Tate, Artshub

"Most significantly, it was gosh-darned fun." - Zenobia Frost, Rave Magazine

"Catch it if you can." - Matt O'Neill, Timeoff Magazine

<http://www.realtimearts.net/article/98/9989>

<http://www.facebook.com/pages/Room-328/114783638544445>

<http://www.danielsantangeli.com/>

## Room 328

### VENUE

Fringe Hub - The Warehouse

521 Queensberry St

North Melbourne, Victoria 3051

DATES: 23-25 Sept

27-30 Sept and 1-2 Oct

4-8 Oct

TIME: 9.00pm, Sun 8.00pm (75min)

### TICKETS

Full: \$25.00

Concession: \$20.00

Tightarse Tuesday: \$18.00

Group: \$18.00

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