

# MEDIA RELEASE

Melbourne  
Fringe



22 August 2011

## **Sexual Deviancy And The History Of Country Music ... Revisited. Featuring The Kin F'Kin Hillbillies**

**The Kin F'Kin Hillbillies, Travis T. Merle and his idiot savant Brother George W. Merle, return down under after storming The 2011 Adelaide Fringe with an updated version of their Edinburgh Fringe hit show. The new material exposes the sordid truth behind the tinsel and glitter of Nashville and the heroic myths of the Wild West. It has transferred to The Ballroom at The Revolt, Elizabeth St to accommodate the growing legion of Antipodean fans.**

'Travis T. Merle has gained fame with his one-man Edinburgh show, Sexual Deviancy and the History of Country Music' said Woodstock legend Country Joe MacDonald back in the US after the two played The Aberdeen Alternative Festival. He was so impressed with Travis' parody of Fixin To Die he put it on his own website. Then Travis returned with a band and a new show SEXUAL RELATIONS WITH THE KIN F'KIN HILLBILLIES playing Edinburgh again, Kilkenny Country Roots Festival with Kinky Friedman and The Festival of Erotica with the Chippendales at London Olympia.

Travis' new sampler CD includes tracks from the live CDs of both Edinburgh shows and DEBASEMENT TAPES a collection of pilot tracks from Travis' period of exile, so called because the bootleg version of those now legendary sessions was described as 'a debasement of all that's pure in country music.' It also includes the single FREDDIE CAN KISS HIS OWN HELMET. Travis has covered some truly weird song themes such as bestiality in the wild west; gay orgies in S&M clubs with Eminem (involving a date-rape drug and resulting in the latter's homophobia); and of course The Ballad Of Randy And Annie, a song about sex and disability, prostitution, spiritual healing, violent death and eternal life. 'Freddie' plumbs new depths though. It resulted from Travis being introduced to the game of cricket by a London cab driver who was listening to a match on BBC Radio 4 in his taxi. Now that he understands that the Cabbie's offer to 'take him up the Oval for the final test' didn't mean what Travis took it to when he jumped out of the cab at traffic lights and fled, he is considering a research trip to the MCG whilst in town.

"A real good show...great songs." - Rich Hall, BBC TV review

"It's a winner...Garth Brooks meets Freud!" - The Guardian

"Deranged academic meets hillbilly nutter...both parts are equally wacky." - The Scotsman

<http://www.myspace.com/travistmerle>

### **Sexual Deviancy And The History Of Country Music**

#### VENUE

Revolt Melbourne - Ballroom  
12 Elizabeth St  
Kensington, Victoria 3031

DATES: 4-9 Oct

TIME: 7.00pm (60min)

#### TICKETS

Full: \$15.00

Concession: \$10.00

Tightarse Tuesday: \$5.00

TO BOOK visit [melbournefringe.com.au](http://melbournefringe.com.au) or call (03) 9660 9666

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