

MEDIA RELEASE

Melbourne
Fringe



30 July 2011

So Blue, So Calm A Mutation Theatre Production

Multi-award winning independent company Mutation Theatre are presenting their new work So Blue, So Calm as part of the 2011 Melbourne Fringe Festival. Set in a dream-like suburban backyard, the play is a gentle and delicate conversation between two young men; and explores notions of happiness, masculinity, and the nature of coexistence. The company is presenting the work in its new theatre space in Collingwood.

Written and directed by Mutation Theatre's Artistic Director Patrick McCarthy; So Blue, So Calm exposes the dreams, anxieties, desires and realities of two young men trying to connect in a hyper-realist suburban setting. Co-devised and performed by Matthew Epps and James Tresise, this work was developed during Mutation's time as the first Company in Residence at the MTC's Lawler Studio in June this year. This production reunites the creative team of McCarthy, Epps and Tresise from the company's 2010 work Habitat.

Since 2008, Mutation Theatre has been creating new and experimental works to both public and critical acclaim. It's adaptation of Shaun Tan's The Arrival, presented in the 2010 Melbourne Fringe Festival, won both the People's Choice and Theatre Works Award's, as well as raising over \$3,000 for the Asylum Seeker Resource Centre. So Blue, So Calm is the company's eighth production in four years, making it one of Melbourne's most prolific independent producers of new work.

So Blue, So Calm will be the first work to be performed in the company's new theatre space in Collingwood, located above the Travellers Bookstore. The creative team will be living in the space throughout the creative process, organically building the world of the play around them as rehearsals progress.

2011 is proving a busy year for Mutation Theatre, with the company remounting its award winning production These are the Isolate at Theatre Works in March, and currently developing a new work for the 2012 Next Wave Festival. Artistic Director Patrick McCarthy will also be assistant director on the world premier of Lally Katz's Return to Earth at MTC in November.

"Completely enchanting...if this is the new generation of theatre makers, the future is looking good" - Alison Croggan (Theatre Notes/The Australian) on The Arrival
"Assured, composed, relaxed and engaging...really sweet and endearing and heart-leakingly sad" - Andrew Fuhrmann (Crikey/Neandellus) on Habitat

So Blue, So Calm

VENUE
Mutation Theatre
294 Smith St (enter through Travellers bookstore)
Collingwood, Victoria 3066

DATES: 27 Sept-8 Oct
Tues-Sat
TIME: 8.00pm (70min)

TICKETS
Full: \$20.00
Concession: \$15.00
TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

SHOW PUBLICIST
Patrick McCarthy
0410 304 226
mutationtheatre@hotmail.com
For all media inquiries please contact Melbourne Fringe's Publicist:
Katrina Hall Publicity

M 0421 153 046

E kathall@ozemail.com.au