

MEDIA RELEASE

Melbourne
Fringe



1 August 2011

The Contemporary Sculptors Association Presents: Mixed Media Sculpture from 3 Exciting Artists

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Gallery 1: Lori Kirk, "Hard Work Wasn't Enough" 2011

Gallery 2: Leonie Ryan, "Australian Made Series" (features the Big Bogan, including illustrious Australian icons), 2010

**Gallery 3: Joyce Nowrungsah "Electric Dreams and Augmented Reality", 2011
Yarra Sculpture Gallery,
117 Vere St, Abbotsford.**

G1: Lori Kirk, "Hard Wrok Wasn't Enough" 2011.

Work consists of applying techniques such as clay casting, hand modelling, embroidery, woodwork and textile design, simultaneously combining these materials and objects together to produce craft-based installations. Through the application of craft techniques my work explores situations and influences that effect contemporary society. These installations often resemble a mixture of traditional handcraft techniques combined with Kitsch mass-produced materials. I am interested in what occurs aesthetically between these two processes.

G2: Leonie Ryan, "Australian Made Series" (features the Big Bogan, including illustrious Australian icons), 2010.

The series is an exploration into Australian 'low'

Culture and ideas surrounding icons. Ryan examined the absurdity of Big Things in Small Towns which led her to create the Big Bogan and is the main feature in her exhibition. The sculpture has the classic stance of Michelangelo's 'David'. The Big Bogan's key signifier's reference the manner and fashion of notorious Narre Warren party boy Corey Worthington; clad with recycled aluminium cans, amour wire, FX Ford parts and Kingswood parts, standing almost 4 metres high.

G3: Joyce Nowrungsah "Electric Dreams and Augmented Reality", 2011

"Late twentieth-century machines have made thoroughly ambiguous the difference between natural and artificial, mind and body, self-developing and externally designed, and many other distinctions that used to apply to organisms and machines. Our machines are disturbingly lively, and we ourselves frighteningly inert."

- Donna J. Haraway (Simians, Cyborgs and Women: The Reinvention of Nature)

<http://www.yarrasculpturegallery.com>

The Contemporary Sculptors Association Presents:

VENUE

Yarra Sculpture Gallery
117 Vere St
Abbotsford, Victoria 3067

DATES: 24 Sept Opening 2-4 pm

21 Sept-9 Oct

TIME: 12.00pm - 5.00pm

TICKETS

FREE

TO BOOK visit melbournefringe.com.au or call (03) 9660 9666

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**ARTS
VICTORIA**

