Every thing is Art*
A play about a space squid threatening humanity itself.

A bank that only invests in good.

Proudly Unconventional
A conversation is a two-way street and this year Melbourne Fringe is calling on you to step out of the echo chamber and be part of ours. Because, no offence to Elvis Presley, but a little less conversation has gotten us into a bit of a pickle. We hear what we want to hear, right? We saturate our socials with likeminded folk and never, ever read the comments (except if you’re looking for a fight). How can we expect anyone else to listen to us if we don’t hear what they have to say? It’s time to look at the world from a different angle.

Our 2017 program is a real conversation starter. With 440 events in 164 venues that range from theatres to pubs to someone’s lounge room, Melbourne Fringe is set to take over the city and get chins wagging by turning everything into art for 2.5 weeks.

Our artists are culture-makers, risk-takers, world-shakers and this year they’re taking a stand, making themselves heard and kick-starting conversations. And we want you to meet them half-way. Take a risk, shift your thinking, be challenged by new ideas and new voices.

Tune in. Listen up. Consider the echo chamber officially closed.

It’s time for a little more conversation.
This Melbourne Fringe, I want you to remember four little words: **We need to talk.**

It’s time to step out of the echo chamber and get the conversation flowing for art to be the two-way-street it’s meant to be. Art connects us to each other. It inspires debate and questioning, it makes us feel funny in our bellies, it outrages us and unites us – whatever it does, it takes two to tango.

Melbourne Fringe is proudly open-access, which means anyone who has something to say can be involved – we have first-timers who are busting to be heard alongside seasoned pros who are trying something new. They’ve all got a point of view and they want to share it with you. For 2.5 weeks this September, I want you to be as bold and as brave as our Fringe artists are. Take a punt – not just on something that you know you’ll like but on something that will challenge you creatively, intellectually, personally. The stakes are high but the potential for something extraordinary is even higher. Strap in, it’s going to be quite the ride.

**Welcome to the 2017 Melbourne Fringe Festival** – Victoria’s largest platform for independent arts and a massive celebration of creativity, of ideas, experimentation and artistic risk-taking.

At the Festival’s heart is its open access ethos, where everyone is welcome and both artists and audiences get to try something new. This creates a unique atmosphere, always supportive, often surprising and at times exhilarating.

This year, there are over 400 events in more than 160 Melbourne and regional venues and upwards of 300,000 people are expected to attend. All this demonstrates the strength of the independent arts in Victoria – the driving force of our creative state.

The Victorian Government is a proud supporter and partner of this festival and Melbourne Fringe’s year-round work. We share a deep commitment to backing Victoria’s creative talent – our artists and practitioners – and supporting opportunities for their development.

Congratulations to the Fringe team and to all of the artists that will be braving something new, raising their voices and breaking new ground at this year’s festival. I encourage audiences to do the same.

---

**Melbourne Fringe** is renowned for its adventurous spirit and in 2017 audiences will again discover new and unexpected performers. The City of Melbourne is proud that arts of many forms are cherished in our city. We support Melbourne Fringe as we warmly share its enthusiasm for an open access event, a festival that encourages all to express their creativity.

In a program bursting with events, I hope you enjoy **Pivot**, a sea of sculptural seesaws commissioned by Melbourne Fringe and the City of Melbourne. Playful, risky and above all fun, Melbourne Fringe is not to be missed.

**Welcome back to the Fringe!** It’s the fifth year Bank Australia has supported the Festival as its Principal Partner, and we couldn’t be prouder to be involved.

Now, you might be wondering what a festival featuring a violent space squid has in common with a bank. The answer is we’re both proudly unconventional.

The artists you’ll see this Fringe Festival challenge us and the way we see the world. Similarly, Bank Australia is challenging common notions of banking by acting as a force for good – a responsible, customer-owned bank. Where profits are returned to customers through better rates and fees; and, our investments are used to create positive social and environmental change.

Find out how it’s possible at bankaust.com.au

Wishing you all a fabulously unconventional festival.
## Melbourne Fringe

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Pivot

You can’t see without a saw. Pivot will help balance things out.

Pivot is a live art conversation kick-starter connecting you with your fellow citizens in a tête-à-tête mediated by a talking seesaw. With an artificially intelligent guide, you and your playground counterpart will be poked, probed and questioned as you see-saw your way to equilibrium. Unleash your inner child (plus you get to ride play equipment for art).

Created by
Madeleine Flynn and Tim Humphrey

Presented by
Melbourne Fringe and City of Melbourne

VENUE 1
Fed Square, Cnr Flinders & Swanston Sts, Melbourne
14 – 30 Sept 12:00 PM – 5:00 PM

VENUE 2
Chapel Off Chapel – Forecourt, 12 Little Chapel St, Prahran
1 Oct 12:00 PM – 5:00 PM

TICKETS
Free

NOTE
Artist and Tactile Tour available – see page 95

Melbourne Fringe respectfully acknowledges the Boonwurrung and Wurundjeri people of the Eastern Kulin Nation.

We pay our respects to all Indigenous people, past and present, and recognise their continuing spiritual and cultural connection to the land.

Disclaimer
Melbourne Fringe makes every effort to ensure all details are correct at time of print, however details are subject to change where necessary and without notice. Please check event listings at melbournefringe.com.au for current details. All text and images in this guide are published as supplied by the artists. All rights remain with those artists including moral rights.
Wheelchair access
Melbourne Fringe happens in independently run spaces all over this fine city. Accessibility varies from venue to venue. To make sure you get what you need:

1. Check the event listings in this Guide. Venues who have informed us that they are wheelchair accessible will have this wheelchair symbol next to their event details. Please check with individual venues about parking. You can also search and filter for this information at melbournefringe.com.au
2. If the wheelchair symbol is not shown, we still recommend you call the venue directly to check whether they can provide you with the access you need.

Accessible Guide format
Need large-print versions of event descriptions? We got ‘em. Give us a buzz on 03 9660 9600 and we can email or post them to you.

Access symbols

- **Auslan Interpreting**
  Where this symbol is displayed, one or more sessions will be Auslan interpreted. For details, as well as an up-to-date list of Auslan interpreted events, visit melbournefringe.com.au

- **Assistive listening**
  Where this symbol is displayed, hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing. For assistance, chat to venue staff directly.

- **Audio Description**
  This service enhances the live theatre or film experience for people who are blind or have low vision.

- **Relaxed Performance**
  These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication difficulties, and anyone who would benefit from a relaxed environment.

- **Captioned Performance**
  For these performances, captions are displayed on a screen enabling the audience to read what is being said. Open Captioning is always in view and cannot be turned off. Closed Captioning can be activated or deactivated by the viewer.

Visual Ratings
If you are Deaf or hard of hearing, or if English isn’t your primary spoken language, this three-tiered rating system will help you decide if an event is suitable for you.

- **Visual Rating 100%** – these events contain no music or dialogue.
- **Visual Rating 75%** – these events may be fully subtitled or have minimal dialogue and have some background music or sounds.
- **Visual Rating 50%** – these events are partly subtitled or include dialogue and have background music or sounds.

Tactile tours
Free audio described tactile tours are on offer for Fringe Furniture (see page 95), Pivot: Artist and Tactile Tour (see page 95), and some other events in the Festival Program. Contact team Ticketing for dates and booking info – 03 9660 9666 or ticketing@melbournefringe.com.au

Booking tickets
Booking tickets is easy. If you need to, you can reach team Ticketing through the National Relay Service (www.relayservice.gov.au) at no additional charge.

TTY users: phone 133 677 then ask for 03 9660 9666
Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666 Internet relay users: connect to the NRS (www.internet-relay.nrscall.gov.au) then type in 03 9660 9666 If you’d like to book tickets to an Auslan interpreted event, email ticketing@melbournefringe.com.au

Companion and Carer Cards
If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a Concession priced ticket. To book, please call team Ticketing on 03 9660 9666 or email ticketing@melbournefringe.com.au

Accessibility partner
Arts Access Victoria (AAV) is Melbourne Fringe’s accessibility partner. AAV provides access services including training in disability awareness, disability action planning and a range of consultancy services; resources, mentorships, advice and information services. For more information visit www.artsaccess.com.au

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.
We’ve made booking tickets a breeze, there’s no excuse for missing out.

Buy tickets
melbournefringe.com.au

Find your event
+ choose your tickets
+ give us your money
= happy Fringe!

Call our ticket team
Prefer to speak to a human?
Call 03 9660 9666

11 August – 13 September:
Our ticketing phone lines are open
Monday – Friday, 12pm – 6pm.

During the Festival
14 September – 1 October:
Our ticketing phone lines are open
every day, 11am – 7pm.

Visit the Bank Australia
Ticket Booth

During the Festival you can head to Fed Square and
buy your tickets from our Festival Concierges. They
can also offer recommendations if you’re having
trouble choosing what to see, give you directions to
your venue and might help with basic life admin tasks
(if you ask nicely).

During the Festival
14 – 30 September:
Tuesday – Sunday, 11am – 7pm.

At the door
If you’re a last-minute-Larry, then you MAY be able
to buy any unsold tickets at the door from Festival
venues – this includes the Fringe Hub: Arts House and
Fringe Hub: Lithuanian Club Box Offices. Door sales
are subject to availability and FYI many venues are
cash only.

Fringe Hub Box Offices at Arts House and the
Lithuanian Club are open from 15 Sept for the duration
of the Festival from 6pm Tuesday – Saturday and from
5pm on Sundays.

Terms & conditions
AKA the fine print

All phone and web bookings are by VISA or
Mastercard credit/debit card only and attract a $4.40
fee per transaction (not per ticket). All prices quoted
are GST-inclusive (if applicable). Tickets purchased at
the Fringe Hub Box Offices or Bank Australia Ticket
Booth do not attract a transaction fee. Any 2-for-1
ticket offers that you see are available on full-priced
tickets only.

We get that life happens, so if you need to exchange a
ticket, you can – to another performance of the same
event (subject to availability). Exchanges must be
made at the original point of sale and there’s a small
fee, so choose wisely! We don’t do refunds except
as required by law or in accordance with the LPA
Ticketing Code of Conduct.

For a full list of Terms & Conditions, please see:
melbournefringe.com.au
Discounts and concessions

Concessions
The following cards entitle you to concession prices where available: Student card (full-time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veterans Affairs Card, all government-issued Seniors Cards.

Carry your card – proof of concession is required when you buy your ticket and when you enter the venue.

If you have a Companion Card, your companion comes free. Please call our ticketing team on 03 9660 9666 to book.

Fringe Dwellers
Fringe Dwellers are Fringe members who get discounted tickets to a range of events and other special offers. If you haven’t joined yet (uh, why not?), see page 24 for info.

Children
Children under two years old may be admitted into an event at no cost and without a ticket. In these cases, it’s free on the knee – ie. children won’t be allocated a seat and must be seated on your lap. Some events do require children under the age of two to be admitted with a ticket – particularly if the performance is specifically for this age group. If this is the case, it will say so on the event’s individual listing. Children must be accompanied by an adult at all times. If no Child price applies, humans aged 16 years and under are entitled to concession prices.

Cheap Tuesday Tickets
Make Tuesday date night. Many events offer a special ticket price for Tuesday shows. Bring a date and splurge with the savings!

Previews
Say you saw it first. Preview prices are available for some events – the artists get to road-test their work and you get a cheaper ticket.

Groups
Bring friends, lovers, pets – and save! The number in brackets next to ‘Group’ indicates how big your group needs to be in order to qualify for the group discount (don’t bring pets).

Early Bird
Get those worms! A number of events are offering discounted Early Bird tickets when purchased from 10 – 20 August 2017. Check individual listings online or see the ticketing page on melbournefringe.com.au for a full list of eligible events.

Take 5

Thanks to our best mates and all-round legends Bank Australia, you can save $5 off your ticket.

Every day from 1 September, all shows will have a $5 discount off full priced tickets (don’t worry, Bank Australia pay the $5 to the artist directly, so they don’t miss out!). We told you – legends. A new promotion code will be announced each day from 1 September – 1 October at melbournefringe.com.au, on our Twitter feed and in person at the Bank Australia Ticket Booth.

But hustle: there are limited tickets available each day!
Consider this an invitation to join the conversation. For the duration of the 2017 Melbourne Fringe Festival, our city will transform into a playground for adults with Pivot, a live art conversation kick-starter that connects you with your fellow citizens in a tête-a-tête mediated by a talking seesaw. Only at Fringe, right?

We’ve stopped listening to each other. We hear what we want to hear, shut out the noise, scroll past (or unfollow) with ease and quickly put confronting opinions in the too-hard basket. The echo chamber is real, people.

Pivot is our antidote: a sea of sculptural seesaws, each equipped with built-in voice communicators with a mind of their own. With an artificially intelligent guide, you and your playground counterpart will be poked, probed, questioned and counselled as you seesaw your way to equilibrium. A joyful and provocative intervention in public space, Pivot will help you unleash your inner child as it playfully looks at the role of conversation in our democracy, gifting you, the people of our city, a voice (plus you legit get to ride play equipment for art).

You can’t see without a saw. Pivot will help balance things out.

Lead artists: Madeleine Flynn and Tim Humphrey
in collaboration with
Design Consultant: Sue Fenton
Software Consultant: Mick Byrne
Audio Consultant: Jim Atkins
Technical Manager: Bosco Shaw
Construction Management: Additive
Production Management: Emily O’Brien
Thanks to Adrian Pearce, Lawrence Cavedon and Pete McKew.

Technology supported by

we make apps.
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<td>Free – bookings essential</td>
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Pivot was commissioned by Melbourne Fringe and City of Melbourne. This work was originally developed with support from Fed Square.
Playground politics just got serious.

The Children’s Party is hitting the campaign trail as Australia’s first child-led political party. Guided by a team of policy advisors, speech-writers and industry experts, this group of pint-sized politicos aged 8-12 are gearing up to transform the Australian political landscape. We’re handing over the reins and asking the littlest among us to tackle the biggest issues. Social policy. Climate change. Government spending. Asylum seekers. What solutions will our smallest citizens devise?

Watch as they make waves across media outlets, challenging any know-it-all grown-up to engage in legitimate debate. Then join us at the Fringe Club at Arts House for the inaugural Children’s Party Convention, where these little leaders-in-waiting will pitch their vision for the future.

Part participatory art project, part social provocation, part the juiciest episode of Q&A you’ve ever seen – The Children’s Party flips the adult-child hierarchy on its head.

Vote above the line, below the line or outside the lines – whatever you do, buckle up, cos The Children’s Party are about to shake up Spring Street.

VOTE 1: KID.
Playground politics just got serious.

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Vote above the line, below the line or outside the lines – whatever you do, buckle up, cos The Children’s Party are about to shake up Spring Street.
Melbourne Fringe and Darebin Arts present

Congress

by All The Queens Men

Sunday 1 Oct
5pm (70 minutes)
Free – bookings essential

Northcote Town Hall
189 High St
Northcote

We’re going out with a bang. We’ve heard from the artists – now what do the citizens of Melbourne have to say? After 2.5 weeks of art, we’re closing the 2017 Melbourne Fringe Festival by throwing it back to you with Congress, a celebration of our citizens and our city.

Acclaimed performance makers All The Queens Men bring their life-affirming brand of participatory art to Melbourne Fringe. Collaborating with a cross-section of Darebin and Melbourne’s diverse community, this citizens’ assembly at the Northcote Town Hall provides a platform for the people to have their say. Congress connects the personal with the political by match making citizens with professional wordsmiths. Together, these couples will create first speeches for those often unheard; public declarations that address personal visions for our collective future.

Come listen to your neighbours, and their neighbours, and their neighbours, and help us bid farewell to Festival 2017 with a glorious celebration of people power.
Melbourne Fringe presents

Fringe Furniture 31

Marie Lefebvre
Stepping Stone Stool/Step Table
From the reassuringly practical to the confusingly obtuse, Fringe Furniture has seen it all. A boundary-pushing showcase of cutting-edge industrial design, this is no Ikea showroom (though you might still find something comfy to sit on).

Design brings us together, around tables or on couches, in love-seats and back-seats and those weird egg seats. This year, Fringe Furniture is all grown up and for its 31st exhibition we’ve asked artists to consider the transcendental power of design – how the practical objects we use every day (and likely take for granted) might help bring us closer and free the voice, spark conversation and give way to new kinds of communication. Bet you never thought a chair could do that, right?

The stunning Abbotsford Convent is once again throwing open its doors, grounds and gardens as the long-standing home to this truly unique Melbourne Fringe stalwart. Come ready to buy or ready to re-think – but expect the unexpected. We guarantee you’ll have something to say about this.

14 Sept – 1 Oct
Wednesday – Sunday
11am – 5pm
Free

Artists-led Tours
Sunday 17 Sept, 3pm
Sunday 24 Sept, 3pm
Sunday 1 Oct, 3pm
(60 minutes)
Free – bookings essential

Audio Described
Tactile Tours
Saturday 16 Sept, 11am
Thursday 28 Sept, 1pm
(90 minutes)
Free – bookings essential
Call 03 9660 9666

Abbotsford Convent
Rosina Auditorium
1-3 St Heliers St, Abbotsford

Yarra
It’s game time.

Double-dribbling its way onto the streets this Melbourne Fringe is Fanaticus, a wild and playful public collision of contemporary performance and street basketball. Working with young people from diverse communities across Melbourne, Rawcus will transform QV Square into a stadium where dance, theatre and b’ball collide, complete with pop-up basketball court, DJ, and half-time entertainment. This is Saturday sport like it should be – a wild and joyful celebration of the communities of our city. Take a seat in the bleachers and get ready for some intensely physical, anarchic play.

Who said theatre and sport can’t be friends? Ball til you fall.
Arts Centre Melbourne in association with Melbourne Fringe presents

Take Over! Residency

Throughout 2017, a group of eight artists have been in residence at Arts Centre Melbourne, working in situ to bring you a brand new work made especially for Melbourne Fringe – performance installation Discordia.

The Discordiants – James Andrews, Gabi Barton, Holly Durant, Benjamin Hancock, Simone Page Jones, Hannah Fox and Will & Garrett Huxley – will inhabit and transform familiar spaces and invert their purpose, on purpose.

Discordia is the recipient of the inaugural Take Over! commission, an Arts Centre Melbourne and Melbourne Fringe initiative inviting and supporting leading independent artists to develop and present an innovative new performance work for the Festival.

Discordia was developed with the assistance of Arts Centre Melbourne in association with Melbourne Fringe and supported by the Australia Council for the Arts. This project has been generously supported by Monica Lim and Konfir Kabo, and Lorraine and John Bates.

Wednesday 27 Sept - Sunday 1 Oct
Arts Centre Melbourne – Fairfax Studio
100 St Kilda Rd, Melbourne
For details see page 60
The conversation’s going global as the UK’s Forest Fringe comes to Melbourne. UK-based risk-takers (and risk-chasers) Forest Fringe are on site in Melbourne’s West for the Forest Exchange Lab, a two-week creative residency that explores the relationship between art-makers and the places where they make their art. Forest will be carving out a fringe-away-from-fringe, a space for critical conversation, deep experimentation and the seeding of new work.

Together with three local artists, Forest Fringe co-directors Andy Field (UK) and Deborah Pearson (UK/CAN) together with Associate Artist Mish Grigor (SYD) will first spend a week taking to the streets of Footscray, considering the notion of artist-as-outsider, transgressor, rebel (thorns your side, ghosts in the machine). Then they’ll head back inside, inhabiting The SUBSTATION and Woods Street Arts Space, to consider what kind of change can be affected from within.

There’ll be art-making, mischief-making and some serious deep thinking with two Days of Action (day-long performance creation projects), followed by Afternoon Assemblies (come-one-come-all afternoon showings). Plus a panel discussion at the Wheeler Centre, there’s a chat in Laverton, as well as Forest Fringe co-founder Deborah Pearson’s acclaimed live performance documentary History History History. Phew. We’re knackered just thinking about it.

If you’re seeking some serious Fringe-on-Fringe action this Festival, head West.
Forest Exchange Lab Day of Action 1: Footscray
Saturday 23 Sept
10am – 6pm
Maddern Square
2 Chambers St, Footscray
Free – bookings essential

Forest Exchange Lab Day of Action 2: Newport
Friday 29 Sept
10am – 6pm
The SUBSTATION
1 Market St, Newport
Free – bookings essential

Forest Exchange Lab Afternoon Assembly 1: Footscray
Saturday 23 Sept
5pm (60 minutes)
Maddern Square
2 Chambers St, Footscray
Free – bookings essential

Forest Exchange Lab Afternoon Assembly 2: Newport
Friday 29 Sept
5pm (60 minutes)
The SUBSTATION
1 Market St, Newport
Free – bookings essential

Forest Exchange Lab: Art in Public Places
Tuesday 26 Sept
6.30pm (60 minutes)
Woods Street Arts Space
22 Woods St Laverton, Melbourne
Free – bookings essential

Forest Exchange Lab: Political Art in 2017
Thursday 28 Sept
1pm (60 minutes)
The Wheeler Centre
176 Little Lonsdale St, Melbourne
Free – bookings essential

Melbourne Fringe and The SUBSTATION present

History, History, History
Wednesday 20 – Saturday 23 Sept
8pm (90 minutes)
The SUBSTATION
1 Market St, Newport
For details see page 72
Boundary-pushing art, radical performance work and delicious cocktails – oh my!

The Hub is the epicentre of Fringe life, where ideas are born, opinions debated and where art finally gets to meet its audience. A rotating program of over 60 live events play across our venues at Arts House and the Lithuanian Club showcasing an extraordinary mix of work from artists with something to say.

The Hub also plays home to the jewel in the Fringe crown (and September calendar fixture), the Festival Club. This is our meeting place, our town hall, our city square, our village market – it’s a space for every person of every flavour to meet on equal ground, share a drink and be provoked. Every night of the Festival you’ll be treated to something new and surprising, with events that transform the Club from cabaret venue to sit-down-theatre and everything in between. Oh, and there’s dancing. Heaps and heaps of dancing.

The Hub is open six nights a week and with three bars, it’s the perfect place to begin, middle or end your night on the Fringe. Come hear a tall tale, make the floors sticky and raise the roof in glorious celebration of everything (and everyone) Fringe-y.

(Please don’t make the floors sticky).
Arty Farty Opening Party
Hosted by Geraldine Quinn with DJ Whiskey Houston
Start your Fringe the right way
Thursday 14 Sept, 8pm – late
Page 84

SPLATTER!
Presented by SeeSault
Dance until your feet bleed
Friday 15 Sept, 10pm – late
Page 86

Hyper-Fragility
Created by Candy Bowers and Victoria Chiu
Why are white men so defensive? #LOL
Saturday 16 Sept, 10pm – late
Page 85

Future Futures
Ground breakers and fresh faces
Sunday 17 Sept, 9pm – late
Page 85

The Moth StorySlam
Hosted by Cal Wilson
True stories, told live
Tuesday 19 Sept, 9:30pm – late
Page 86

All Sorts
Presented by Departure Lounge
Hosted by Miss Ellaneous and Marzi Panne
A sweet night for all sorts
Wednesday 20 Sept, 10pm – late
Page 84

Post-Apocalyptic Body Slam
Presented by Retro Futurismus
Featuring Maude Davey and Anna Lumb
Rock'n'roll visionaries meet science fiction fantasies
Thursday 21 Sept, 10pm – late
Page 86

FAITH
Presented by Little Ones Theatre
A celebration of the world's most unholy queer icon: George Michael
Friday 22 Sept, 10pm – late
Page 84

CALYPSO! CALYPSO! CALYPSO!
Presented by Mighty Duke and The Lords
A wild cruise ship party on dry land
Saturday 23 Sept, 10pm – late
Page 84

Pick 'n' Mix
Hosted by Betty GRUMBLE
Fringe favorites meet fresh flavours
Sunday 24 Sept, 9pm – late
Page 85

The Most Fringe Show Ever
Curated by Rinske Ginsberg and Ian Pidd
If you thought you'd seen some fringe-y things before, think again
Tuesday 26 Sept, 9:30pm – late
Page 86

TRANSCENDENT
Presented by Mama Alto
All genders (including none) welcome
Wednesday 27 Sept, 10pm – late
Page 86

Fiesta Loca
Presented by EL TARRO
Go a little loco to the sounds of Latin America
Thursday 28 Sept, 10pm – late
Page 84

Grrrl Power
Presented by Anna GoGo with Michelle Brasier
Girls just wanna have fun. And fundamental rights. (But also fun)
Friday 29 Sept, 10pm – late
Page 85

Awards Night and After Party
It's time to celebrate with a bang
Saturday 30 Sept, 10pm – late
Page 84
Clubbing in the daytime never looked so cute.

This year the Melbourne Fringe Kids Club is teaming up with ArtPlay to give the littlest Fringe-goers something to write home about (that is, if they've learned how to write yet). Kids Club puts kids front-and-centre with a rip-snorting program of events led by some of Fringe's most childish artists. This safe space, where kids can be whoever they are – or whoever they want to be – will be the talk of the playground. Expect dancing, chaos, joy, quite a bit of high-pitched squealing and maybe some dribble – and that's just from the artists.

Come and go as you like. Just come and party. (Til it's time for a nap).

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**Kooky Spooks**  
*Created by Yumi Umiumare*  
Peek-A-Butoh!  
Wednesday 27 Sept, 2pm  
Page 56

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**Starting School**  
*Created by Andrew McClelland*  
A musical education like no other  
Friday 29 Sept, 2pm  
Page 57

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**Express Yourself**  
*Created by Double Denim*  
A big time for little humans  
Thursday 28 Sept, 2pm  
Page 56

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**The Fountain of Youth**  
*Created by Deep Soulful Sweats*  
Earth! Air! Fire! Water! Shake and stomp on a transcendent adventure  
Saturday 30 Sept, 2pm  
Page 57

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**Rainbow Paradiso**  
*Created by Hotel Now*  
Jungle Jam with the Rainbow Fam  
Sunday 1 Oct, 2pm  
Page 56

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Get hands-on before the Kids Club even opens, with morning workshops *Design in Space* and *Design it. Make it. Wear it.* at ArtPlay. Come help design the Club or make an outfit to wear. See page 55.
Fancy a cheeky tasting plate of hot Fringe acts? Our Spotlight Stage at Fed Square is your chance to try before you buy and sample what Melbourne Fringe 2017 has to offer. We’ve crammed 2.5 weeks of art into an afternoon of the finest, funniest and weirdest for this mini-Fringe-gala. It’s a jam-packed highlights package unlike any other – family friendly fun that gives you a snapshot of Melbourne Fringe 2017. It’ll make you laugh, it’ll make you think – and it won’t cost you a cent.
Craving more than 2.5 weeks of art?

If the idea of seeing heaps of boundary-pushing art, picking it apart over a drink and having regular access to sweet sweet discounts is enough to send you over the edge, you need to become a Fringe Dweller. Immediately. 25 bucks gets you a stack of member benefits – think exclusive members-priced tickets and giveaways to Festival shows, discounts on drinks at the Fringe Club, year-round ticket giveaways from our Festival friends and an excuse to do as much dancing as is humanly possible in 2.5 weeks (we did the maths and it’s actually quite a lot, so buckle up). Everything is art for 2.5 weeks but Fringe Dwellers win all year round.

Don’t dwell on it. Join now at melbournefringe.com.au
More than one thing whetting your appetite? Build an online Wishlist, curating your own mini-Festival so you don’t miss out on a single second of Fringe action. Visit melbournefringe.com.au and start your Wishlist now.

By creating a Bank Australia Wishlist and sharing it on Facebook and Twitter before 13 September, you’ll be in the draw to win the Ultimate Fringe Festival Party Pack. You and a friend will be given an unlimited VIP pass to this year’s Festival. See any show for free! You’ll also get a Fringe Hub drink card so get on it.

Competition closes 11.59pm (13/09/17). The winner will be drawn at the Melbourne Fringe office at 12pm (14/09/17). The winner’s name will be published on the Melbourne Fringe website on 15/09/17. For full terms and conditions see melbournefringe.com.au

We get it – Fringe is massive. So if you need a little help sorting through this year’s rolodex-of-Fringe, pop into the Bank Australia Ticket Booth at Fed Square and chat to our Festival Concierges. They’re experts in all things Fringe and can point you in the direction of something sure to poke, scratch or tickle whatever you need poked, scratched or tickled. They can talk you through your next thrilling Live Art adventure, Comedy lol-a-thon or Circus showdown – and then sell you a ticket.

Thursday 14 – Saturday 30 Sept
11am – 7pm
(Closed Mondays)

Fed Square
Cnr Swanston
and Flinders Sts
Melbourne

How do you make a good thing even better? Thanks to our best mates/local legends/champions of the arts, Bank Australia, you can do it all for 5 bucks cheaper.

Every day from 1 September, full price tickets for all shows will be $5 cheaper as part of our Take 5 offer – you save $5, Bank Australia pays the artist $5, everyone wins.

A new promotional code will be announced each day from 1 September – 1 October at melbournefringe.com.au, on our Twitter feed and in person at the Bank Australia Ticket Booth.

But hustle: there are limited tickets available each day.
Event Listings

Straight to the art of it

Here they are. All 440 events, made by independent artists let loose on Melbourne for 2.5 weeks. Discover more than you ever thought was possible.
After Hours Cabaret Club

Remember, anything goes After Hours...

With enough sass, charm and decadence to power a moonshine distillery... Welcome to the After Hours Cabaret Club where the hottest burlesque, cabaret, sideshow & circus stars go to let loose after working their glamorous show all over the Fringe. It’s dangerously debauched, scandalously sophisticated and outrageously unpredictable.

Comedy

Alice Tovey: Mansplaining

Award winning duo Alice Tovey and Ned Dixon are rewriting the man-ual

How do women survive in a man’s world? Allow “operatic rock goddess” (Aussie Theatre) Alice Tovey to mansplain. With her iconic razor-sharp humour and unforgettable original songs, Tovey takes audiences on a journey of masculinity, misogyny and manitude. Mansplaining will make “fans of Tom Lehrer, or Tim Minchin, feel right at home” (Australian Arts Review).

Written and Performed by
Alice Tovey & Ned Dixon
Produced by
Annie Bourke

Performance

At Home with Dean

Let Dean entertain you... in the comfort of his own home!

There’s no place like home and Cabaret Comedian Dean Arcuri is taking couchsurfing to another level and opening the doors of his abode for musical madness you won’t want to miss! No singing in the shower - promise!

Hosted by
Dean Arcuri

Betty GRUMBLE: Sex Clown Saves The World

Are you Betty to Grumble?


Written and Performed by
Betty GRUMBLE
Presented by
the hearsey theatre group
Cabaret Slumber Party
You are invited to Cabaret Slumber Party!
Join stand-up comedian, Andrew Iles on a deliciously naughty journey, bridging the gap between adolescence and adulthood on a night of familiar party songs, accompanied by the naughtiest of lyrics.
First crushes, First times, and Disney all tied up in a delightful Cabaret bow... with perhaps a touch of nudity.
Presented by Fop & Sass Productions
Written and Performed by Andrew Iles

VENUE
The Butterfly Club
ADDRESS
5 Carson Pl, Melbourne
TIME
10:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Food & Drink
Comfort Food Cabaret
A delicious dinner party of song, storytelling & comfort food
You’re invited to Melbourne’s most delectable dinner party where you’ll be wined, dined and serenaded. After a sell-out season at the 2017 Adelaide Fringe, Michelle and her musicians bring their travelling kitchen to Melbourne where guests will be delighted by her indulgent cooking, her soulful sound and her heart-warming storytelling performed in the dining room of a luxurious penthouse apartment.
Created and Performed by Michelle Pearson
Music by Aaron Nash

VENUE
Private residence in Southbank
Provided upon booking
TIME
7:30 PM, Sun 6:00 PM (130 mins)

TICKETS
Full: $85.00 Concession: $80.00
Ticket price includes three course meal, wine, beer and non alcoholic beverages

Comedy
Diary of a Power Pussy
An empowering “Access All Areas” pass into the life of a power pussy!
Fancy yourself a fierce feline? Well, it’s time to grow a vagina! Starring Melbourne cabaret luminary Sophie delightful and featuring arotating list of special guest performers, Diary of a Power Pussy is a tasty snippet of the Power Pussies series already selling out in Melbourne and along the East Coast. It’s interactive, bold and most of all, fun!

VENUE
The Butterfly Club
ADDRESS
5 Carson Pl, Melbourne
TIME
10:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Devised
Dirty Words
A politically-charged rock cabaret created by Tara Dowler (Pink Flappy Bats) and team, presented by Monash Uni Student Theatre.
Dirty Words “talks back” against the rhetoric of fear and exclusion emerging in Australia, demanding greater accountability from those in power. Eight diverse young artists will shake off expectations, and explore how the personal and political merge in their everyday lives.
Direction and Original Music by Tara Dowler
Produced by Sophie Ashkanasy

VENUE
Fringe Hub Lithuanian Club - Main Theatre
ADDRESS
44 Errol St, North Melbourne
TIME
9:30 PM (75 mins)

TICKETS
Full: $35.00 Concession: $30.00
Group 6+: $20.00

New Writing
Elizabeth
A dirty wink from a pervert, a Rod Stewart lookalike and some drunk chick who yells “we love what you’re doing darl, but do you mind turning it down a bit”. Set over a single evening, Elizabeth (starring Lisa Crawley) features original indie-pop songs and true stories drawn from late night slots playing piano in Melbourne’s hidden hotel bars.
Written by Lisa Crawley and Rochelle Bright
Directed by Kitan Petkovski

VENUE
The Butterfly Club
ADDRESS
5 Carson Pl, Melbourne
TIME
8:30 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Theatre
Estrella Wing, Showgirl
A zany and poignant musical tale of the shortest showgirl in Chinatown
San Francisco’s Forbidden City nightclub, 1942. The joint is jumpin’, with a side of greasy saxophone. Howl with laughter. Feel your heart break.

VENUE
The Butterfly Club
ADDRESS
5 Carson Pl, Melbourne
TIME
5:30 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Can you handle this? I don’t think you can handle this.
A zany jaunt through musical theatre and light opera classics as Luke grapples with his on an off-stage role as sidekick and Sensitive New Age guy in a world of leading men, the Hemsworth brothers and Christian Grey. With observations from growing up and today, Luke takes a shot at centre-stage in this carefully crafted cabaret. Can he handle this?
Created and Performed by Luke Belle
Presented by The Butterfly Club

VENUE
The Butterfly Club
ADDRESS
5 Carson Pl, Melbourne
TIME
5:30 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00
Fafi D’Alour & The Delinquents

You’re invited to escape into the wonderful world of Fafi D’Alour and The Delinquents; an evening of exquisite performance and sensual titillation. A wild emporium of exceptional vocals and breathtaking physical movement, sure to set your senses ablaze! Join us in a firework of femininity and bedazzlement as we define the dreamscape of your utmost desires.

Produced by
Fiona Smith Dance Creatives

Starring
Fafi D’Alour, Amelie, GIGI & Luna

VENUE
Emerald City - The Gingerbread House
Meat Market - 3 Blackwood St, North Melbourne

TIME
9:00 PM (55 mins)

FRINGE HUB
VENUE
Fringe Hub: Lithuanian Club - Ballroom
44 Errol St, North Melbourne

TIME
9:15 PM, Sun 8:15 PM (55 mins)

NOTE
Full: $25.00 Concession: $20.00
Previews: $20.00
Cheap Tuesdays: $20.00
Group 6+: $22.00
Previews 15 Sept

Written and performed by
Fiona Smith Dance Creatives
Produced by
Ellie Wilson

"Superb showman." - Time Out London
"The funniest magician I have ever seen." - The Advertiser

I’m Fine!
An anxious new comedy.

If you’ve ever wanted to punch a yoga teacher for being so calm, this show is for you. BYO Valium.

‘Simply brilliant.’ - Broadway World.
‘Delightful.’ - Arts Review.
‘Desperately funny girl.’ - Sydney Arts Guide.

Written and directed by
Lucy Gransbury
Presented by
The Butterfly Club

IT’S NOT ME, IT’S LOU
A silly show by musical comedian Louisa (Lou) Wall

Lou is a millennial. A perennial millennial. Born in the nineties, raised in the noughties she’s part of a generation described as “entitled, lazy and too connected to the internet.” But who said that? Obvs not a millennial fantasist? Join Lou on a wild romp through everything #21stcentury as she writes 8 original songs based on 8 real Facebook statuses.

VENUE
The Butterfly Club
5 Carson Pl, Melbourne

TIME
8:30 PM (50 mins)

NOTE
Full: $25.00 Concession: $20.00
Group 6+: $22.00
Previews 15 Sept

Jim, With a T
A personal tribute to Jim Henson, from a man with almost the same name

Exploring the life and work of Jim Henson through the songs his characters have made famous, Tim tells the story of a simple man whose creations have changed the world. Funny, touching, and somewhat crazy, the show blends the innocent wisdom of Jim Henson with the difficult cynicism and anxiety ever-present in Tim’s life.

Written and performed by
Tim Green

VENUE
Metropolitan Hotel - The Cavern
36-42 Courtney St, North Melbourne

TIME
7:15 PM (50 mins)

NOTE
Full: $15.00 Concession: $13.00
Group 10+: $12.00
Katie's 80s
A cabaret about big hair, big shoulder pads, and big mistakes.

Kate is obsessed with the 80s. She grew up belting out power ballads about complicated relationships, and soon discovered she started to live them. Join her as she shares her story, and tells you how to navigate the battlefield of love through songs from her favourite 80s icons, from Tina Turner to Kate Bush.

Created and performed by
Kate Visser

Musical Director
Nicholas Gray

VENUE
Saigon Arts Park - Studio Theatre

ADDRESS
21 Graham St, Albert Park

TIME
9:15 PM (50 mins)

TICKETS
Full: $25.00 Concession: $20.00
Children: $15.00
Group 6+: $20.00

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Ms CeCe Rockefeller: Au Cause Célèbre

Recounting a first love that unfolds in the wake of her sister’s mysterious disappearance, Ms CeCe Rockefeller unveils an oversaturated, tragically romantic melodrama. With arrangements for keys and cello by musical director Shanon D Whitelock, the counteretor chanteuse weaves her story through a pop repertoire, including songs by Solange, ANOHNI and Carly Rae Jepsen.

Created and performed by
Ms CeCe Rockefeller

Musical Director
Shanon D Whitelock

VENUE
Hare Hare (Wines & Hymns)

ADDRESS
63 Johnston St, Fitzroy

TIME
9:00 PM (55 mins)

TICKETS
Full: $22.00 Concession: $18.00
Group 6+: $18.00

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Open Season On A Broken Heart

Songs and stories from a fan of Loudoun Wainwright III and his family.

Hap Hayward’s greatest claim to fame was supporting Loudoun Wainwright in the 90’s with his mate Byba, in the Dead Salesmen Duo. As Loudoun’s children grew into their own as songwriters, Hayward found the family highs and lows (depicted in song) both raw and fascinating. This is his tribute to this remarkable family. With Brodie Glen and Dan West.

Created and performed by
Hap Hayward

In Association With
White Buffalo Productions

VENUE
Courthouse Hotel - The Jury Room

ADDRESS
Cnr Errol & Queenerberry Sts, North Melbourne

TIME
7:10 PM, Sun 6:10 PM (50 mins)

TICKETS
Full: $20.00 Concession: $15.00
Children: $10.00
Group 10+: $16.00

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Purple Reflection: Remembering Prince

An intimate tribute to Prince

Back from her journey to Paisley Park for Celebration 2017, Tanya Di Vella honours her ultimate music icon Prince, the man and the music. A girl and a microphone performing a personal tribute in story and song.

Created and performed by
Tanya Di Vella

Presented by
The Butterfly Club

VENUE
The Butterfly Club

ADDRESS
5 Carson Pl, Melbourne

TIME
7:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

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Nigella - Love Bites

Life is better with pleasure

She has been tantalising our taste buds for years. Single handedly bringing sexy back into the kitchen with her smooth rich British accent, voluptuous physique and rampant addiction to alliteration. ‘Nigella-Love Bites is an ooey, gooey delight’ - Theatrepeople

Presented by
Humming Productions

Performed by
Raelene Isbester

VENUE
The Melba Spiegeltent

ADDRESS
53 Johnston St, Collingwood

TIME
8:00 PM (60 mins)

TICKETS
Full: $35.00 Concession: $28.00
Group 6+: $28.00

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Paul Dabek - Look at Me

Stand-up comic, magician and international showman Paul Dabek bursts onto the Melbourne stage after an award-winning sell-out season at the Adelaide Fringe Festival. Dressed to impress, and with more flare than a NASA lift-off, Dabek’s new show will thrill audiences with a machine-gun delivery that proves he is one of the most entertaining attention seekers on the planet.

Created and performed by
Paul Dabek

Presented by
AfterDark Theatre

VENUE
The Venue

ADDRESS
35 Johnston St, Collingwood

TIME
9:00 PM (60 mins)

TICKETS
Full: $29.00 Concession: $24.00
Group 4+: $24.00

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Seen & Heard

A selection of Melbourne’s most beloved chanteuses, physical comedians, drag stars and burlesque artists give us a glimpse into the acts that made them all-cabaret favourites. Seen & Heard is back.

Directed and created by
Becky Lou

Presented by
The Butterfly Club

VENUE
The Butterfly Club

ADDRESS
5 Carson Pl, Melbourne

TIME
10:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

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**Sexame Street**

**Comedy-Burlesque-Circus**

Come and play, everything’s A-OK Can you tell me how to get to Sexame Street?

Learn your ABCs as you’re taken on a nostalgic journey, with all your favourite characters performing enticing burlesque, thrilling circus acts and side-splitting comedy. So grab your rubber ducky, count to twelve and let us educate you.

**VENUE**

The Eureka Hotel
1 Church St, Richmond

**ADDRESS**

6:00 PM (5 hrs)

**TIME**

**TICKETS**

Full: $35.00 Concession: $32.50
Group 6+: $30.00

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**Comedy**

**Swipe Right: and see me sometime**

**A Tale of Tinder woes**

Vertie wasn’t off to a promising start sexually (“Sex isn’t very good. You won’t like it.” - Vertie’s Mum) But now, armed with pantloads of experience and a huge spread of songs, she’s primed to put out with the modern vamp’s guide to dating life. Slip on your Spanx and shed your dignity for some cherry-popping innuendo out your end-o!

**Presented by**

Faff & Sass Productions

**Written and Performed by**

Vertie Rose Brown

**VENUE**

The Butterfly Club
5 Carson Pl, Melbourne

**ADDRESS**

10:00 PM (60 mins)

**TIME**

**TICKETS**

Full: $32.00 Concession: $28.00
Group 6+: $25.00

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**Theatres**

**The Birth of the Unicorn Mermaid**

The one and only fabulously flamboyant Ophelia Sol invites you to the baby shower of the year where you will witness the spectacular birth of the Unicorn Mermaid. A world driven by competitiveness, filled with glitter, dance numbers and hairy monsters. Ophelia will explore her fears and desires surrounding motherhood, dissecting perfectionism in a pink plastic world.

**Created and Performed by**

Ruby Hughes aka Ophelia Sol

**Presented by**

The Butterfly Club

**VENUE**

The Butterfly Club
5 Carson Pl, Melbourne

**ADDRESS**

8:30 PM (50 mins)

**TIME**

**TICKETS**

Full: $32.00 Concession: $28.00
Group 6+: $25.00

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**The Exotic Lives of Lola Montez**

**Presented by Finucane & Smith**

In 1855, the wildest showgirl of the 19th century, Lola Montez, toured Australia and its goldfields. The scandal is legend. Written by award-winning playwright Jackie Smith and directed by world famous cabaret star Moira Finucane. Lose yourself in a tale enacted by award-winning actresses (and direct descendant of Lola herself) Caroline Lee, and Parisian dance siren Holly Durant.

**Written by**

Jackie Smith

**Directed by**

Moira Finucane

**VENUE**

Gasworks Arts Park - Gasworks Theatre

**ADDRESS**

21 Graham St, Albert Park

**TIME**

7:30 PM (60 mins)

**TICKETS**

Full: $45.00 Concession: $40.00
Group 6+: $35.00

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**Performance**

**The Life & Times of the Divine Miss P**

POLLY FILLA celebrates her 20 year anniversary of performing in Drag!

You’re invited to an intimate night of documentary & drag! From flat shoe’d New Zealand beginnings to moving to Melbourne & becoming the darling of the Australasian Drag Scene, Polly recreates her favourite performances from the past 20 years! (contains Extreme Fabulousness, Crossdressing, Multimedia Footage & Lip-Synching).

**Created and Performed by**

Colin McLean

**Starring**

Polly Filla

**VENUE**

The 68

**ADDRESS**

180 Smith St, Fitzroy

**TIME**

7:30 PM (75 mins)

**TICKETS**

Full: $28.00 Concession: $25.00
Group 4+: $25.00

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**Comedy**

**The Lucinda Light Show**

**As Sacred as it is Silly**

The Lucinda Light Show is a hilarious one woman show that is as sacred as it is silly! A rollicking cabaret ride of colour, spunk, storytelling, dance, clowning & nonsense. This show is a unique & imaginative unfolding, an experience that will leave you feeling your best & clapping to encore!

**Created and Performed by**

Lucinda Light

**Lighting Design**

Matt Tengu Whitesky

**VENUE**

Howey Downstairs

**ADDRESS**

Shop 59 Capitol Arcade (Basement Level), 113 Swanston St, Melbourne (Enter via Howey Pl)

**TIME**

10:00 PM (50 mins)

**TICKETS**

Full: $25.00 Concession: $20.00
Group 6+: $18.00

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The Sin-Sational Rita and Mae

Good Girls go to heaven. Bad Girls go to Hollywood. Censorship, scandals, love affairs. Rita Hayworth and Mae West were infamous for their portrayal of bad girls on the screen, and their scandalous lives off screen.

This cabaret explores the lives of these femme fatales, and what shaped them, asking the question, is it really good to be bad?

**Presented by**
The Butterfly Club

**Starring**
Melody Beck and Lucinda Beck

**Time**
5:30 PM (60 mins)

**Venue**
The Butterfly Club

**Address**
5 Carson Pl, Melbourne

**Tickets**
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Victoria Falconer: Oxymoron

From the co-creator of award-winning shows EastEnd Cabaret and Fringe Wives Club. This half-white, half-brown, femme-presenting, bisexual, classically-trained, cabaret show-off is stuck at the intersection of identity. The lights aren’t changing. It’s a grey area. She can’t even drive. “Grab[s] a laugh with the merest eyeball-rolling intersection of identity. The lights aren’t changing. It’s a grey area. She suffers dysmorphic delusions of grandeur. Duckie is very discombobulated to learn that only signets NOT ducks transform into beautiful swans. However Duckie won’t allow mere genetics to stand in her way as she utilises surgery, celebrity, Botox, feathers and fillers to fulfill her self-appointed birthright.

**Created and Performed by**
Victoria Falconer

**Time**
8:30 PM (60 mins)

**Venue**
The Butterfly Club

**Address**
5 Carson Pl, Melbourne

**Tickets**
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Wanda and Mel

A totally deep cross-generational musical escape

When Wanda had Mel, her budding performance career flat-lined. Now, 17 years later, she’s returned to the stage as half of a sassy (but low-key reluctant) mother-daughter cabaret duo. This musical romp delivers LOLs, truth bombs and deep parental relationship realness, while illustrating the unique, crazy bond that exists between mother and daughter. Srsly fam, this show is frickedy-fresh!

**Performed by**
Amanda Buckley

**Directed by**
Kaliya Arumugam

**Time**
5:30 PM (55 mins)

**Venue**
The Butterfly Club

**Address**
5 Carson Pl, Melbourne

**Tickets**
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Ugly Duckling

A hairy tale

Duckie is... an ugly duck, she’s also adopted, a Z grade socialite and suffers dysmorphic delusions of grandeur. Duckie is very discombobulated to learn that only signets NOT ducks transform into beautiful swans. However Duckie won’t allow mere genetics to stand in her way as she utilises surgery, celebrity, Botox, feathers and fillers to fulfill her self-appointed birthright.

**Performed by**
Karla Hillam

**Directed by**
Sparky

**Time**
8pm (7pm Sunday)

**Venue**
The Butterfly Club

**Address**
5 Carson Pl, Melbourne

**Tickets**
Full: $32.00 Concession: $28.00
Group 6+: $25.00

---

**Discover your artistic voice**

**Bachelor of Fine Arts:**
Acting, Costume, Design, Production, Props, Staging.

**Master of Fine Arts:**
Cultural Leadership, Design, Directing, Voice, Writing.

2018 applications open 3 July. More info at apply.nida.edu.au.

**National Institute of Dramatic Art**

**Vocational Diploma:**
Live Production, Make-up, Musical Theatre, Stage and Screen Performance.
Circus

Variety

Best of the Boardwalk - ONE NIGHT ONLY
A collection of the best circus acts in Melbourne
Step right up to this special ONE NIGHT ONLY event. Presenting Australia’s most talented and award winning Circus artists in the ultimate circus variety show. It’s all the fun of the Boardwalk Republic squeezed into a single 55 minute, high octane show!

Produced by
AfterDark Theatre

FRINGE HUB
VENUE
Fringe Hub: Lithuanian Club - Main Theatre
ADDRESS
44 Errol St, North Melbourne
TIME
7:30 PM (60 mins)

TICKETS
Full: $27.00 Concession: $24.00
Children: $20.00
Group 6+: $20.00

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Cabaret

Can’t Face Cabaret
Devised on a napkin, rehearsed with a bottle, delivered with a sucker punch. Can’t face life? Can’t face art? What is it you can’t face?

Produced by
Circus Trick Tease

FRINGE HUB
VENUE
Fringe Hub: Lithuanian Club - Ballroom
ADDRESS
699 La Trobe St, Docklands
TIME
10:30 PM, Sun 9:30 PM (60 mins)

TICKETS
Full: $26.00 Concession: $20.00
Preview: $20.00
Cheap Tuesday: $18.00
Group 6+: $20.00

NOTE
Produced by 15 Sept

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Acrobatics

Circalicious
A tasty circus treat!
Circalicious is a spectacular display of acrobatic and aerial skills, performed by a mash up of Melbourne’s circus artists and Emerald City guests. Full of circus entertainment that thrills, amazes and enchants.

Produced by
Upwing Arts

VENUE
Emerald City - The Gingerbread House
Meat Market, 3 Blackwood St, North Melbourne
TIME
7:00 PM (50 mins)

TICKETS
Full: $22.00 Concession: $20.00
Children: $20.00
Group 6+: $20.00

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Contemporary

KillJoy
Destroy the Fantasy
We are the kill-joys your ex-boyfriend warned you about, destroying unrealistic expectations one smile at a time. Enter an explosion of sequins, circus and irreverence backed up by an all-star live band. KillJoy dances with truth and fantasy, politics and reality, sexuality and secrets. Come join the evolution!

Created and Performed by
Mahla Bird, Amy Broomstick & Cat Scobie

Presented by
The Women’s Circus

VENUE
The Metro Speigeltent
35 Johnston St, Collingwood
TIME
9:45 PM, Mon 7:30 PM (60 mins)

TICKETS
Full: $28.00 Concession: $22.00
Preview: $17.00
Cheap Tuesday: $18.00
Group 6+: $20.00
Preview 25 Sept

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Cabaret

No Frills Cabaret
All the skills just no frills! $10
Expect exactly what it says on the label. A cabaret. You won’t find any sequins*, glitter cannons or excessive use of vague themes here folks. It’s circus, it’s entertaining, it’s funny and it’s $10.00. What more do you need from a show?

*May contain traces of sequins

Produced by
Kiri Pedersen, Chris Carlos and Matthew Case

VENUE
The Metro Speigeltent
ADDRESS
35 Johnston St, Collingwood
TIME
9:30 PM (120 mins)

TICKETS
$10.00

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Cat Scobie
Mahla Bird, Amy Broomstick & Cat Scobie
Created and Performed by
Secrets. Come join the evolution!
KillJoy dances with truth and fantasy, politics and reality, sexuality and secrets. Come join the evolution!

Produced by
AfterDark Theatre

Fringe Hub: Lithuanian Club - Main Theatre
44 Errol St, North Melbourne
TIME
7:30 PM (60 mins)

TICKETS
Full: $27.00 Concession: $24.00
Children: $20.00
Group 6+: $20.00

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Cirque Nocturne
A 1940’s whodunnit... circus style
Cirque Nocturne encapsulates the atmosphere of a classic Noir film. Dark, moody and atmospheric... be mesmerised by feats of dexterity and acrobatic prowess, performed by a cast of cynical detectives, hard-bitten cops and sensuous femme fatales.

Produced by
Cirque Nocturne

VENUE
Wonderland Speigeltent
699 La Trobe St, Docklands
TIME
9:30 PM (60 mins)

TICKETS
Full: $30.00 Concession: $25.00
Children: $25.00
Group 6+: $25.00

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14 Sept – Oct 2017
Circus

Papillon Unplugged
Circus for grown ups.
A spectacular and debaucherous buffet of circus, cabaret and comedy turning typical circus on its head. After touring the world, Papillon is back and ‘unplugged’ – bringing a collection of our favourite routines from the past four years, and plenty of new stuff too! More debauchery, more laughs, and more spectacle!

Directed by
Idris Stanton and Elena Kirschbaum

Created by
Highwire Events and Entertainment

VEENU
Gasworks Arts Park - Gasworks Theatre

ADDRESS
21 Graham St, Albert Park

TIME
19 - 23 Sept 8:00 PM, 26 - 30 Sept 9:30 PM (60 mins)

TICKETS
Full: $36.00 Concession: $32.00
Cheap Tuesday: $17.00

Acrobatics

The Man In The Mail
Meet the man who lives in a box and travels the world by mail. An adventure tale of a circus showman’s extraordinary voyages set at the dawn of the 20th Century. Inspired by the outlandish stories of science fiction writer Jules Verne, this is a mash-up of steampunk and circus that goes far beyond what your imagination can conjure.

Performed by
Joshua Phillips

VEENU
Gasworks Arts Park - Studio Theatre

ADDRESS
21 Graham St, Albert Park

TIME
7:45 PM (60 mins)

TICKETS
Full: $28.00 Concession: $24.00
Preview: $15.00

NOTE
Preview 26 Sept

We think this is the beginning of a beautiful Fringeship.
Comedy

**Absurdist**

(A Smidge of) Pidge  
_Pigeons have gained too much confidence for their own good_

(A Smidge of) Pidge is a one woman show about the existential dread we all feel from time to time. It asks the hard questions, such as: “Am I doing the right thing with my life?” “Why do embarrassing things always happen to me?” and “Why does everyone hate pigeons?”

Performed by Sheri Lee Kahui  
Directed by Calvin Petersen & Jane Yonge

**VENUE** Fringe Hub Arts House - Parlour Room  
**ADDRESS** 521 Queensberry St, North Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (45 mins)

**Tickets**  
Full: $30.00 Concession: $20.00  
Cheap Tuesday: $16.00  
Group 6+: $20.00

**Sketch**

2nd Annual Dunnybong Talent Quest (and Cake Show)  
_The old folks say in the outback you can see all the stars. Well they’re not wrong, and you can see them all at Dunnybong’s very own Talent Quest! You want singing? We got it. Magic? Could do. And undecorated cakes!!!!!!!!!_

**VENUE** Elephant and Wheelbarrow  
94-96 Bourke St, Melbourne  
**TIME** 7:30 PM (60 mins)

**Tickets**  
Full: $20.00 Concession: $15.00  
Children: $10.00  
Group 4+: $15.00

**Story Telling**

50% Canadian, 100% Crazy, Let’s Laugh  
_Comedy about family, taking risks, and embracing change. Michelle takes you into her world - a journey from Canada, to Scotland, to Australia. Honest, entertaining and personable, Michelle connects with her audiences with her non-judgmental vibes and ability to cope with life’s curve balls. She turned getting laid off into a new career - let’s laugh together!_

Written and Performed by Michelle Christine

**VENUE** The Imperial Hotel  
Cnr Bourke & Spring Sts, Melbourne  
**TIME** 9:45 PM (55 mins)

**Tickets**  
Full: $15.00  
Group 6+: $10.00

**Stand Up**

A Couple Of Charming Dogs  
_A howling night of charm, tomfoolery and some bloody good jokes._

“A Couple of Charming Dogs” is a performance spectacular featuring two of the most charming dogs ever picked up from the comedy pound. Somewhere between a split-bill and an all out dogfight, Sam Bowden and David Woodhead combine stand-up with good ol’ fashioned tomfoolery to make a night of good times, good jokes, and some good ol’ ruff-housing.

Written and Performed by Sam Bowden and David Woodhead

**VENUE** The Imperial Hotel  
Cnr Bourke & Spring Sts, Melbourne  
**TIME** 9:00 PM (55 mins)

**Tickets**  
Full: $15.00  
Group 4+: $10.00

**Stand Up**

Absolutely Normal  
_Australia’s favourite Japanese comedian_

Welcome to the quirky and hilarious world of Showko. Growing up with a dual personality mother in the kookiest culture on earth, she escaped into her own fantasy world by making and talking to puppets. Now it’s her job. Showko is absolutely normal.

★★★★½ - Herald Sun  
“Comedy can be an art form and not just a trade” - The Scotsman

Created and Performed by Showko  
Presented by Comedy Gold

**VENUE** Fringe Hub: Lithuanian Club - Son of Lott  
44 Errol St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)

**Tickets**  
Full: $25.00 Concession: $22.00  
Group 6+: $22.00
### Stand Up

**Accidental Cougar**

Sometimes you don’t choose the life... the life chooses you!

In the wake of becoming unexpectedly single, and even more unexpectedly turning 50, a funny, feminist finds out what it’s like when your favorite joke becomes your reality! From break-ups, to wake-ups (and make-up), Accidental Cougar is a fresh and funny look at navigating the alien territory of dating later, and finding yourself somewhere you never thought you’d be.

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<tr>
<td>Courthouse Hotel - The Dock</td>
<td>Cnr Errol &amp; Queensberry St, North Melbourne</td>
<td>8:30 PM, Sun 7:30 PM (50 mins)</td>
<td>Full: $22.00 Concession: $18.50</td>
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**Stand Up**

**Al and Matt Go Halvies**

Matt Stewart and Alsadair Tremblay-Birchall

“Al and Matt Go Halvies” is 50 minutes of stand up featuring two of Melbourne’s best comedians. Matt Stewart is pretty dry and Alsadair Tremblay-Birchall is kind of absurd (and sometimes, vice versa). After their incredibly successful solo runs at the Melbourne International Comedy Festival, the duo will bring their freshest new material to the stage for Melbourne Fringe.

Presented by Stupid Old Studios

Produced by ESC Productions

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<td>Cnr Errol &amp; Queensberry Sts, North Melbourne</td>
<td>9:30 PM, Sun 8:30 PM (50 mins)</td>
<td>Full: $20.00 Concession: $17.00</td>
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### Stand Up

**Andrew Brown**

The Most Boring Name In Entertainment

September 2017 is the 20th anniversary of Andrew’s first stand up gig. Celebrating with his long overdue, first solo show, a mix of stand up, story telling, music, costume and multimedia to show Andrew’s earlier, middle and current life. Andrew’s tales of growing up, angry dad, teenage parenthesis, alcoholism, marriage, love, children, childhood cancer, work and that other stuff called life.

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<tr>
<td>Metropolitan Hotel - The Cavern</td>
<td>36-42 Courtney St, North Melbourne</td>
<td>6:00 PM (50 mins)</td>
<td>Full: $22.00 Concession: $19.00</td>
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### Absurdist

**Baby Dreams**

“big themes for a baby”

Kimi Fox has dreams. Big dreams, small dreams and baby dreams. Kimi is a Raw Comedy State Finalist 2017 and up and coming babysitter in the Clifton Hill Area. Come to her one woman comedy show and see her dreams come to life.

Written and Performed by Kimberley Fox

Produced by Lachlan Pecet

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<tr>
<td>Queen of Spades</td>
<td>189 Smith St, Fitzroy</td>
<td>8:15 PM (50 mins)</td>
<td>Full: $20.00 Concession: $18.00</td>
</tr>
</tbody>
</table>

### Theatre

**Ben Volchok Presents...**

**Ben Volchok Presents...**... two episodes of original radio comedy, live on stage! Watch (and listen) as Ben Volchok embodies a whole range of characters to create an hilarious hour-long audiovisual extravaganza.

Drawing inspiration from such classic radio comedy programs as The Goon Show and Hancock’s Half Hour, this is a new and exciting show, devised, written and performed by Ben Volchok.

Presented by The Butterfly Club

Created and Performed by Ben Volchok

<table>
<thead>
<tr>
<th>VENUE 1</th>
<th>ADDRESS</th>
<th>TIME</th>
<th>TICKETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Howey Downsizers, Shop 95 Capitol Arcade (Basement M), 113 Swanston St, Melbourne (Enter via Howey Pl)</td>
<td>8:00 PM (60 mins)</td>
<td>Full: $32.00 Concession: $28.00</td>
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<table>
<thead>
<tr>
<th>VENUE 2</th>
<th>ADDRESS</th>
<th>TIME</th>
<th>TICKETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Butterfly Club, 5 Carson Pl, Melbourne</td>
<td>27 Sept - 1 Oct 7:00 PM (60 mins)</td>
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</tbody>
</table>
**Stand Up**

**Bert Kreischer**

Bert Kreischer is a stand-up comic who performs to sell-out crowds across the US. Kreischer is the host of US’s Trp Flip, Bert the Conqueror, and Hunt Bert. His book Life of the Party. Stories of a Perpetual Man-Child shares the hilarious and outrageous stories that define his comedy and make him one of the best story-tellers of his generation.

Presented by Adrian Bohm Presents

**Stand Up Theatre**

**TIME**

12

**ADDRESS**

The Comedy Theatre

Cnr Exhibition & Lonsdale Sts, Melbourne

8:00 PM (60 mins)

Tickets

$74.00

---

**Theatre**

**Birds on Sticks**

On the eve of a tour to the middle of nowhere, two disgruntled puppeteers look back on their career choices and ponder where it all went so horribly wrong. Alex Papps (Play School) and Heath McIvor (alcoholic) star in this new dark comedy. Directed by Sammy J.

Performed by Alex Papps & Heath McIvor

Directed by Sammy J

**FRINGE HUB**

**VENUE**

Fringe Hub: Lithuanian Club - The Loft

**ADDRESS**

44 Errol St, North Melbourne

**TIME**

7:30 PM, Sun 9:30 PM (60 mins)

Tickets

Full: $25.00 Concession: $20.00

Cheap Tuesday: $18.00

---

**Stand Up**

**Boy Story**

Cameron and James are two comedians from Perth; one from a rough suburb, the other from a fancy suburb close to the beach. They are different boys, but they are good boys. This is their story.

“Infected” - The West Australian

★★★★★ - The Australia Times

Starring Cameron McLaren & James Palm

Presented by Boston Curser

**Music**

**Big Book of Conspiracies**

The world is ending, let’s rock...

Idiot Magnet (Rohan Voigt and Robert Reid) present a rock and roll conspiracy theory cabaret. JFK, the Illuminati, Chihuah, anti-vaxxers, UFOs, riots... Captain Abydos Celine and Señor Pistacho sing poppy, rocky, confusing, hilarious songs about all this and more to crowd-source the money they need to build their intergalactic escape vessel, the Freddie Prinze Jr II.

Written and Performed by Robert Reid and Rohan Voigt

**Food & Drink**

**Brewed Thoughts: Consummate Professional**

Like a cheese matched with a wine, nothing is better matched for beer than stories. Blake Willoughby is adrift as he reflects and attempts to show that he is the professional he wants to be. He pairs these anecdotes well with a roller coaster of flavours from his three distinct crafted beers (included with full price ticket).

**Stand Up**

**BOSS**

“You lack potential” - 3rd Grade Teacher

BOSS is Charisa Bossinakis in her debut hour of stand up. A sarcastic and subversive exploration of the world through the eyes of a cynical 20 year old protagonist. It’s all about the important things in life like hipsters, dating without Tinder, yoga posers and whore hierarchies. You know, just the usual stuff.

Written and Performed by Charisa Bossinakis

**Stand Up**

**Food & Drink**

**TICKETS**

Full: $16.00

Concession: $12.00

Cheap Tuesday: $10.00

Previews: $15.00

Group 6+: $18.00

Preview 22 Sept

WA

M 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

S 1

**M 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

S 1

1 Year of Conspiracies

An evening in the world of conspiracy theories... UFOs, the Illuminati, JFK... Captain Abydos Celine and Señor Pistacho sing poppy, rocky songs about all this and more to crowd-source the money they need to build their intergalactic escape vessel, the Freddie Prinze Jr II.

**Written and Performed by**

Robert Reid and Rohan Voigt

**Presented by**

Adrian Bohm Presents

**Venue**

The Comedy Theatre

Cnr Exhibition & Lonsdale Sts, Melbourne

**Address**

Cnr Exhibition & Lonsdale Sts, Melbourne

**Time**

8:00 PM (60 mins)

**Tickets**

$74.00

**FRINGE HUB**

**Venue**

Fringe Hub: Lithuanian Club - The Loft

**Address**

44 Errol St, North Melbourne

**Time**

7:30 PM, Sun 9:30 PM (60 mins)

**Tickets**

Full: $25.00 Concession: $20.00

Cheap Tuesday: $18.00

** Stam**

**Music**

**Big Book of Conspiracies**

The world is ending, let’s rock...

Idiot Magnet (Rohan Voigt and Robert Reid) present a rock and roll conspiracy theory cabaret. JFK, the Illuminati, Chihuah, anti-vaxxers, UFOs, riots... Captain Abydos Celine and Señor Pistacho sing poppy, rocky, confusing, hilarious songs about all this and more to crowd-source the money they need to build their intergalactic escape vessel, the Freddie Prinze Jr II.

Written and Performed by Robert Reid and Rohan Voigt

**Presented by**

Adrian Bohm Presents

**Venue**

The Comedy Theatre

Cnr Exhibition & Lonsdale Sts, Melbourne

**Address**

Cnr Exhibition & Lonsdale Sts, Melbourne

**Time**

8:00 PM (60 mins)

**Tickets**

$74.00

**FRINGE HUB**

**Venue**

Fringe Hub: Lithuanian Club - The Loft

**Address**

44 Errol St, North Melbourne

**Time**

7:30 PM, Sun 9:30 PM (60 mins)

**Tickets**

Full: $25.00 Concession: $20.00

Cheap Tuesday: $18.00

**Bar**

**Brewed Thoughts: Consummate Professional**

Like a cheese matched with a wine, nothing is better matched for beer than stories. Blake Willoughby is adrift as he reflects and attempts to show that he is the professional he wants to be. He pairs these anecdotes well with a roller coaster of flavours from his three distinct crafted beers (included with full price ticket).

Written and Performed by Charisa Bossinakis

**Venue**

Queen of Spades

**Address**

189 Smith St, Fitzroy

**Time**

7:10 PM (50 mins)

**Tickets**

$16.00

**Stand Up**

**BOSS**

“You lack potential” - 3rd Grade Teacher

BOSS is Charisa Bossinakis in her debut hour of stand up. A sarcastic and subversive exploration of the world through the eyes of a cynical 20 year old protagonist. It’s all about the important things in life like hipsters, dating without Tinder, yoga posers and whore hierarchies. You know, just the usual stuff.

Written and Performed by Charisa Bossinakis

**Venue**

Queen of Spades

**Address**

189 Smith St, Fitzroy

**Time**

7:10 PM (50 mins)

**Tickets**

$16.00

---

**Stand Up**

**Boy Story**

Cameron and James are two comedians from Perth; one from a rough suburb, the other from a fancy suburb close to the beach. They are different boys, but they are good boys. This is their story.

“Infected” - The West Australian

★★★★★ - The Australia Times

Starring Cameron McLaren & James Palm

Presented by Boston Curser

**Venue**

Howeys Downstairs

**Address**

Shop 59 Capitol Arcade (Basement Level), 113 Swanston St, Melbourne (enter via Howeys Ph)

**Time**

8:30 PM (60 mins)

**Tickets**

Full: $25.00 Concession: $20.00

Preview: $18.00

Cheap Tuesday: $15.00

Group 6+: $18.00

Preview 22 Sept

**NOTE**

**Venue**

Howeys Downstairs

**Address**

Shop 59 Capitol Arcade (Basement Level), 113 Swanston St, Melbourne (enter via Howeys Ph)

**Time**

8:30 PM (60 mins)

**Tickets**

Full: $25.00 Concession: $20.00

Preview: $18.00

Cheap Tuesday: $15.00

Group 6+: $18.00

Preview 22 Sept

**NOTE**
Comedy

**Stand Up**

**Butt Donut**

(This is not a show about anal.)

When she was 16, Annie had a near death experience. She started doing stand-up comedy because dying on stage is much more manageable. Annie Louey (Class Clown National Finalist) debuts her solo show, one that is both tragic and hilarious at the same time.

Performed by Annie Louey

**Venue:** Mechanics Institute - Black Box
**Address:** 270 Sydney Rd, Brunswick
**Time:** 7:15 PM, Sun 6:15 PM (50 mins)

**Tickets:** Full: $20.00 Concession: $16.00
Preview: $16.00
Preview 12 Sept

**NOTE:** Preview 12 Sept

---

**Stand Up**

**Can I Get An Amen?!**

Inspired by the memoirs of Whoopi Goldberg.

Hallelujah! The most fabulous cult gathering is coming to the Fringe. Part sermon. Part rave. Part interpretative dance. This award winning comedy is serving up some seriously sassy realness. A hilarious show. Definitely not your normal night out! (Blue Curtain). 'Adequate' (Linda Rogers/Mother).

Created and Performed by Kellie Rogers

**Featuring:** Shannon Nell

**Venue:** Fringe Hub: Lithuanian Club - Son of Loft
**Address:** 44 Errol St, North Melbourne
**Time:** 10:15 PM, Sun 9:15 PM (55 mins)

**Tickets:** Full: $22.00 Concession: $18.00
Group 4+: $15.00

**NOTE:** Noisy will be there in spirit not in person

---

**Cabaret**

**Carol Cates**

The songs are sung & tales are tall. Come, answer this advert’s call

Straight from the Edinburgh Fringe to her Melbourne Fringe debut, singer/storyteller Carol Cates weaves webs with such sparkling wit and giddiness, you’ll be more than happy to settle and be rapt in her company.

“One of the biggest voices you’ll ever hear” ★★★★★ (BBC)

Created and Performed by Carol Cates

**Venue:** Hare Hole (Hares & Hyenas)
**Address:** 63 Johnston St, Fitzroy
**Time:** 7:30 PM (60 mins)

**Tickets:** Full: $22.00 Concession: $15.00
Group 4+: $15.00

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**Improv**

**Chilton-Chalmers: Night Out in Melbourne**

Join two best friends as they improvise a show around one of your suggestions! It’s some high-concept silliness, made up on the spot in the cozy comfort of a pub cellar.

It’s a night out, but it feeeeeels like a night in.

Performed by Alex Chilton & Edward Chalmers

Produced by Daphne Do

**Venue:** Fringe Hub: Lithuanian Club - Ballroom
**Address:** 44 Errol St, North Melbourne
**Time:** 6:45 PM, Sun 5:45 PM (60 mins)

**Tickets:** Full: $25.00 Concession: $23.00
Children: $20.00 Preview: $20.00
Cheap Tuesday: $20.00 Group 4+: $20.00

**NOTE:** Preview 15, 16 Sept

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**Interactive**

**Comedy Hypnosis Show**

GET READY!!!! to be mesmerised, hypnotised and maybe even zombified? Join in for an evening of hilarious hypnotic fun, where amazing volunteers demonstrate the power of their unconscious mind in displays of hilarity, mayhem and fun.

Created and Performed by Andy Vening

**Venue:** The Melba Spiegeltent
**Address:** 35 Johnston St, Collingwood
**Time:** 6:00 PM (60 mins)

**Tickets:** Full: $25.00 Concession: $22.00

---

**Improv**

**Completely Improvised Shakespeare**

Guaranteed funny or your money back!

Soothplayers improvise hilarious plays in Shakespearean style. Guaranteed funny or your money back... really!

You provide the title, and they create the dialogue, characters, and story on the spot. Whether the play is a comedy, tragedy, or history, it won’t be your year ten English Shakespeare! Book quickly because last year’s run was COMPLETELY SOLD OUT.

Produced by Soothplayers

**Venue 1:** Hare Hole (Hares & Hyenas), 63 Johnston St, Fitzroy
**Time:** 14 Sept 9:00 PM (60 mins)

**Tickets:** Full: $25.00 Concession: $22.00
Preview: $20.00 Cheap Tuesday: $20.00 Group 6+: $20.00
Preview 14, 16 Sept

**Venue 2:** Courthouse Hotel - The Jury Room, 44 Errol & Quornberry St, North Melbourne
**Time:** 18 Sept - 1 Oct 8:15 PM, Sun 7:15 PM (60 mins)

**Tickets:** Full: $25.00 Concession: $20.00
Group 10+: $15.00

---

**Improv**

**Dark Triad**

A nihilistic improv group on a journey to nowhere.

Improv can be lighthearted, and sometimes it can be soul-crushing. Here at Dark Triad we opt for the latter. Join us for a peculiar experience that will leave you... just like everyone else.

Produced by Soothplayers

**Venue:** Queen of Spades
**Address:** 189 Smith St, Fitzroy
**Time:** 9:15 PM (50 mins)

**Tickets:** Full: $25.00 Concession: $20.00
Group 10+: $15.00
David Rose: By Any Other Name
A comedy show in one part.

In late 2016, David Rose embarked on a stand-up tour of Germany. During this tour he narrowly avoided a mugging, fell in love and had a tiny vacuum inserted into his ear. He also wrote some jokes.

Created and Performed by
David Rose

Produced by
Harrison Engstrom

Stand Up

VENUE
Courthouse Hotel - The Dock

ADDRESS
Cnr Errol & Queensberry Sts, North Melbourne

TIME
8:30 PM (60 mins)

TICKETS
Full: $20.00 Concession: $18.00
Group 4+: $15.00

DEATH BOAT!
Corey M. Glamuzina presents a multi-character narrative intertwined with a variety of sketch and shenanigans. A cruise ship caught in a mysterious fog is nearing the brink of insanity as a disgruntled Captain, a backwards stripper, an aging diva, an introverted actor, and two rival mimeokists struggle to keep morale alive...And a certain clown...DEATH BOAT! DEATH BOAT!

VENUE
Howey Downstairs

ADDRESS
Shop 59 Capital Arcade (Basement Level), 113 Swanston St, Melbourne (Enter via Howey Pl)

TIME
8:00 PM (50 mins)

TICKETS
Full: $25.00 Concession: $20.00
Cheap Tuesday: $18.50
Group 6+: $20.00

Musical

Dial N for Nerder
A show about love, death and telecommunications

This one-man, one-femme-fatale show by Clark Gormley features original songs, a nerdy slide show, and classic film noir high drama. Think Raymond Chandler meets Elon Musk in Newcastle NSW. Audiences will be on the edge of their devices.

Created and performed by
Clark Gormley

VENUE
Club Voltaire

ADDRESS
14 Raglan St, North Melbourne

TIME
6:30 PM (60 mins)

TICKETS
Full: $20.00 Concession: $15.00
Children: $15.00

Dr. Chris’s Theory of Everything
The show that has it all

After 20 years in the scientific wilderness, renegade physicist Dr Chris Lassig is ready to reveal the secrets of the universe. But are you ready? The truth might not be pretty, but it is pretty funny.

Created and Performed by
Chris Lassig

Stand Up

VENUE
Fringe Hub: Arts House - Parlour Room

ADDRESS
521 Queensberry St, North Melbourne

TIME
7:45 PM, Sun 6:45 PM (50 mins)

TICKETS
Full: $20.00 Concession: $15.00
Preview: $15.00
Group 4+: $18.00
Preview 15 Sept

Dr. Duck
Dr. Duck serves up another plate of brand new comedy sketches for your amusement. Created and performed by a diverse selection of local comedic talent.

Directed by
Andrew Keen

Presented by
Short Game Productions

VENUE
Courthouse Hotel - The Jury Room

ADDRESS
Cnr Errol & Queensberry Sts, North Melbourne

TIME
6:00 PM, Sun 5:00 PM (50 mins)

TICKETS
Full: $20.00 Concession: $15.00
Cheap Tuesday: $15.00
Group 6+: $15.00
Erotic Intelligence For Dummies
Join the Love-in!
Ready for a Bed Talk? It’s like a Ted Talk but hotter... Whether you’re a swinging, polyamorous, unicorn (a single dating couple); a celibate, sublimating, asexual (not into sex) - or just plain old married... Join the love-in! Helen Cassidy blends philosophy, dress-ups, puppetry and song into a seductively layered trifle of love, lust and learning.

Created and performed by Helen Cassidy
Directed by Daniel Evans

Fringe Hub
Address: Fringe Hub: Arts House - Underground
Time: 7:45 PM, Sun 6:45 PM (60 mins)

Tickets:
- Full: $20.00
- Concession: $15.00
- Preview: $22.00
- Group 6+: $20.00
- Group 4+: $20.00
- Group 2+: $20.00
- Group 1+: $20.00

NOTE: Preview: 15 Sept

Date: 11

Melbourne Fringe

Improv

Full Metal Jacket and other impractical fashions
One-man sketch and stand up
The Never Ending Story did end. No actual ‘wolf’ on Wall Street. Not even a small metal jacket in Full Metal Jacket. Why don’t we keep our promises? One-man sketch and stand-up delivered in Richards’ brand of charming silliness. Laughter of the incredulous kind is encouraged. Previous show: “★★★★ Richards leaves an audience laughing their heads off!” Beat Magazine.

Created and performed by Willem Richards

Venue: Metropolitan Hotel - The Cavern
Address: 36-42 Courtney St, North Melbourne
Time: 7:15 PM (50 mins)

Tickets:
- Full: $18.00
- Concession: $15.00
- Preview: $14.00
- Group 6+: $15.00
- Group 2+: $15.00
- Group 1+: $15.00

NOTE: Preview: 25, 26 Sept

Date: 11

Fantasy

Gad Elmaleh
Gad Elmaleh, arguably the biggest most loved comedic star in France, is making his way to Australia for the very first time. Making history selling out the prestigious Olympia Paris’ Carnegie Hall for seven consecutive weeks, a task never before achieved, and then another seven sold out weeks at Palais des Sports. Don’t miss Elmaleh’s debut show at Melbourne Fringe.

Presented by Adrian Bohm Presents

Venue: Melbourne Recital Centre
Address: 31 Sturt St, Southbank
Time: 8:00 PM (60 mins)

Tickets:
- A Reserve: $94.00
- B Reserve: $84.00

NOTE: A Reserve includes meet and greet

Date: 11

Comedy

Fake Reality
A journey through the senses to discover the bullshit within.
Want a night of hilarity, wackiness and fun? A show about too much media, too much advertising and too much internet. Seek solace and laugh from the pain. Fred tackles Fake News, Trump, Reality TV and Traffic Reports. This is a show for those whose brains have soaked up too much. Sketches. Songs. Comedy.

Written and performed by Fred Rowan
Produced by Paula Ferrari

Venue: Highline Hotel - The Library Room
Address: 11A Highlander Ln, Melbourne
Time: 9:45 PM (50 mins)

Tickets:
- Full: $20.00
- Concession: $15.00
- Preview: $15.00
- Group 4+ $15.00
- Group 2+ $15.00
- Group 1+ $15.00

NOTE: Preview: 18 Sept

Date: 11

Geraldine Hickey - It’s My Show
Hello I’m Geraldine Hickey. It’s my Show. I’m hosting a fun filled hour of comedy featuring some of my mates. I have a remote control inflatable shark and I’m also looking into having multiple costumes.

Venue: The Imperial Hotel
Address: Cr Bourke & Spring Sts, Melbourne
Time: 7:30 PM (60 mins)

Tickets:
- Full: $25.00
- Concession: $20.00
- Group 6+: $15.00

NOTE: Preview: 24 Sept

Date: 11

Stand Up

Graeme of Thrones
See it before the inevitable lawsuit
Graeme of Thrones is an original, un-authorized parody on the phenomenon that is Game of Thrones. Avid Thrones fan Graeme doesn’t have the same budget as the TV show, or as many cast, but he’s sure George RR Martin would approve. Westeros fans everywhere can see why Time Out described it as ‘a must for any Game of Thrones fan’. See it before the inevitable lawsuit.

Presented by Zaccaria Concerts & Touring

Venue: The Thornbury Theatre
Address: 699 High St, Thornbury
Time: 8:00 PM, Sat 6:00 PM and 9:00 PM (120 mins)

Tickets:
- VIP: $99.00
- Full: $40.00

NOTE: VIP ticket includes meet and greet

Date: 11

Hamiltunes
An Improvised History
History like you’ve never seen it before! Each night the hilarious cast of Hamiltunes presents the life story of someone from history... as an improvised musical! Which serious hero will it be? You decide! If that’s not enough, the show will also feature hip-hop, Hamilton style!

‘Improv gold. You’ll leave with sore cheeks from laughing’ Herald Sun

Presented by Improptunes

Venue: Fringe Hub: Lithuanian Club - Ballroom
Address: 44 Errol St, North Melbourne
Time: 8:00 PM, Sun 7:00 PM (60 mins)

Tickets:
- Full: $22.00
- Concession: $20.00
- Preview: $20.00
- Group 4+: $20.00
- Group 2+: $20.00
- Group 1+ $20.00

NOTE: Preview: 23, 24 Sept

Date: 11

Hannah Camilleri - Vision Statement
Big-wigs, big-guns, the big-cheeses. We’ve all wanted to know what it’s like to call the shots.
Join Gaulier-trained Hannah Camilleri this Fringe, as she introduces you to a world of wobble and absurd superiorities. Camilleri’s debut solo show, part spoof, part celebration, is bound to entertain with her dead-on observations. Sit back and take direction.

Created by Hannah Camilleri
Directed by Tom Halls

Venue: Club Voltaire
Address: 14 Raglan St, North Melbourne
Time: 9:30 PM, 24 Sept 8:00 PM (50 mins)

Tickets:
- Full: $20.00
- Concession: $17.00
- Cheap Tuesday: $17.00
- Group 4+ $17.00

NOTE: Preview: 23, 24 Sept

Date: 11

Melbourne Fringe

Hashtag TeacherLife
By teachers, about teachers, for teachers!
What do three teachers do inbetween planning, marking and re-writing curriculum documents for the 11th time? They put on a hilarious show about lesson planning, marking and re-writing curriculum documents. Hashtag TeacherLife is a comedy show made by teachers, about teachers, for teachers, and anyone else that has ever known a teacher. So pretty much... everyone! Grade: A+

Sketch

Here.Live.Now.
Here.Liive.Now. is a comedy sketch show that features hilarious dysfunctional moments between acquaintances, friends, partners and family members.

Directed by
Jenni Townsend
Written by
Derek Wilson

Sketch

I'm Here
A medley of sketch comedy, storytelling and song, exploring the crushing anxieties and self-induced pressures of being social. From realising the lengths you'll go to not be too early to a party; to not being sure how to greet your UberEats driver, this show skewers the social norms of today with a healthy dose of humour and heart.

Written and Performed by
Caitlyn Staples, Jayden Masciulli and Tiana Hogben
Directed by
Broni

Stand Up

Hayley Brennan
The Procrastinator
Is it a bird? Is it plane? I don’t really know what it is, but I am going to stare at it until this blurb writes itself.  Hello, it’s Hayley here, aka The Procrastinator! My show is about - you know I might just quickly watch one episode on Netflix... Somehow I always get the job done.

Written and Performed by
Hayley Brennan

Sketch

High Achievers
After sell out shows at the 2017 Melbourne International Comedy Festival, High Achievers returns to capitalise on your low self-esteem and offer life enhancement strategies to help you be a better you. Because let’s face it – you’re a failure. Written by The Comedy Company’s Tim Smith and Michael Syme, directed by Samuel Russo, and performed by Chelsea Zeller.

Performed by
Chelsea Zeller
Directed by
Samuel Russo

Variety

Impossible Showcase
Guest comedians perform their weirdest, most ambitious ideas.
For every show you see at Fringe, there are others which were too ambitious, too niche, too weird to make it to the stage. But wouldn’t it be nice to see those shows... just once? The impossible showcase is a window into a universe where those shows got made. See award winning performers do the shows they’ve always dreamed of!

Hosted by
Tom Mclean and Tom Lang

MARY TOBIN PRESENTS

Arj Barker
Keeper or Crapper

LITHUANIAN CLUB 26 – 30 SEPTEMBER 8.15PM
**Invasion of the Bodysnatchers**

A small town in southern California is taken over by a strange bodysnatching alien life form. It’s up to one man to warn the human race and save it from total extinction. Rob Lloyd plays all of the characters in this frighteningly hilarious tribute to the classic 1950's novel and film.

"He's Genuinely funny." ★★★★☆ 1/2 Herald Sun

Written and Directed by Peter Cox

Performed by Rob Lloyd

---

**Stand Up**

**Josh Glanc: Karma Karma Karma Karma Chamedian**

**WINNER BEST COMEDY FRINGE WORLD 2017**

**WINNER ADELAIDE FRINGE WEEKLY COMEDY AWARD 2017**

Labelled one of Australia's 'most exciting emerging talents' (The Age), Don't miss chamedian Josh Glanc's unique brand of silly, indubitably energising! ★★★★★ HERALD SUN

*‘hilarious’ ★★★★★ FUNNYTONNE*  

Presented by Adrian Bohm Presents

---

**Stand Up**

**Kel Balnaves - Yeah, Good On Ya**

No one likes to be judged. Well, it happens. Just try not to do something stupid. Relatable and laconic, Kel Balnaves makes his Melbourne Fringe debut with a brand new show about following your passion. - Yeah, Good On Ya Kel.

The Adelaide Comedian Of The Year (2016) ... punchy delivery, vivid mental imagery and an engaging manner.* - Chortle 2017

Written and Performed by Kel Balnaves

---

**Stand Up**

**Kevin Bridges**

Scotland’s biggest comedy export, Kevin Bridges, is finally returning to Australia after his sell-out tour in 2014: Dubbed as ‘brilliant’ by one of his comedy idols, Billy Connolly, this is a rare chance to see him perform live. His last tour “A Whole Different Story” sold over 500,000 tickets in the UK and saw him perform all over the globe.

Presented by Adrian Bohm Presents and Off The Kerb Productions

---

**Stand Up**

**Lady Bunny in Trans-Jester**

NYC's drag legend rants & performs her infamous vulgar parodies!

The shameless New York City drag legend and nightlife pioneer Lady Bunny brings her smart and delightfully offensive solo show packed with song parodies and savagely hilarious takedowns. Bunny knows her mind and isn’t afraid to say what’s on it!

Presented by Poof Doof & HOT TKT entertainment

Created by Lady Bunny

---

**Stand Up**

**Kosher Bacon**

As seen on SBS’s RAW Comedy and the Laugh Factory’s Funniest Person in the World Competition, Winner for Channel 10’s The Project. After a sold-out season at the Melbourne International Comedy Festival, Michael Shafar debuts Kosher Bacon, a show about contradictions like ‘round squares’, ‘hot ice’ or ‘delicious tofu’, ★★★★★ - The Age, ★★★★★ - Beat Magazine, ★★★★★ - Herald Sun

- Funny Tonne

Presented by Melbourne Comedy’s Rising Stars

---

**Stand Up**

**Jess Moir - JESSTATION**

"Intelligent, endearing comedian." Jess Moir unpacks being a parent. She tries to answer her children’s questions (Why is there only half a moon tonight? What’s inside my box? Am I a child or a small adult?) as well as her own questions - which are the same. Joyful, honest and wistfully strange. With jokes.

---

**Stand Up**

**Joel McHale**

Joel McHale is one of the most sought after comedians and actors in the industry, and he is on his way to Australia. McHale was on shows such as E’s The Soup, the revival of X-Files, and had a starring role on hit comedy series Community. Don’t miss him live on stage when he returns to Melbourne for the Fringe.

Presented by Adrian Bohm Presents

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**Stand Up**

**The Invasion of the Bodysnatchers**

In a small town in southern California, a strange bodysnatching alien life form has taken over. Rob Lloyd plays all of the characters in this frighteningly hilarious tribute to the classic 1950's novel and film.

"He’s Genuinely funny." ★★★★☆ 1/2 Herald Sun

Written and Directed by Peter Cox

Performed by Rob Lloyd

FRINGE HUB

VENUE: Fringe Hub - Arts House - Studio 2
ADDRESS: 521 Queensberry St, North Melbourne
TIME: 10:30 PM, Sun 9:30 PM (60 mins)

TICKETS: Full: $25.00 Concession: $20.00
Children: $15.00
Cheap Tuesday: $18.00
Group 4+: $18.00

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**Stand Up**

**Josh Glanc: Karma Karma Karma Karma Chamedian**

WINNER BEST COMEDY FRINGE WORLD 2017

WINNER ADELAIDE FRINGE WEEKLY COMEDY AWARD 2017

Labelled one of Australia’s ‘most exciting emerging talents’ (The Age), Don’t miss chamedian Josh Glanc’s unique brand of silly, indubitably energising! ★★★★★ HERALD SUN

*‘hilarious’ ★★★★★ FUNNYTONNE*  

Presented by Adrian Bohm Presents

FRINGE HUB

VENUE: Fringe Hub - Arts House - Per mut Room
ADDRESS: 521 Queensberry St, North Melbourne
TIME: 10:15 PM, Sun 9:15 PM (50 mins)

TICKETS: Full: $24.00 Concession: $20.00
Group 6+: $22.00

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**Stand Up**

**Kel Balnaves - Yeah, Good On Ya**

No one likes to be judged. Well, it happens. Just try not to do something stupid. Relatable and laconic, Kel Balnaves makes his Melbourne Fringe debut with a brand new show about following your passion. - Yeah, Good On Ya Kel.

The Adelaide Comedian Of The Year (2016) ... punchy delivery, vivid mental imagery and an engaging manner.* - Chortle 2017

Written and Performed by Kel Balnaves

VENUE: The Comedy Theatre
ADDRESS: 45 Exhibition & Lansdale Sts, Melbourne
TIME: 8:00 PM (60 mins)

TICKETS: $94.00

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**Stand Up**

**Kevin Bridges**

Scotland’s biggest comedy export, Kevin Bridges, is finally returning to Australia after his sell-out tour in 2014: Dubbed as ‘brilliant’ by one of his comedy idols, Billy Connolly, this is a rare chance to see him perform live. His last tour “A Whole Different Story” sold over 500,000 tickets in the UK and saw him perform all over the globe.

Presented by Adrian Bohm Presents and Off The Kerb Productions

VENUE: Arts Centre Melbourne - Hamer Hall
ADDRESS: 101 St Kilda Rd, Melbourne
TIME: 8:00 PM (60 mins)

TICKETS: $84.00

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**Stand Up**

**Kosher Bacon**

As seen on SBS’s RAW Comedy and the Laugh Factory’s Funniest Person in the World Competition, Winner for Channel 10’s The Project. After a sold-out season at the Melbourne International Comedy Festival, Michael Shafar debuts Kosher Bacon, a show about contradictions like ‘round squares’, ‘hot ice’ or ‘delicious tofu’, ★★★★★ - The Australia Times, ★★★★★ - Beat Magazine, ★★★★★ - Herald Sun

- Funny Tonne

Presented by Melbourne Comedy’s Rising Stars

FRINGE HUB

VENUE: Fringe Hub - Lithuanian Club - Son of loft
ADDRESS: 44 Errol St, North Melbourne
TIME: 9:00 PM, Sun 8:00 PM (50 mins)

TICKETS: Full: $25.00 Concession: $22.00
Previous: $25.00
Cheap Tuesday: $20.00
Group 6+: $20.00
Previews 15 - 17 Sept

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**Stand Up**

**Lady Bunny in Trans-Jester**

NYC’s drag legend rants & performs her infamous vulgar parodies!

The shameless New York City drag legend and nightlife pioneer Lady Bunny brings her smart and delightfully offensive solo show packed with song parodies and savagely hilarious takedowns. Bunny knows her mind and isn’t afraid to say what’s on it!

Presented by Poof Doof & HOT TKT entertainment

Created by Lady Bunny

VENUE: Alex Theatre St Kilda - Theatre 1
ADDRESS: Level 1, 135 Fitzroy St, St Kilda
TIME: 8:00 PM (60 mins)

TICKETS: Full: $39.00
Group 10+: $35.00
Comedy

Last King of Vaudeville

Award winning funny man Idris Stanton (Pants Down Circus, Papillon) returns to Melbourne with a one-man comedy show, combining stand up, physical comedy and classic time honoured circus stunts. The Last King of Vaudeville is an entertaining journey through the glory days gone by, when the noble vaudevillian artist was a superstar.

Performed by Idris Stanton
Produced by MBDark Theatre

TICKETS
Full: $16.00
Concession: $12.50
Group 4+: $12.50

VIC

M 43

14 Sept – 1 Oct 2017

Lauren Bok: A Bok In Progress

A new work-in-progress show from award-winning comedian Lauren Bok

Ugh, like, what is progress anyway? Getting a great credit rating? Consistently remembering it’s bin night? Turbo Ultra Cyber Puppy Robots In Space? Anyway, come watch comedian Lauren Bok progress towards a bang, or a whimper. You have four nights to find out, and so does she.

Performed by Lauren Bok

TICKETS
Full: $14.50

Stand Up

Lawrence Mooney: An Evening with Malcolm Turnbull

Malcolm Bligh Turnbull is often ridiculed for being out of touch, aloof and utterly humourless. Now it’s time to discover the real Malcolm Turnbull, witty, charming, erudite and sexually explosive. Come and spend an evening with Malcolm.” “Mooney is a fierce and fearless hunter of the funny who deserves his reputation as a master of the form.” ★★★★★ The Age

Performed by Lawrence Mooney

TICKETS
Full: $30.00

Stand Up

Liam Ryan

In Your Dreams

Don’t panic. Everything is fine. This is just a dream. You are dreaming. But it’s ok, Liam is too, and as long as we are here we may as well see what’s kicking around in the ‘ unconscious’. Come join your guide Liam as we hunt for pleasant dreams while avoiding nightmares of calling your grade five teacher mum.

Produced by Julz Hay Proudly Presents

TICKETS
Full: $23.00
Concession: $20.00
Group 6+: $18.00
Cheap Tuesday: $18.00
Preview: $15 Sept

Loves Me / Loves Me Not

A personal story of losing love, but finding yourself.

Following the critical success of ‘Humphry Dumpy Daddy’, a story of fatherhood and mental health, ‘Loves Me Loves Me Not’ is JC Clapham’s new storytelling show about finding and losing love, but finding yourself (and all the shit in between).

Created and Performed by JC Clapham
Produced by Little Ripper

TICKETS
Full: $16.00
Concession: $12.50
Group 4+: $12.50

Story Telling

Like Memes But Live

‘Like Memes But Live’ is showcasing some of the brightest, young, up and coming comedians from around Australia. Featuring Zack Dyer (RAW Winner 2017), James McMahon (RAW National Finalist 2016), Laura Campbell, Sean Morgan (VIC RA Raw State Finalist 2017), Ian Martin, and Matt Young. This is your chance to see the future of Australian comedy in an intimate setting.

TICKETS
Full: $15.00
Concession: $12.00
Group 4+: $12.00

Story Telling

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Created and Performed by JC Clapham
Produced by Little Ripper

TICKETS
Full: $16.00
Concession: $12.50
Group 4+: $12.50

Erotic Intelligence For Dummies

“Sensational fun… Laugh out loud funny… Firing on all cylinders”

OUTinPerth

Comedy

Stand Up

Liam Ryan

In Your Dreams

Don’t panic. Everything is fine. This is just a dream. You are dreaming. But it’s ok, Liam is too, and as long as we are here we may as well see what’s kicking around in the ‘ unconscious’. Come join your guide Liam as we hunt for pleasant dreams while avoiding nightmares of calling your grade five teacher mum.

Produced by Julz Hay Proudly Presents

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TICKETS
Full: $16.00
Concession: $12.50
Group 4+: $12.50

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TICKETS
Full: $15.00
Concession: $12.00
Group 4+: $12.00

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Created and Performed by JC Clapham
Produced by Little Ripper

TICKETS
Full: $16.00
Concession: $12.50
Group 4+: $12.50

Erotic Intelligence For Dummies

“Sensational fun… Laugh out loud funny… Firing on all cylinders”

OUTinPerth
Meat of the Week

Meat of the Week is a sharp-witted, bizarre look at the world from the perspective of three distinctly different, hilarious comedians. With an average age of 30-something, representing Alice Springs (Chris Little), Darwin (Nicole Stevens) and Melbourne (Danny Singh), Meat of the Week will take you on a tour. Destination: absurdity.

MUMMUY

A Sexy Comedy Party

You’re invited to a SEXY COMEDY PARTY. Your hostess is Mummy Num Nums: tailed movie star, saucy comedy doyen, and Bette Midler’s Oscar thief. She’s collected her favourite Fringe friends for an unscheduled party, and you are ALL on the guest list.

Created and Performed by

Brianna Williams

North Melbourne Comedy Competition

The Best gets a Fest!

See Melbourne’s comedy champions battle it out in the finals of the annual North Melbourne Comedy Competition. Winner gets a run at the Melbourne International Comedy Festival!

Six comedians for the price of one! Revolutionary mid-afternoon time slot! Get your Fringe night started right!

Presented by

Great White Buffalo Productions

PC couture

Bringing Cringe to the Fringe.

Watch two white privileged artists attempt to create the most current and thought provoking show. How will their less-than-traumatic life experiences help or hinder them in creating a topical Melbourne Fringe show? Can the show be confronting, while having everyone still really like them/find them really good looking? Does full frontal nudity sell tickets?

PO PO MO CO present Recreation & Leisure

PO PO MO CO (Post Post Modern Comedy) are Melbourne’s most debased queer comedy troupe. In Recreation & Leisure they slaughter Aussie domesticity with their intoxicating queer madness; an debauched queer comedy troupe. In Recreation & Leisure they slather naughty words in Auslan (Australian Sign Language). Everything is interpreted, so no one misses out.

Written and Performed by

Lee Naimo & Sophie Kneebone

Partybucket

Brand new sketch comedy from 33.3% of the Axis of Awesome (Lee), 25% of Good Show (Sophie) & 100% of a bucket (bucket).

“Good natured comic lunacy” - The Age

“One of the biggest laugh-out-loud moments of the festival” - Plus Gnees

“A remarkably fine actress who pulls off all her characters with warmth, subtlety & good comic timing” - Squirrel Comedy

Satire

Cabaret

Fielding Numa: A Sexy Comedy Party

You’re invited to a SEXY COMEDY PARTY. Your hostess is Fielding Numa: tailed movie star, saucy comedy doyen, and Bette Midler’s Oscar thief. She’s collected her favourite Fringe friends for an unscheduled party, and you are ALL on the guest list.

Created and Performed by

Brianna Williams

Mudcrabs Tri-Hard

Melbourne University Comedy Revue Board

What’s better than a never-before seen original comedy play? Three never-before seen original comedy plays! Join Mudcrabs as they present three one-act plays featuring the best comedy writing the University of Melbourne has to offer. "Effervescent comic talent...” - Farrago magazine

A strong ensemble performance ... a lot of fun, with a lot of laughs.

The Dialog

"Effervescent comic talent... " Farrago magazine

“PO PO MO CO present Recreation & Leisure” - Squirrel Comedy

“Fielding Numa: A Sexy Comedy Party” - Squirrel Comedy

Presented by

Sign Language Australia

Directed by

Liz Sketch

Melbourne Fringe

melbournefringe.com.au
**POLITICAL ASYLUM: Mateship 2017 - More Dutto than Dutto**

An hour of reflection on the nature of identity.

Join renowned satirists Toby Halligan and Mathew Kenneally as they try to understand the national identity, live on stage. Who runs the better BBQ, Malcolm or Biff? Will Tony chop the onions? And who the hell invited Pauline? Featuring standup comedy, surprise segments and special guests, this show will either conclusively define Aussie mateship, or die choking on a snag.

**Presented by**
Political Asylum Comedy

**Hosted by**
Mathew Kenneally and Toby Halligan

**VENUE**
The Brunswick Green - Front Room
36-42 Courtney St, North Melbourne

**TIME**
5:30 PM (75 mins)

**TICKETS**
Full: $15.00 Concession: $12.00
Group 6+: $12.50

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**Immersive**

**Professor Plum, In The Parlour, With The Pineapple**

You will laugh, cry, and inevitably (maybe) die.

You are cordially invited to attend a dinner party of strangers. Take a seat at Kate and Lou’s dining table and allow two suburban chicks to pay homage to their favourite things: murder mystery, our lord and saviour Agatha Christie, Cuevo and wine.

**Created and Performed by**
Katie Pierce and Lucy Cemeinski

**VENUE**
Brewcult Bar
581 Sydney Rd, Brunswick

**TIME**
6:00 PM (60 mins)

**TICKETS**
Full: $20.00 Concession: $15.00

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**Theatre**

**Quarter Life Crisis**

A celebration of bad life choices and peanut butter.

After rave reviews at Sydney and Adelaide Fringe Festivals, Courtney Ammenhauser is bringing her 5 star (Adelaide Advertiser) one-woman comedy Quarter Life Crisis to Melbourne Fringe.

Join Steph on the eve of her 25th birthday as she takes you through her mediocre job, fear of using public bathrooms and attempts at becoming a fully functioning adult.

**Written and Performed by**
Courtney Ammenhauser

**VENUE**
Metropolitan Hotel - The Cavern
9:45 PM (50 mins)

**TICKETS**
Full: $25.00 Concession: $20.00
Cheap Tuesday: $20.00
Group 6+: $20.00

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**Theatre**

**Rama Nicholas in The Lucky Ones**

2017 MICF Golden Gibbo Award nominee

Be seduced by a romantic comedy adventure unlike any other in Rama Nicholas’ saucy new show ‘The Lucky Ones’. A master of character-comedy and storytelling, Rama will sweep you off your feet in this hilariously juicy tale about love, sex and romantic relationships.

★★★★★ ‘An excess of charm.’ Beat Magazine
★★★★½ ‘...pure bottled brilliance.’ Herald Sun

**Directed by**
Adam McKenzie

**Musical Director**
Rob Kidd

**FRINGE HUB**
Fringe Hub Arts House - Parlor Room
521 Queenberry St, North Melbourne

**TIME**
6:30 PM, Sun 5:30 PM (60 mins)

**TICKETS**
Full: $29.00 Concession: $25.00
Cheap Tuesday: $22.00

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**Music**

**Ryan Coffey On Keys**

Crankin’ ‘ivory and howlin’ at the moon

The ramshackle raconteur and honky-tonkin’ harbinger is back with a new swag of songs. If Tom Waits and Stevie Wonder had a baby in 1982, it would be the same age as Coffey. But they didn’t, and it isn’t, so don’t go getting yourself in a tizz thinking about it.

**Performed by**
Ryan Coffey

**VENUE**
Metropolitan Hotel - The Cavern
36-42 Courtney St, North Melbourne

**TIME**
7:15 PM (50 mins)

**TICKETS**
Full: $20.00 Concession: $15.00
Group 4+: $15.00

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**Theatre**

**Sam Marzden’s 1950’s B-Grade Sci-Fi Movie**

One Man’s Sci-Fi Blockbuster in literal 3D!

Let’s visit a time when the threat of nuclear annihilation was actually kinda fun! If you’re sick of billion dollar Hollywood Sci-Fi epics, Sam Marzden (star and writer of Radio Variety Hour and current darling of the Melbourne Am-Dram musical theatre world) makes Ed Wood look like JJ Abrams with his one-man, zero-budget Sci-Fi movie.

**Performed by**
Sam Marzden

**Directed by**
Matthew Hadgraft

**VENUE**
Metropolitan Hotel - The Cavern
36-42 Courtney St, North Melbourne

**TIME**
8:30 PM (50 mins)

**TICKETS**
$25.00
Super Woman Money Program

Cheap and Crazy

Did you know women often retire with a lot less super than men? Elizabeth didn’t. She gets her financial advice from Shirley Bassey and spent all her money going to clown school. But now they tell her she has to raise an extra $350,000 for her retirement. So she’s doing a Fringe show. Welcome to the Super Woman Money Program.

Created and Performed by Elizabeth Davie
Directed by Shannon Lim

Stand Up

Stand Up

Tessa Waters Volcano

A show about bravery, motorbikes and the night Tessa’s great grandmother survived the eruption of Mt Tavurur (PNG). A BRAND NEW hour of comedy from multi award-winning Tessa Waters, combining storytelling, sketch and clown. Previous work includes; WOMANz, Fully Silk and Fringe Wives Club.

‘Waters is incredibly funny’ Sydney Morning Herald

Written by Tessa Waters

Stand Up

The Amazing Travelling Comedy Tour

See some of Australia’s best alternative comics on the one line up as part of the Amazing Travelling Comedy Tour.

Featuring award-winners and underground heroes, the tour has taken some of Australia’s finest comics to regional VIC, ACT and NSW and is now setting in at home for a while as part of Melbourne Fringe.

Created and Performed by

Improv

The Big HOO-HAA! 24 Hour Show

Melbourne’s favourite weekly improv comedy show are doing it again - 24 hours of non-stop improvised comedy. The stuff of dreams and/or nightmares, watch as we perform for TWENTY FOUR HOURS, STRAIGHT. WHY. WOULD. WE. DO. THIS???

The best value comedy madness you’ll see all year, you’ll get $1 back with every hour you stay awake. God help us!

Created and Performed by

Music

The Birds And The Beats

Grant Busé

Sing-a-Long Sex Ed for adults! This Fringe, let musical comedian and school teacher Mr. Busé take you on a joyous-sexturation of all the things they should have taught us about sex while growing up.

#TheBirdsAndTheBeats is taboo tackling, eroticaically educating and a hilariously honest storytelling set to an original R&B score performed live. ????? (Let’sTalkMag) ???? (TheAustraliaTimes).

Written and Performed by Grant Busé

Sketch

The First Annual (Doris to insert) Festival

When the tight-knit community of Bess County discovers they’ve been given a big government grant to put on their first ever festival – they are ecstatic! Until they realize their bumbling mayor has spent it all. Join us for an hour of laughs as these Bess Courtilians prepare to make their festival dreams come true.

Created and Performed by

Directed by Hayley Tantau

Talk Show with Myself

Because no one else will talk to me.

If you’ve ever struggled through the day trying to keep your bowels in order, or had an opinion on things that don’t really concern you, then Talk Show with Myself is for you.

Created and Performed by Leon Hustable

Testostalone

This tall drink of water is very proud of his calves. 6 shows only!

A one man show about anxiety, addiction, gender and depression. Using sketch comedy characters, poetry and clever original songs, Liam disguises his feminist treatise and sharp observations on masculinity as a jauntly silly musical comedy show. A goofy show occasionally dark but often honest and moving.

Created and Performed by

Hayley Tantau
The Gene Every Show
Songs, comedy and an adventure
A stunningly original blend of comedy, music and theatrics, Gene Every delivers a captivating performance that borders on Cabaret. Come on an hilarious journey into the world of Gene as he sings, dances and complains his way through an apparently complicated universe.

Performed by
Paul Esposito

The Improv Conspiracy Theatre - Free
Comedy Open House
All tickets 100% free during Melbourne Fringe
The Improv Conspiracy Theatre is Melbourne's home of improv & sketch comedy, with 3+ hours of original programming every Thursday-Sunday night, all year round. This Melbourne Fringe we're keen to show you what we have on offer -- we're making all tickets 100% free, available at the door 60 minutes before showtime! Check www.improvconspiracy.com to see what's on.

Created and performed by
Nikki Spunde

The Granny Gala - A Queer Comedy Extravaganza!
Hold on to your granny knickers.
Edith Vale (Thomas Jaspers), Maureen McGillicuddy (Kyle Minnall) and Caroline Springs (Scott Brennan) are hosting a lineup of Australian queer comedy royalty for one night only! These three old stalled warts of the international bingo circuit are so far right wing; anti-equality, anti-feminist and anti-personal hygiene, that even their family stopped visiting a long time ago. Full lineup announced online.

Presented by
Granny Bingo

Deadline-driven, goal-oriented, a self-starter with a can-do attitude: Nikki Spunde is none of these things. She is, in fact, lazy. In a society obsessed with being busy, that's a problem. How do you get by in a workaholic world when you care more about nap time than deadlines? 'Fantastic standup' - ★★★★ Glam Adelaide

'Brilliantly funny' - ★★★★ Great Scott!

Created and performed by
Nikki Spunde

You’ve Been A Great Audience
Here, have a biscuit
Dr J

Is in the house for three nights only: Sept 28, 29 & Oct 1.
The Space Dance & Arts Centre, Chapel St, Prahran
https://trass62.wixsite.com/dr-j

Invasion of the Body Snatchers
FRINGE HUB, ARTS HOUSE STUDIO 2
SEPT 15TH - 30TH, NO SHOW MONDAYS
10.30 PM (9.30 SUNDAYS)
MELBOURNEFRINGE.COM.AU
The Moods of Grasshoppers
A new hilarious standup show by Duff
The International Space Station, Climate Change, Trump, ISIS, Game of Thrones, and Star Wars. All of these things affect the moods of grasshoppers. How do you ask? Well you’ll just have to come along and find out in this new one man show by the energetic and chirpy cerebral Melbourne comic, Duff.
“Nuclear winter is coming” Jon Snow
Presented by Duff
Produced by PLANET OF MONSTERS

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<td>VENUE</td>
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<tr>
<td>Theatre</td>
<td>11A Highlindent Ln, Melbourne</td>
<td>8:30 PM (50 mins)</td>
<td>Full: $20.00 Concession: $15.00</td>
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Story Telling

The Onion of Knowledge
Sean M Elliott is taking lecturing to a whole new level. Switching hats between dry science lecturer and burnt-out science performer, he will laugh, cry and sing his way through five stories to get to the Onion of Knowledge. Featuring demonstrations, music and a good helping of “Why do I need to know this, anyway?”
Created and Performed by Sean M Elliott
Produced by Sam Streeter

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<tr>
<td>VENUE</td>
<td>The Imperial Hotel</td>
<td>6:30 PM (55 mins)</td>
<td>Full: $25.00 Concession: $18.00</td>
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The Umbilical Brothers: Mess
The plan is to try out new stuff. Lower your expectations.

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<tbody>
<tr>
<td>VENUE</td>
<td>Venue St Kilda - Theatre 2</td>
<td>Fri 8:00 PM, Sat 7:00 PM and 9:00 PM, Sun 7:00 PM</td>
<td>$34.00</td>
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Podcast

Tony Martin & Geraldine Quinn
CHILDPROOF The Podcast
There’s something funny about their decision not to have children.
“Childproof” is a sitcom about those controversial types, the ‘childfree by choice’. They’ve been called ‘selfish’, ‘immature’, ‘unfulfilled’ and even ‘unAustralian’ - by their own families! Tony Martin, Geraldine Quinn and a gaggle of guests will record six episodes over three nights, old school radio-style. Not suitable for children.

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<tr>
<td>VENUE</td>
<td>Bella Union</td>
<td>8:00 PM (110 mins)</td>
<td>Full: $28.00 Concession: $25.00</td>
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Stand Up

War of the words
We live in a post truth, alternative fact world. And it is easy to place the blame on this squarely on the change of the meaning of the word literally to mean figuratively. Why should anything matter if we can’t even be fully honest?
Performed by Matt Harvey

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<tr>
<td>VENUE</td>
<td>Courthouse Hotel - The Dock</td>
<td>6:10 PM, Sun 5:10 PM (50 mins)</td>
<td>Full: $25.00 Concession: $15.00</td>
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Sketch

The Travelling Sisters: NOO SHO
Nominated for Best Newcomer at Melbourne International Comedy Festival
The Travelling Sisters are debuting their brand spanking new hour of lunacy at Melbourne Fringe. These ‘impossible geniuses of sketch comedy’ (★★★★★ Great Scott!) will steal your heart, break it and hold it close. A tasty salad of musical, physical and character comedy ‘like no act you have ever seen’ (★★★★★ TheatrePeople).
Created and Performed by Lucy Fox, Laura Trenerry and Elly Sachs

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<tr>
<td>VENUE</td>
<td>Fringe Hub: Lithuanian Club –</td>
<td>Fri 8:00 PM, Sat 7:00 PM and 9:00 PM, Sun 7:00 PM</td>
<td>$34.00</td>
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Magic

Third Degree Burnie - Fire is Cool and Magic is Hot!
100% Laughter Guaranteed!
Winner of the 2017 Adelaide Fringe ‘Unfold Fringe’ People’s Choice for Best Magician’s Performance, Third Degree Burnie is a bumbling fire-eating magician who somehow amazes his audience without too much danger.
Show comes with a 100% Laughter Guarantee
Presented by Abracadabra Entertainment
Created and performed by Andrew Ormandy

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<tr>
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</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Emerald City – The Gingerbread House</td>
<td>Fri 15 - 29 Sept 8:15 PM, Sun 8:15 PM (65 mins)</td>
<td>$18.00</td>
<td></td>
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</tbody>
</table>

Theatre

Two Bad Dates & Two Broken Noses
A bit naughty, a bit saucy and at times just plain absurd.
Harry and Larry have only just started dating and set off to Sydney for Mardi Gras. Chloe is seeing Kirk Patrick who is a bit of a jerk and poor Bridget well, she just can’t seem to get her shit together. An original play with music and plenty of laughs.

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</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Speakeasy HQ</td>
<td>7:30 PM (50 mins)</td>
<td>Full: $30.00 Concession: $25.00</td>
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</tr>
</tbody>
</table>
**Story Telling**

*When Our Molecules Meet Again*  
Let’s Hope They Remember What to Do  
*Probably In Space*

Cosmic comedy kindly presented by somebody who is obviously pretending to be an alien. The internationally acclaimed master of lo-fi, off-beat, music-infused solo storytelling, returns to Melbourne with his latest theatrical invention. A strange, chaotic, joyful, uplifting and moving experience. ★★★★★ *Stuart Bowden is an isolated fringe species who defies theatrical logic and description* - Adelaide

Created by  
Stuart Bowden  
Presented by  
Don’t Be Lonely

---

**Fringe Hub**  
**Venue** Fringe Hub: Arts House - Studio 2  
**Address** 521 Queensberry St, North Melbourne  
**Time** 8:00 PM, Sun 7:00 PM (60 mins)

---

**Sketch**

*Woah, Alyssa! 1*

Bring your appetite, coz these four pals are serving up a buffet of bite-sized lil’ comedy skits. They’ll take you to a made-up universe just as beautiful and miserable as our own.

Get ready for a sketch show stuffed full of social satire, pop culture parody, straight-up absurdity and just a sliver of the sentimental.

Devised by  
Colyen Buckland & Filip Lescault  
In Association With  
Roxie Halley & Britt Myers

---

**Satire**

*Woman Laughing with a Bowl of Salad*

One weird old tip to realign your life

The arsonist of inner light, Candice has inspired countless people to realign their lives with the power of success, her success. Don’t miss this opportunity to become a PowerByCandice certified wellness coach and **SAVE YOUR LIFE** with one of today’s leading lifestyle mentors & YouTube yogis.


Created and Performed by  
Emma Smith

---

**Story Telling**

*You’ve Been A Great Audience*

Here, have a biscuit.

Part Ronnie Corbett in his story-telling, part Dr Karl in his insight, Dr J provides a refreshing change from conventional stand-up. A show of substance, ‘You’ve Been A Great Audience’ provokes wonder in your world, trashes all things comedy and reflects on the people who truly are great.

Created and Performed by  
Dr J

---

**Comedy**

*Meat of the Week*

**Destination: Absurdity.**

**Courthouse Hotel**  
Car Rd & Queensberry Sts, North Melbourne  
**Time** 9:45 PM, Sun 8:45 PM

---

**Fringe Hub**  
**Location** Lithuanian Club - Son of Loft  
**Date** 23 – 30 September  
**Time** Tues – Sat 10.15 PM, Sun 9.15 PM  
**Tickets** Full: $19.00  
**Concession** $15.00  
**Group 10+** $17.00
Look great in pixels.

Efront is trusted to deliver websites and digital for some of Australia’s best brands. It doesn’t matter if it’s your current business or that crazy idea you can’t stop thinking about – let’s put our heads together and do something really big.

Proud to support Melbourne Fringe.

efront.com.au
### Acetylcholine

Presenting two new contemporary dance works exploring both physical and conceptual ideas. One work exists in a world where communication has become dissonant, encouraging fragmented relationships. The other delves into a look at physical qualities within physiological cellular processes.

**Presented by**
The Space School of Performance Arts

**Directed by**
The Space 2017 Graduating Students

**VENUE**
The Space Dance and Arts Centre - The Theatre

**ADDRESS**
318 Chapel St, Prahran

**TIME**
8:00 PM (120 mins)

**TICKETS**
Full: $25.00 Concession: $20.00
Children: $15.00
Group 6+: $15.00

### Blindful

You can probably see what I'm doing better than I can.

No one knows better or is more qualified to explore the ins and outs of a not so obvious disability than professional dancer Abbie Madden (Ponydance). Teaming with Ryan Darvin (NCA) they create a quirky and atmospheric interpretation of the relationship between being sighted and not sighted - exploring shifts in power, poignant moments and pure physically.

**Created and Performed by**
Abbie Madden and Ryan Darwin

**VENUE**
Dancehouse - Skylab

**ADDRESS**
150 Princess St, Carlton North

**TIME**
6:30 PM (45 mins)

**TICKETS**
Full: $25.00 Concession: $20.00
Children: $15.00

### Body of Everything

Our bodies are our every encounter with this existence as we know it. Celia Hepburn uncovers, dances, experiences, experiments, performs, works through celebrating her body as EVERYTHING in her solo debut.

**VENUE**
The Art Room

**ADDRESS**
120 Hyde St, Footscray

**TIME**
7:30 PM, Sat 3:00 PM and 7:00 PM (30 mins)

**TICKETS**
Full: $10.00 Concession: $8.00

### BOGUS - Contemporary Dance Production

"Bogus" is a contemporary dance work celebrating a story of transformation, innocence, childhood and the importance of imagination. Through dynamic movement the piece highlights the constant change and development of the human mind and the growth of independence and strength in each individual.

**VENUE**
Emerald City - The Rabbit Hole

**ADDRESS**
Meat Market, 3 Blackwood St, North Melbourne

**TIME**
8:00 PM, Sat 2:30 PM and 8:00 PM (45 mins)

**TICKETS**
Full: $30.00 Concession: $25.00
Children: $15.00

### Contact

Three dancers and an unknown figure are driven towards the dark forces that lie within ourselves. Robert Downie’s live score is a futurist dreamscape through which the dancers entwine. Andrew Treloar clothes them with an edge of fashion. Serpentine, relentless, encountering objects. Remove the mask. Contact.

**Directed by**
Jack Riley

**Performed by**
Isabelle Beauvard, Olivia McPherson, Robert Downie, Andrew Treloar

**VENUE**
Dancehouse - Sylvia Staehli Theatre

**ADDRESS**
150 Princess St, Carlton North

**TIME**
7:30 PM (60 mins)

**TICKETS**
Full: $25.00 Concession: $20.00
Children: $15.00
Group 4+: $18.00

### Dancebox

Sparkly, surprising... two gals in a box!

Come see what your golden coins will get you. It could be futility... It’ll definitely be a hoot! Dancebox is a small, interactive, dance cabaret performed in a box. A homage to the 50’s era and a nod to the delightful. Offer a coin, select a musical genre, and enjoy your very own little show.

**Created and Performed by**
Jenelle Saunders & Kate Mornane

**VENUE**
Fringe Hub: Arts House

**ADDRESS**
521 Queensberry St, North Melbourne

**TIME**
6:00 PM - 9:00 PM (5 mins)

**TICKETS**
$2 a pop!

**NOTE**
Sessions every 5 mins
## Contemporary

### Demystification Baby

Demystification Baby: We look to our icons, figures of feminist creative power, and use them as channels to embody the content they have put into the world.

<table>
<thead>
<tr>
<th>VENUE</th>
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<tbody>
<tr>
<td>Testing Grounds - Clear Box</td>
<td>1-23 City Rd, Southbank</td>
<td>8:00 PM (50 mins)</td>
</tr>
</tbody>
</table>

| TICKETS | Full: $23.00 Concession: $17.00 Children: $10.00 |

### Far-off

Experience the somewhat inadequate migration process of Far-off. This tongue-in-cheek participatory performance uses movement to highlight misconstructions that arise from migration.

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<td>1-23 City Rd, Southbank</td>
<td>7:00 PM, Sat 2:00 PM and 7:00 PM (50 mins)</td>
</tr>
</tbody>
</table>

| TICKETS | $15.00 |

### In A Moment

"I am in this moment; I am here and now."
In A Moment; sixty seconds can last an hour, one minute can last a second.
In A Moment; something will change. Profound or subtle - regardless, something will change.

In A Moment presents a multi-media work combining live dance and theatre with film projection. We invite you to share a moment with us.

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<tr>
<th>VENUE</th>
<th>ADDRESS</th>
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<tbody>
<tr>
<td>Lightbox Studios</td>
<td>Level 2, 10 Elizabeth St, Kensington</td>
<td>7:30 PM (40 mins)</td>
</tr>
</tbody>
</table>

| TICKETS | Full: $23.50 Concession: $16.50 Children: $8.00 |

## Traditional

### Guntur Dance Company

Indonesian dance troupe from Kediri Jawa Timur perform traditional dances with expressive, beautiful movements. The dances are: Songgo Langit Patemboyo, the story of the King of Kediri family; Kidung Kaduwang, an expression of the heartbreak of Ladayo’s daughter; Kethek Ogleg with movements that mimic the behavior of kiruhak (the monkey) and Topeng Panji telling the story of virtuous Panji.

<table>
<thead>
<tr>
<th>VENUE 1</th>
<th>VENUE 2</th>
<th>TIME 1</th>
<th>TIME 2</th>
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<tbody>
<tr>
<td>Footscray Community Arts Centre, 45 Moreland St, Footscray</td>
<td>Abbotsford Convent, 1-3 St Helens St, Abbotsford</td>
<td>23 Sept. See website for details</td>
<td>22 Sept. See website for details</td>
</tr>
</tbody>
</table>

| TICKETS | Free |

## Jazz

### Neon Dreams

The Ultimate Eighties Dance Extravaganza

Time to break out the leg warmers and set your perm: the eighties are back! Join choreographer Yvette Lee (Rock of Ages, X-Factor) along with 25 of Melbourne’s hottest young dance artists as they journey through the era we all love to hate with this NON STOP DANCE EXTRAVAGANZA!

Presented by Transit Dance
Choreographed by Yvette Lee

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<tr>
<th>VENUE</th>
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<tbody>
<tr>
<td>Transit Dance</td>
<td>Level 2, 10 Elizabeth St, Kensington</td>
<td>8:00 PM (40 mins)</td>
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</tbody>
</table>

| TICKETS | $25.00 |

## Physical Theatre

### O Vertigo

A Double Bill, Feeling Groovy + O Vertigo

2 Shows, 1 Man, 0 Regrets. A double bill featuring "Feeling Groovy" straight from the NZ Fringe, and the World Premiere of "O Vertigo". Explore the world of Dance Theatre in this tightly absurd take on self discovery with stories that grow and turn in directions both bizarre and weirdly natural. NZ Fringe Best Emerging Artist Nomination Jacob Edmonds 2017.

Presented by Transit Dance
Written and performed by Jacob Edmonds
Music by Kate Miller-Heidke

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<tr>
<td>StMichael’s Anglican Church</td>
<td>14 Mulwarthen St, North Carlton</td>
<td>7:30 PM, Sat 2:00 PM and 7:30 PM (60 mins)</td>
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</table>

| TICKETS | Full: $18.50 Concession: $12.50 Children: $12.50 Group 6+: $15.00 |

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**Far-off** Experience the somewhat inadequate migration process of Far-off. This tongue-in-cheek participatory performance uses movement to highlight misconstructions that arise from migration.

Created by Melinda Tyquin
Artists Ashlee Barton & Melinda Tyquin

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Choregraphed by Yvette Lee

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Presented by Transit Dance
Written and performed by Jacob Edmonds
Music by Kate Miller-Heidke
### Contemporary

**oneSELF**

oneSELF addresses the very fabric of identity, how we relate to who we are - our gender, our sexuality, our heritage, our culture, our experience, our spirituality, our oneSELF. How do we associate or disassociate with facets of our identity? Sound and movement originating from the single body are manipulated, re-played, and re-framed, appearing as live soundscapes, projections and movement.

Created and Performed by Bella Mason
Sound Design Andy O'Connor

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<tbody>
<tr>
<td>9:00 PM (40 mins)</td>
<td>1-23 City Rd, Southbank</td>
<td>Testing Grounds - Box</td>
<td>$25.00</td>
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### Peas and Rice // A Double Bill

Pia (the peas) and Rhys (the rice) are excited to present two new dance works: a self-choreographed duo merging movement and text in a playful, often nonsensical manner, and an ensemble work by Pia that investigates the nuances of unconscious thought in sleeping and waking life.

Created and Performed by Pia Lauritz & Rhys Ryan
In Association With VCA Dance & Production Students

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<td>7:30 PM (60 mins)</td>
<td>1-23 City Rd, Southbank</td>
<td>Testing Grounds - Black Box</td>
<td>Free</td>
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</table>

### Experimental

**Rain...**

This choreographic event compresses and expands a series of photographic images documented over 201 consecutive days between 2015 and 2016. Rain... continues to interrogate relationships and interactions between humans and non-humans. Oscillating between the still image and the moving world, the moving image and the still world, a hazy landscape emerges. You are transforming... This is dying... I am still.

Choreographed by Thomas Woodman

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<td>318 Chapel St, Prahran</td>
<td>The Space Dance and Arts Centre - The Theatre</td>
<td>Free</td>
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</table>

### People like you

A curious exploration of the connections we create and share through different aspects of our lives. Investigating the relationships that can re-construct our identity in society and understanding what it means to give, take and receive from the people we connect to.

Created and Performed by People like you

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### Slow Bodies

A double bill by Rachael Wisby and Oonagh Slater

'Slow Bodies' premieres two site specific, independent contemporary dance works by emerging artists and VCA students. Two duos investigating corporeality through the ways in which our body interacts with and relates to the world around us. What similarities do the body and landscape share? Is this an act of erosion or preservation?

Choreographed by Rachael Wisby and Oonagh Slater
Performed by Nasim Patel and Ebony Howald

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### Palomina

Featuring live music, contemporary dance, visual art and surprises at every turn - join us for an uplifting, unique and completely immersive interdisciplinary experience. Set in the realm of fantasy, follow Palomina on her journey of asylum and self discovery. An exquisite delight for all your senses - including cake! Join us for supper and artwork viewing after the show.

Directed and Created by Stephanie Alice
Composers John Curtis & Stephanie Alice

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</table>
Devised

**S_T_I_G_M_A**

A confronting theatrical and movement-based performance, examining the prejudices, discrimination and stigma experienced by people living with HIV. A series of different provocations on the stigma of HIV/AIDS, shared from lived experiences. This work contains full frontal nudity and sex scenes.

Sept 28th: Q&A panel discussion with Professor Sharon Lewin

**Written and Directed by**
Darren Vizer

**Presented by**
La Mama Theatre

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<tbody>
<tr>
<td>The Open Stage, The University of Melbourne</td>
<td>Building 199, 757 Swanston St, Melbourne</td>
<td>7:30 PM, Sat 2:00 PM and 7:30 PM, Sun 4:00 PM (90 mins)</td>
<td>Full: $25.00 Concession: $15.00</td>
<td>Post-show Q&amp;A 28 Sept</td>
</tr>
</tbody>
</table>

Participatory

**The Island**

Come along now let’s fly!

Tectonic. Rise and fall. Undulating bodies. Viewers are invited to help complete the picture whilst the narrator navigates the mapping of The Island. The Home. The Heart. Tick Tock Boom!

**Created and Performed by**
Sete Fele

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<tr>
<td>Dancehouse - Ubistars Studio</td>
<td>150 Princess St, Carlton North</td>
<td>9:00 PM, Sun 8:00 PM (50 mins)</td>
<td>Full: $25.00 Concession: $20.00</td>
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</tbody>
</table>

Contemporary

**Ubuntu**

I am because we are. Ubuntu is the affirmation of one’s humanity through an understanding of our differences. This double bill includes two short contemporary dance works choreographed by Tahlia Klugman and Rachel Huf.

**Choreographed by**
Tahlia Klugman and Rachel Huf

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<tr>
<td>Victorian College of the Arts - Studio 221, Dance Building</td>
<td>234 St Kilda Rd, Southbank</td>
<td>6:30 PM (60 mins)</td>
<td>Free</td>
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</tbody>
</table>

**Utterance**

There is a constant mumble of texture that follows me everywhere. Sometimes I have to strain to hear it.

**Created by**
Siobhan McKenna

**Produced by**
Emma Riches

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<td>9:00 PM (40 mins)</td>
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Contemporary

**Vessel**

VESSEL is a dance theatre work about what it means to give birth and where and what you are born into. A 15 year old girl carries water down a steep hill in a barren mountain landscape and makes a pledge to her unborn child. Dance, vignettes, stories and song transform into a string of intersecting encounters.

**Presented by**
Arts Centre Melbourne

**Created and Performed by**
Outer Urban Projects

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<tbody>
<tr>
<td>Arts Centre Melbourne - Playhouse Rehearsal Room</td>
<td>100 St Kilda Rd, Melbourne</td>
<td>Fri 7:00 PM, Sat 8:00 PM (60 mins)</td>
<td>$22.00</td>
</tr>
</tbody>
</table>

**Werk**

Australians face an epidemic of bodylessness. We are polarised by obesity and a vision of fitness outlandishly removed from function. Overwhelmed, we see the economy, stupid. What a way to make a living, barely getting by. Amid these weighty structures, opportunity sparkles through incoherent productivity. ‘Werk’ is an industrious solo from 9am to 5pm, a flourish for demanding times.

**Created and Performed by**
Tom Gittings

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<tbody>
<tr>
<td>SITEWORKS</td>
<td>33 Saxon St, Brunswick</td>
<td>9:00 AM - 5:00 PM</td>
<td>Free</td>
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**Dance**

melbournefringe.com.au
**Multimedia**

**Beneath**
Explore an underwater landscape created from recycled plastic

All seems dark and quiet at the bottom of the sea but something is always going on. Come and explore an immersive installation created from recycled plastic. There are surprising creatures all around and strange sounds on the ocean floor. Experience the deep ocean, where 95% of all living things on the planet dwell.

**Created by**
Making Space

**Presented by**
ArtPlay

**Venue**
Birrarung Marr, behind Fed Square, Melbourne

**Time**
10:30 AM (90 mins)

**Tickets**
Free

**Workshop**

**Design in Space**
Make the Fringe Kids Club look fab!

Use upcycled materials to create mysterious, textured hanging objects in this workshop with theatre and installation designer Jennifer Tran. While fascinating on their own, your artworks will really make magic when you bring them together to create the perfect party atmosphere for the Melbourne Fringe Kids Club.

**Artist**
Jennifer Tran

**Presented by**
ArtPlay in association with Melbourne Fringe

**Venue**
Birrarung Marr, behind Fed Square, Melbourne

**Time**
10:30 AM (90 mins)

**Tickets**
$16.00

**Theatre**

**Dinosaur Time Machine**
Adelaide Advertiser Best Children’s Show Award Winner 2016

Buckle up and take a trip in a giant time machine to get up close and personal with a life sized T-Rex! Full of up-to-date science and fun dinosaur facts, incorporating circus, puppetry and imaginative play in this unique educational theatrical production, for kids 3-9.

**Presented by**
Highwire Events and Entertainment

**Venue**
Wonderland Spiegeltent
699 La Trobe St, Docklands

**Time**
11:00 AM (55 mins)

**Tickets**
Full: $24.00 Concession: $18.00
Children: $18.00
Group 6+: $18.00

**Cabaret**

**Cha-cha-change it up**
You’re never too young to change the world!

Multi-award winning comedians Fringe Wives Club are here to change it up! Kids are the future and thank goodness, because the world needs some serious upgrades! This interactive comedy cabaret invites all the legendary soul and join the dance floor as we learn practical and fun ways to change the world together.

**Written by**
Victoria Falconer-Pritchard, Rowena Hubson and Tessa Walters

**Venue**
Fringe Hub: Arts House - Studio 1

**Time**
3:30 PM (60 mins)

**Tickets**
Full: $20.00 Concession: $17.00
Children: $15.00
Group 6+: $15.00

**Workshop**

**Design It. Make It. Wear It.**
Upcycle an entire outfit and rock it at the Fringe Kids Club.

Work with theatre and installation designer Jennifer Tran to create your perfect party outfit made from upcycled materials. Come back to ArtPlay in the afternoon to “wow” the room in your self-styled swag at the Melbourne Fringe Kids Club.

**Artist**
Jennifer Tran

**Presented by**
ArtPlay in association with Melbourne Fringe

**Venue**
Birrarung Marr, behind Fed Square, Melbourne

**Time**
10:30 AM (90 mins)

**Tickets**
$16.00

**Puppetry**

**Escape From Trash Mountain**
A puppetry epic of trashy proportions!

Join our hero as she escapes the dreaded landfill, fights trash bats and surfs giant trash waves. An epic adventure, fun for the whole family!

**Written by**
Jhess Knight & Amy Moule

**Performed by**
Jhess Knight & Amy Moule

**Venue**
Gasworks Arts Park - Studio Theatre

**Time**
10:15 AM (45 mins)

**Tickets**
Full: $15.00
Group 6+: $12.50
Express Yourself
A big time for little humans
A seriously fun event for kids who are bold, brazen and who reckon that colour coding humans into blue and pink is bonkers. Join Double Denim in this feminist party for girls, boys and everyone who is neither, either, both or in-between. There will be games, songs, giggles and special guests to celebrate everything that makes us, US.

Presented by Melbourne Fringe and ArtPlay
Created by Double Denim

**Kids Club**
**VENUE** ArtPlay
**ADDRESS** Birrarung Marr, behind Fed Square, Melbourne
**TIME** 2:00 PM (60 mins)

**Tickets**
**Free** Stay for the full event or come and go as you please

---

Hazel's Circus Suitcase
Tonnes of Tricks and Gaggles of Giggles.
Can you fit a whole circus in a suitcase? Can you juggle with your toes? One clever woman - with help from you - creates a spectacular circus show featuring juggling, plate spinning, foot juggling and clown. So get off your bums and see some real live circus while it's still kicking!

**Starring** Hazel Bock

**KIDS CLUB**
**VENUE** ArtPlay
**ADDRESS** Birrarung Marr, behind Fed Square, Melbourne
**TIME** 2:00 PM (60 mins)

**Tickets**
**Free** Stay for the full event or come and go as you please

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Kooky Spooks
Peek-A-Butoh!
Step inside the playful and imaginative world of Japanese Butoh. With a smiling shaman as your guide, you’ll jump headfirst into a world of transformation and shape-shifting, unleashing your inner animal, object, kook and spook. It's a mini afternoon of kooky dance, discovery and play as only Fringe can be.

Presented by Melbourne Fringe and ArtPlay
Created by Yumi Umiumare

**KIDS CLUB**
**VENUE** ArtPlay
**ADDRESS** Birrarung Marr, behind Fed Square, Melbourne
**TIME** 2:00 PM (60 mins)

**Tickets**
**Free** Stay for the full event or come and go as you please

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**Immersive**

**ONLY A YEAR**
**ONLY A YEAR** is a theatre show designed for 0-12 month olds and carers
Taking the passing of one year of time as inspiration, ONLY A YEAR is an immersive, sensory theatre work created especially for 0-12 month olds and their carers. The show explores the first year of life as both the longest AND shortest time imaginable through a combination of story, puppetry, music, touch, smell and sound.

**Directed by** Sarah Austin
**Performed by** Nick Barlow

**VENUE** Chunky Move Studios
**ADDRESS** 111 Shurt St, Southbank
**TIME** Wed, Thurs 10:00 AM - 1:00 PM; Fri 10:00 AM - 3:00 PM; Sat 3:00 PM - 4:00 PM (25 mins)

**Tickets**
**$25.00** Multiple sessions available - see website for details

---

**Comedy**

**Fizzy Kids!**
The Birthday Extravaganza
Isabel Angus (winner of Best Comedy Melbourne Fringe 2013) is joined by Harley Hefford to present a brand new theatrical comedy performance for children. Join ridiculous twins, Izzy and Dizzy in throwing a life-changing Birthday Extravaganza, where everything must go according to plan. Otherwise disaster. Come and be part of an exciting theatre experience, which celebrates friendship, acceptance and individuality.

**Dressed by** Isabel Angus
**Performed by** Isabel Angus and Harley Hefford

**VENUE** Gasworks Arts Park - Studio Theatre
**ADDRESS** 21 Graham St, Albert Park
**TIME** 1:30 PM, Sat 1:30 PM and 3:00 PM (30 mins)

**Tickets**
**Full:** $25.00
**Group 4+:** $21.00

---

**Rainbow Paradise**
Jungle Jam with the Rainbow Fam
Turn that binary upside down! Rainbow Paradise is an anything-goes interactive performance party where young people of any and every flavour are welcome. Hosted by the Birds of Paradise, this is a funky jungle jam full of re-appropriated pop songs, gender-bending folk tales, high-camp group dance numbers and special guests from across the Festival rainbow.

**Presented by** Melbourne Fringe and ArtPlay
**Created by** Hotel Now

**KIDS CLUB**
**VENUE** ArtPlay
**ADDRESS** Birrarung Marr, behind Fed Square, Melbourne
**TIME** 2:00 PM (60 mins)

**Tickets**
**Free** Stay for the full event or come and go as you please

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**Magic**

I Hate Children, Children’s show
Edinburgh Fringe’s top rated kids show is back for another year of happier kicking comedy. Four little monsters are the stars of this award-winning magic show that’s truly fun for the whole family as every child is invited on stage to star in the show and help with the magic.

**Performed by** Paul Dubek
**Presented by** AfterDark Theatre

**VENUE** The Melba Spiegeltent
**ADDRESS** 35 Johnston St, Collingwood
**TIME** 3:00 PM (50 mins)

**Tickets**
**Full:** $20.00 Concession: $18.00
**Children:** $18.00
**Group 6+:** $18.00

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**Dance**

Le Petit Circus
A 45 minute family circus extravaganza!
Amazing acrobatics, and stacks of silliness, perfect for children aged 3+ and the young at heart. Featuring acrobatics, juggling, hula-hoops, trapeze, and more, all delivered with a fun sense of humour. “Finesse, flair and a sense of joy... a great circus show adults will love that just happens to be appropriate for children.” - Adelaide Advertiser

**Created by** Elena Kirchbaum and Jane Schofield
**Produced by** Highwire Events and Entertainment

**VENUE** Gasworks Arts Park - Gasworks Theatre
**ADDRESS** 21 Graham St, Albert Park
**TIME** 10:30 AM, Sat 10:30 AM and 2:00 PM (45 mins)

**Tickets**
**$23.00**

---

**Participatory**

Jungle Jam with the Rainbow Fam
Turn that binary upside down! Rainbow Paradise is an anything-goes interactive performance party where young people of any and every flavour are welcome. Hosted by the Birds of Paradise, this is a funky jungle jam full of re-appropriated pop songs, gender-bending folk tales, high-camp group dance numbers and special guests from across the Festival rainbow.

**Presented by** Melbourne Fringe and ArtPlay
**Created by** Hotel Now

**KIDS CLUB**
**VENUE** ArtPlay
**ADDRESS** Birrarung Marr, behind Fed Square, Melbourne
**TIME** 2:00 PM (60 mins)

**Tickets**
**Free** Stay for the full event or come and go as you please
**Circus**

### Scott's BMX Trick Bike Show

**Encouraging kids to think outside the box and try new things**

Almost everybody has ridden a bike. Scott can ride a bike in ways you have never dreamed. Backwards on the front wheel. Frontwards on the front wheel, backwards upside-down. Golly! Come and learn how to show off. You too can tour the world doing what you love.

Created and Performed by Scott Hone

**VENUE**
- Emerald City - The Rabbit Hole

**ADDRESS**
- Meat Market, 3 Blackwood St, North Melbourne

**TIME**
- 2.30 PM (45 mins)

**TICKETS**
- Full: $24.00
- Group 4+: $12.50

**Music**

### Starting School

**A musical education like no other**

From Andrew McClelland, mastermind of Melbourne’s iconic party Finishing School, comes a dance marathon for kids and adults alike. Pay tribute to artists new and old and give your mini mates a serious schooling in all things music. Expect smash hits from The Smiths, the Beatles, Bayonce, Daft Punk, The Supremes, Prince and more.

**Presented by**
- Melbourne Fringe and ArtPlay

**Created by**
- Andrew McClelland

**KIDS CLUB**

**VENUE**
- Birrarung Marr, behind Fed Square, Melbourne

**ADDRESS**
- 2.00 PM (90 mins)

**TIME**
- Free

**Stay for the full event or come and go as you please**

**Dance**

### The Fountain of Youth

**Earth! Air! Fire! Water! Shake and stomp on a transcendent adventure**

It’s time to spring, shake, stomp and sip from the fountain of youth in this dark earthy disco. With Deep Soulful Sweats as your elemental ambassadors, prepare yourselves for a truly unique event which is a little bit yoga, a little bit Jane Fonda, a little bit interpretive dance, a little bit family rave. There are no spectators here!

**Presented by**
- Melbourne Fringe and ArtPlay

**Created by**
- Deep Soulful Sweats

**KIDS CLUB**

**VENUE**
- Birrarung Marr, behind Fed Square, Melbourne

**ADDRESS**
- 2.00 PM (90 mins)

**TIME**
- Free

**Stay for the full event or come and go as you please**

**Story Telling**

### The Kabooms are Ridonkulous!

An accidental ‘choose your own misadventure’.

The Kabooms, Angus and Liam, want to read their favourite story book. But something has gone horribly wrong - their best book has exploded everywhere! They need your help to figure out which page goes next, and to finish their tale. An interactive, chaotic and colourful hour looking at storytelling, literature and improv. No two shows are the same!

**VENUE**
- Blender Church Art's Space

**ADDRESS**
- 6A Hyde St, Footscray

**TIME**
- 11:00 AM (50 mins)

**TICKETS**
- Full: $14.50
- Group 4+: $12.50

**Circus**

### Trash Test Dummies

Family, Comedy, Circus show that’s sure to clean up!

Everyone put your bins out, tonight’s bin night and the Trash Test Dummies are on duty! This award winning, sidesplitting, slapstick comedy, circus routine takes the household wheelie bin to new heights, and delivers a dump-truck full of hilarity! “Circus and acrobatic show perfect for families.” Edinburgh Festival For Kids.

**Performed by**
- Isaac Salter, Thomas McDonald and Leigh Rhodes

**Written and Directed by**
- Simon Wright, Jack Colman and Jamie Breiten

**VENUE**
- Emerald City - The Gingerbread House

**ADDRESS**
- Meat Market, 3 Blackwood St, North Melbourne

**TIME**
- 23, 24 Sept 3:00 PM, 25 - 30 Sept 2:00 PM (55 mins)

**TICKETS**
- Full: $25.00 Concession: $22.00
- Group 4+: $19.00

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**Proud supporters of the Melbourne Fringe Kids Club**

Make an appointment with one of our friendly reception staff today.

**BUNDOORA**
- 18 Scholar Drive
- BunOODa VIC 3083
- (03) 9473 8596

**MALVERN**
- 1394 Malvern Road
- Glen Iris VIC 3146
- (03) 9824 7614

**MORNINGTON**
- 134 Tanti Avenue
- Mornington VIC 3931
- (03) 5975 9334

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**SPECIALIST PAEDIATRIC DENTISTS | www.lucasdentalcare.com.au**
The Festival of Questions

SUNDAY 15 OCTOBER AT MELBOURNE TOWN HALL, 12–9PM

The Wheeler Centre presents some of the sharpest and funniest thinkers of today across four sessions to wrestle with the big questions facing Australia, and the world.

Join us for a day of storytelling, comedy, debate, discussion and possible disarray. Open your mind, and mind the whole world’s business.

JULIAN BURNSIDE
GERALDINE DOOGUE
LAUREN DUCA
GARETH EVANS
DEBORAH FRANCES-WHITE
REBECCA HUNTLEY
KRISY KNEEN
ANNA KRIEN
AMY MCQUIRE
GEORGE MEGALOGENIS

SHIREEN MORRIS
SHEN NARAYANASAMY
JORDAN RASKOPOULOS
HELEN RAZER
JAMILA RIZVI
GEOFFREY ROBERTSON
YANIS VAROUFAKIS
TIM WILSON
DAMON YOUNG

Plus more to be announced

Full day pass: $60 plus 30c booking fee.
Single session: $20 plus 30c booking fee.

Single session tickets available early September

BOOK NOW at wheelercentre.com

Presented in partnership with Melbourne Festival
Interactive

Coburg Carnivale: Reach Out Sounds
Where you become the instrument!
Reach Out Sounds brings people together in the joy of creating music, even if you have never picked up an instrument in your life! In this work, you become the musical instrument, teaching another participant triggers sounds that create an evolving musical work that is at once energetic, original and fleeting.

Created by
Playable Streets
Devised by
Glen Walton and Cayn Bothwick

VENUE
Victoria Street Mall
Victoria St, Coburg

TIME
Fri 3:00 PM - 7:00 PM, Sat 11:00 AM - 3:00 PM

TICKETS
Free

Film

Coburg Carnivale: ReCollection
Remember, reflect, record, collect
Saunter down memory lane at Coburg Carnivale. Share your stories, tall tales and reminisces in our specially built recollection recorder.

Created by
Jessica Ferrari

VENUE
Victoria Street Mall
Victoria St, Coburg

TIME
Fri 3:00 PM - 7:00 PM, Sat 11:00 AM - 3:00 PM

TICKETS
Free

Multimedia

Apocalypse in Blak
An End of the World Party Presented by the Koorie Heritage Trust.
The world as we know it is changing. Climate change is impacting the world and we are living in increasingly unstable times. What does this apocalypse mean for Indigenous peoples? Come party and ponder the end of the world! End of the world produced by politicians and corporations, this party presented by the Koorie Heritage Trust, produced by Nayuka Gorrie.

Presented by
Koorie Heritage Trust
Produced by
Nayuka Gorrie

VENUE
Fringe Hub: Lithuanian Club - Main Theatre

ADDRESS
44 Errol St, North Melbourne

TIME
6:30 PM (90 mins)

TICKETS
$10.00

Live Art

Experimental

Alice Looking Through the Glass
A short work performed live on a microscope
As an intimate audience of two, join the white rabbit on a journey into the microscopic world. A new show for the curious and curiouser from the creator of "A Window in Mime", winner Best Live Art, Melbourne Fringe 2011.

Created and Performed by
Clare Hampson

Artist
Matti Walsh

VENUE
Fringe Hub: Arts House

ADDRESS
521 Queensberry St, North Melbourne

TIME
6:00 PM - 10:00 PM (5 mins)

TICKETS
Free

Sessions every 5 mins

Hybrid

Church
The return of acclaimed Fringe Club 2016 event Church.
We are all divine, baby. The greatest love of all? It’s inside of me. And you! We are here. We are holy. It’s time to worship at the altar of self-love, expression, and community. No dogma, no patriarchy, no shame. Praise! Shout! Put the glory back into Glory Be! Femme, queer, multiracial. Church - but not as you know it.

Curated by
Mama Alto

VENUE
Fringe Hub: Lithuanian Club - Main Theatre

ADDRESS
44 Errol St, North Melbourne

TIME
6:00 PM (120 mins)

TICKETS
Full: $12.00 Concession: $10.00
Group 6+: $8.00
**Community**

**Dis place**  
A Deadly Fringe event supported by Melbourne Fringe  
Presented by this mob’s collective of emerging Indigenous artists in collaboration with local organisations and community, dis place is a series of live art performances and events. Travelling between locations along Gertrude Street, the event will engage the community, critiquing the ongoing gentrification of Fitzroy and allowing the movement of blak bodies to find dis place.

*Presented by this mob  
Supported by LIBRERR Theatre Company and the Wilin Centre*

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<tr>
<td>The Koori Club</td>
<td>43 Gertrude St, Fitzroy</td>
<td>6:00 PM (180 mins)</td>
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**Experimental**

**Discordia**  
Explore an absurd, romantic and idealistic world as a colony of goddess-worshipping survivors make a rare public appearance in the rose-beige bowels of Arts Centre Melbourne. Be a silent witness or a willing participant, it’s your choice. Discordia is the handbook of Holly Durant, James Andrews, Benjamin Hancock, Will Huxley, Simone Page Jones, Garrett Huxley, Gabi Barton & Supple Fox.

*Presented by Arts Centre Melbourne*

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<tr>
<td>Arts Centre Melbourne</td>
<td>Fairfax Studio</td>
<td>Wed, Thurs 9:00 AM and Fri 4:00 PM (60 mins)</td>
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**Participatory**

**Food Fight**  
interactive participatory performance  
Food Fight is an experimental participatory performance by Chai Wian (Malaysia) and Scott Wings (Australia). Come to dinner, take a seat, eat some Durian with Vegermite, Laska on Damper, enjoy the chaos, join in... or sit back and watch the food fly.  
This interactive work is showing for a LIMITED SEASON.

*Performed by Scott Wings & Chai Wian*

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<td>Testing Grounds - Black Box</td>
<td>1-23 City Rd, Southbank</td>
<td>Fri 8:30 PM, Sat 1:00 PM and 8:30 PM (60 mins)</td>
<td>$25.00 Concession: $18.50</td>
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**Contemporary**

**For The Ones Who Walk Away**  
'My utopia has no ground, everything's just sky... '  
What would make you abandon immeasurable happiness for a world that promises nothing? From the company that brought you The Bacchae and Ganzi, this new performance installation takes over SITEWORKS, Brunswick, inviting audiences to roam the rooms of an abandoned institution in search of the traces of the ones who walked away.

*Presented by St Martine  
Created by Nadja Kustich and the St Martins Ensemble*

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<tr>
<td>SITEWORKS</td>
<td>33 Saxon St, Brunswick</td>
<td>7:00 PM (70 mins)</td>
<td>$40.00 Concession: $30.00</td>
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**Comedy**

**Heroes: Beyond the Practice**  
The revolution has not begun, it’s already over. Everyone lost.  
Set in the near future (but also somehow in the 1980s), the final chapter of The Practice (2015 & 2016 Fringe) builds on the mind, body and spirit training from The Practice 1 & 2. Heroes are needed and the cast and audience will collaborate on a hero’s journey where the secrets of love and courage will be humorously revealed.

*Written and Directed by Cameron Rose  
Produced by Mari-Claire Lewis*

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<tr>
<td>Mechanics Institute - Black Box</td>
<td>270 Sydney Rd, Brunswick</td>
<td>7:15 PM, Sun 6:15 PM (75 mins)</td>
<td>$22.00 Concession: $18.00</td>
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**Performance Art**

**Looking for Dick (in all the wrong places)**  
...After all ... I’m just a girl, standing in front of a boy, asking him to Dick her...  
Looking for Dick (in all the wrong places) is a performance that engages with reenactment through Chris Kraus’ novel I Love Dick. This performance straddles themes in Kraus’ novel, such as romantic and sexual obsession, and distinct power hierarchies within relationships.

*Artist Georgia Banks*

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**One-on-one**

**Life Drawing 1-on-1**  
Draw your Art out. 15 mins. 10 poses.  
Flex your artistic muscles! Life Drawing 1-on-1 invites you to a free 15 minute private session where you can let your art down and sharpen your basic drawing skills. Outdoors but inside your own private idaho, let the life model inspire your artistic expression.

*Concept by Jannelle Da Silva  
In Association With NUDEnotRude*

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Pivot
You can’t see without a saw. Pivot will help balance things out.

Pivot is a live art conversation kick-starter connecting you with your fellow citizens in a life-to-life mediated by a talking seesaw. With an artificially intelligent guide, you and your playground counterpart will be poked, probed and questioned as you see-saw your way to equilibrium. Unlease your inner child plus you get to ride play equipment for art.

Created by
Madeleine Flynn and Tim Humphrey

Presented by
Melbourne Fringe and City of Melbourne

NOTE
Artist and Tactile Tour available – see page 95

VIC
G
61
14 Sept – 1 Oct 2017

Public Displays of Therapy
A place where art and psychotherapy meet.

This live art performance seeks to provide a window into the mysterious, illustrous therapy room. What is usually kept hidden behind closed doors, is cracked open for private and public viewings.

Created and Performed by
Daniele Constance

In Association With
The MIECAT Institute

VENUE
Testing Grounds - Open Box
1-23 City Rd, Southbank

TIME
5:00 PM - 8:00 PM

TICKETS
Free - bookings essential

Reduced Vision Sound Experiments
An immersive performance involving reduced or limited vision, sound, and the public listening space. By removing the visibility of the performer, audience members, and the space itself, the artist and audience will explore the experience of sound and its performance.

This event is an experiment in redefining the experiential potential of sound.

Created and Performed by
Ashley Bartholomew

VENUE
Testing Grounds - Clear Box
1-23 City Rd, Southbank

TIME
6:00 PM (45 mins)

TICKETS
Full: $15.00 Concession: $12.50

Contemporary
Power Ballad

“I am looking for a language which exists outside the patriarchal definitions. Of course that is not possible. But who is any longer interested in the possible?” – Kathy Acker

Part performance lecture, part karaoke party, deconstructing gendered linguistic histories and ripping apart language to find a new articulation of pleasure, anger and femaleness.

Created by
Julia Croft & Nisha Madhan

Performed by
Julia Croft

VENUE
Fringe Hub: Arts House - Studio 1
521 Queensberry St, North Melbourne

TIME
9:00 PM, Sun 8:00 PM (50 mins)

TICKETS
Full: $20.00 Concession: $18.00
Group 6+ $18.00

Experimental

Reduced Vision Sound Experiments
An immersive performance involving limited vision, sound, and the public listening space. By removing the visibility of the performer, audience members, and the space itself, the artist and audience will explore the experience of sound and its performance.

This event is an experiment in redefining the experiential potential of sound.

Created and Performed by
Ashley Bartholomew

VENUE
Testing Grounds - Clear Box
1-23 City Rd, Southbank

TIME
6:00 PM (45 mins)

TICKETS
Full: $15.00 Concession: $12.50

ST MARTINS PRESENTS
FOR THE ONES WHO WALK AWAY
My utopia has no ground, everything is just sky

27 SEP – 1 OCT · SITEWORKS · 33 Saxton St, Brunswick

Carbon neutral print for 52 weeks

For more information
contact Emma on 0407 495 939

Finsbury Green
finsbury.com.au
**Live Art**

### Dance

**Shop I Am**

This live art dance work is multi-layered, drawing from art and dance.

Shop I Am, references art, popular culture and music to challenge and engage viewers to rethink fashion and identity in a space outside the traditional stage. By displacing live performance and dance into the gallery space it will also challenge viewers to rethink their perceptions on what is dance live art.

**Created by** Nebahat Erbolat  
**Dramaturg** Stephanie Hider

**Venue** No Vacancy Gallery  
**Address** QV Complex, 34-40 Jane Bell Ln, Melbourne  
**Time** 6:30 PM (40 mins)

**Tickets** Free

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### Hybrid

**The blue flaneuse**

puppetry and poetry

Drawing on the bird as the quintessential metaphor for hope, the blue flaneuse shares with the viewer a playful combination of poetry and puppetry as a response to our times.

**Presented by** zan griffith

**Venue** Abbotsford Convent  
**Address** 1-3 St Heliers St, Abbotsford  
**Time** 11:00 AM - 12:00 PM, 23 Sept 11:00 AM - 12:00 AM

**Tickets** Free

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### Site Specific

**Transient**

Transient is a series of evening guided walks to sites in and around Acland Street, St Kilda. Artists will respond to the sites through performance, sound, projection and spoken word. Be taken on an intimate journey of ephemeral reflections from an artist’s perspective.

**Produced by** Wynter Projects

**Venue** Meet at Cobbles Bar  
**Address** 130 Acland St, St Kilda  
**Time** 6:00 PM (70 mins)

**Tickets** Free

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### Performance Art

**The Feather Pillow**

An immersive & experiential re-telling of a classic chilling tale

*Monster!* Is it the lover whose coldness leaves you in Eternal Winter?.. Or the thing living in your pillow, feeding off you as you sleep? Step inside the pages of a Living Book and enter the macabre world of South America’s own “Edgar Allen Poe,” told through movement, storytelling & installation. Experience Gothic-esque horror, curious perspective shifts & fragmented sensations.

**Created and performed by** Brigid Morgan  
**In Association With** Chalight Productions

**Venue** Emerald City - The Stables  
**Address** Meat Market, 3 Blackwood St, North Melbourne  
**Time** 7:30 PM (50 mins)

**Tickets** $25.00 Concession $20.00

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### Participatory

**Sonder**

For an audience of one.

Sonder: The realisation that every random passerby lives a life as vivid and as complex as our own.

Sonder is a participatory experience for an audience of one. Creating an environment for shared stories, it attempts to connect us to each other and our material surroundings through sensory tasks and the daily ritual of making a bed.

**Created and Performed by** Catherine Holder  
**Outside Eye** Amanda Santuccione

**Venue** No Vacancy Project Space  
**Address** The Atium, Fed Square, Melbourne  
**Time** Tues - Sat 11:00 AM - 5:00 PM (50 mins), Sun 12:00 PM - 5:00 PM (75 mins)

**Tickets** $25.00 Concession $18.00

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### AN UNPRECEDENTED THEATRICAL EXPERIENCE – THE AUDIENCE MUST REMAIN BLINDFOLDED TO EXPERIENCE THE SHOW!

**THE TRUE HISTORY OF THE TRAGIC LIFE, TRIUMPHANT & DEATH OF JULIA PASTRANA**

**The Ugliest Woman in the World**

A Play by Shaun Prendergast

**September 14 – 23**

**Website** www.peelthelimelight.com

**Venue** Bluestone Church Arts Space • 8A Hyde Street Footscray

**TICKETS**

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**Winner**

Best Director and Best Ensemble BANGKOK THEATRE FESTIVAL 2015

“An intense sensory experience that provokes the imagination” BANGKOK POST

“An exquisite exploration in creative dramas and the imaginative power of sound” WHAT’S ON SUKHUMVIT

**Website** melbournefringe.com.au
Music

Experimental

**Analogue Coordinates**

Clan Analogue celebrates 25 years of underground electronic music

Analogue Coordinates explores analogue technology and improvisational attitude. Beginning with an open-invite electronic music jam, the night moves into an extended improv set from a selection of Melbourne’s most idiosyncratic music performers, culminating with sets from virtuoso analogue electronic music performers, Kable54 and Michael Maldren.

**VENUE**

303

**ADDRESS**

303 High St, Northcote

**TIME**

6:00 PM - 12:00 AM

**TICKETS**

Full: $12.00 Concession: $10.00

Group 4+ $10.00

NOTE

Prevue 22 Sept

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**World**

**Bajaly Suso - The Gambian Kora Player**

Bajaly comes from a Gambian family who have passed down the tradition of musicianship through many generations. He is related to past masters Jali Nyama Suso and Foday Musa Suso. He has been playing and singing the traditional songs of the Gambia for almost 20 years.

**VENUE**

No Vacancy Gallery

**ADDRESS**

34-40 Jane Bell Ln, Melbourne

**TIME**

Sun 2:00 PM (60 mins), Tues 6:00 PM (90 mins)

**TICKETS**

Full: $15.00 Children: $8.00

---

**Cabaret**

**Cougar Vox #LyYrGutz Album Launch Gig With Benefits**

Spoken word, dance, sketch improv, avant garde, punk panto.

You ain’t seen nothin’ like this before. Cougar Vox, the woman & the band, is a force to be reckoned with. CV will fill the space and your minds with raucousness. Following the 2016 release of their 7” EP on Emotional Response Recordings (AZ/USA), Cougar Vox are performing a dramatic rendition of #LyYrGutz: A concept album.

**VENUE**

Anzo Studios

**ADDRESS**

83 Brunswick St, Fitzroy

**TIME**

9:00 PM, Sun 5:00 PM (50 mins)

**TICKETS**

Full: $15.00 Concession: $12.00

Children: $10.00

Prevue: $10.00

Group 4+: $10.00

Prevue 22 Sept

---

**Digital**

**Digital Envelope**

Clan Analogue celebrates 25 years of underground electronic music


**VENUE**

303

**ADDRESS**

303 High St, Northcote

**TIME**

8:00 PM - 11:00 PM

**TICKETS**

Full: $12.00 Concession: $10.00

Group 10+: $9.00

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**World**

**Dustyesky - Mullumbimby’s favourite Russian men’s choir**

The most handsome Russian male choir in the southern hemisphere.

For the first time, 30-piece male choir from Mullumbimby, Dustyesky, bring their show south as part of the Melbourne Fringe Festival. Performing Russian folk songs in four-part harmonies with gusto and élan, Dustyesky are all class. Laugh & cry as you listen, devouring Pierogi Pierogi’s famous slavic dumplings with vodka!

**VENUE**

The Melba Spiegeltent

**ADDRESS**

35 Johnston St, Collingwood

**TIME**

6:30 PM (75 mins)

**TICKETS**

Full: $25.00 Concession: $22.00

Children: $18.00

Group 6+: $18.00

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**Experimental**

**Ensemble Density**

contemporary classical art music - improvised

In 1957, pioneering electronic composer Edgard Varèse directed a group of jazz musicians playing a graphic score. The liveliness of the playing was breathtaking and signalled the tentative beginnings of a brand new music. Ensemble Density imagines what might have happened had this project gone further; a contemporary chamber music where interplay and improvisation sit comfortably alongside the composed.

**Musical Director**

Charles MacInnes
**Music**

**Melbourne Fringe Festival 2023**

---

### Classical

**In the Shape of a Square**

A performance of contemporary works for flutes and strings

In the Shape of a Square provides listeners with a rare chance to enjoy dynamic aural soundscapes by composers such as Philip Glass and Toru Takemitsu. This performance will explore contemporary approaches to chamber music for flutes and for strings that emphasise contemplation, minimalism and gesture. Supported by RMIT LinkArts and Culture.

**Written and Directed by**

David Sattout

---

### Pop

**Gospolation**

GOSPEL meets POP at the must see GOSPOLATION!

It's what you've been waiting for - The Revelation Of The Nation; GOSPOLATION! The Gospo Collective are ready to rock the Melbourne Fringe after sell-out seasons of 'Gospolicious (2014)' and 'Gospolation (2017)' at the Adelaide Fringe Festival. Sink your soul into classic tunes, moves and grooves, as director Charmaine-JonesDEVASAGAYAM (Monash University) remixes secular and sacred music in her signature style.

**Directed by**

Charmaine-JonesDEVASAGAYAM

**Featuring**

The Gospo Collective

---

### Variety

**Joyful, Joyful**

Celebrating the 25th Anniversary of 'Sister Act'

Celebrating the 25th Anniversary of the release of the movie ‘Sister Act’, Excelsis (Melbourne’s answer to Sr. Mary Clarence’s much-loved convent choir) presents a feel-good programme of songs from the two movies as well as a selection of gospel and contemporary favourites. Featuring guest artists, Co-chéòl.

**Presented by**

Excelsis

**Musical Director**

Tom Buchanan

---

### Musical Theatre

**Facemeat - Questions For Mum**

On the back of their second successful run at Sydney Fringe Festival, Sydney act Facemeat debut at Melbourne Fringe with a sneak peek of their new album for Art As Catharsis Records. The band seamlessly blends a vast spoken word narrative with diegetic and non-diegetic music including pop, rock, motown, cha-cha-cha and much more.

**Written and Directed by**

David Sattout

---

### World

**Gamelan & the Cirebon Mask : A Dance Cycle**

Combining live gamelan music, drumming, masked dancing, vivid costumes and verbal banter, Topeng Cirebon presents a cycle of five archetypes of human nature: refined, playful, settled, steadfast, crazed. Based in Javanese spiritual practice through dance and grounded in the contemporary world by clowning, our performance is offered as both entertainment and blessing.

**Performed by**

Putra Panji Asmara

---

### Cabaret

**Melissa Main and the F*ck You Betties**

Songstress and performer Melissa Main and her new best friends know just how to help you through patriarchal heartbreak. With warmth, wit and a dash of fist. Tales of love, war, lady-beards and pink bits. For purveyors of catchy tunes, well-crafted lyrics and a wicked sense of humour, don’t miss this first-ever-once-off event.

**Written by**

Melissa Main

---

### Cabaret

**My Heart**

Danâ€œ Kilian, piano

Nights I wander the world’s city streets—through Berlin, Melbourne, Guangzhou, Baghdad—past all the Luna Parks and zoos and China Towns in the world—looking for you and talking to you, my heart. Walking one night, my eyes blazing through clouds as I sang to your star, I walked into a spider’s web. My gold ring fell off in shock. My heart!

**Music by**

Schoenberg; McKellar; Dillon; Brinck; Barden; Lawson; McCombe, Killian

**A Kithara Initiative**

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**NOTE**

Full: $36.00 Concession: $28.00

Children: $15.00

Group 4+: $28.00

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**Piano Punk**

Hardcore, metal, grunge & punk as played by a classical pianist

Classically trained pianist and singer Erica Mac will be turning songs on their heads as she interprets hardcore, metal, grunge, and punk songs for piano and voice. Showcasing the melodies beneath the distortion, this show will please metal heads, classical aficionados, and those who know nothing about either.

**Performed by**

Erica Mac

**Fringe Hub: Arts House**

6:00 PM - 9:00 PM

55 mins

**TICKETS**

Full: $25.00

Concession: $20.00

Group 4+: $23.00

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**Plan C**

Plan C is a ukulele/voice, violin/cello and oboe trio consisting of three lovely ladies and a bunch of original tunes that are cute, quirky and sometimes a little funny!

**Fringe Hub: Lithuanian Club - Main Theatre**

6:00 PM

55 mins

**TICKETS**

Full: $20.00

Concession: $16.00

---

**Planned Obsolescence: Album Launch**

Old Tech New Decks invites you to feast on a symphony of nostalgic sounds in our patented (pending) music box. Committed to LP by multi-award-winning composers Matt Rankin and Vanessa Nimmo, ‘Planned Obsolescence’ is sometimes playful, sometimes epic, sometimes mysterious, all experienced in the cozy surrounds of our listening booth and smallest bar in the world.

**Composers**

Vanessa Nimmo, Matt Rankin

**Produced by**

Amelia Ditcham

**Fringe Hub: Fringe Hub Arts House**

521 Queensberry St, North Melbourne

6:00 PM - 9:00 PM

Sun 5:00 PM - 8:00 PM

**TICKETS**

Free

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**ROSE ALEA - NIGHT SONG**

**RELAX UNDER THE STARS**

NIGHT SONG is a chance to lie down and disappear into the dark. During this live performance of original piano compositions that are both intimate and cinematic, each audience member receives a bed and a view of the stars. NIGHT SONG encourages introspection, silence and rest - a break from the madness of the world outside.

**Performed by**

ROSE ALEA

**Emerald City - The Rabbit Hole**

8:00 PM

55 mins

**TICKETS**

Full: $24.00

Concession: $18.00

Children: $10.00

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**Shania Choir**

Still The One

Shania Choir is a 15 piece a cappella choir dedicated entirely to the one and only Shania Twain. United by a love for leopard print and armed with the privilege to have a little fun, Shania Choir explore the personal and professional life of Shania Twain through song, dance and drag.

**Fringe Hub: Lithuanian Club - Main Theatre**

9:00 PM

55 mins

**TICKETS**

Full: $25.00

Concession: $20.00

Children: $20.00

Group 6+: $20.00

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**Soloman and Lacey Album Launch**

‘Dancing On Diamonds’ - out soon!

Power Pop Alternative Rock Duo SOLOMAN and LAC EY are recording artists based in Melbourne, Australia. Their sixth album ‘Dancing On Diamonds’ is their finest to date. Their signature style is layered with infectious harmonies and rhythms. With support act – JJJ Artist Ruby Gill and X factor finalist Mitchell Smith the show will be a standout at this year’s festival.

**Bar Open**

317 Brunswick St, Fitzroy

8:00 PM - 11:00 PM

**TICKETS**

$20.00

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**Sounds of Soul**

Soulful grooves that will make your body want to move...

Longtime Melbourne musicians Tina Kopa & Catherine Wood present funky, sassy grooves with lush, soulful vocals. A collection of original works that honor the joy and intimacy that can be felt in our bodies when we allow ourselves to dig the skin we’re in.

**Goworks Arts Park - Studio Theatre**

21 Graham St, Albert Park

6:15 PM

60 mins

**TICKETS**

$30.00

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**Spice! A Singalong**

... from Wannabe to If U Can't Dance and back again...

Bring your best mates, your Mama, even your Last Time Lover. Do Something Kinda Funny while a star-studded cast perform Spice in its entirety. Sing along, with all the OG nostalgia and girl power you can muster. Who Do You Think You Are?!? Just Say You’ll Be There, already!

**Fringe Hub: Lithuanian Club - Main Theatre**

6:00 PM

55 mins

**TICKETS**

Full: $32.00

Concession: $26.00

Group 6+: $25.00

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**Muster. Who Do You Think You Are?!? Just Say You’ll Be There**, already!

**Fringe Hub: Fringe Hub Lithuanian Club - Main Theatre**

7:00 PM

60 mins

**TICKETS**

$30.00

**Presented by**

Crowded
Tim Franklin Trio

Tim Franklin Trio @ Bluestone Church

Interactive, engaging, confronting new music performed in an old church. Melodic and challenging compositions and improvisations by an explosive, flexible, and interactive non-traditional jazz trio of saxophone, drums and keyboards.

Performed by
The Tim Franklin Trio
Composer
Timothy Franklin

VENUE
Bluestone Church Arts Space
ADDRESS
8A Hyde St, Footscray
TIME
3:00 PM (105 mins)

TICKETS
Full: $20.00 Concession: $10.00

Two Greek-Australians Walk Into A Bar!

Comedy and Musical Mayhem! Featuring Stan Bastiras and Ross Vosvotekas. Stan was drip-fed on music, ultimately being lured by the rhythm of Peter Allen’s maracas. As a boy, Ross was force-fed comedy and arguments. Join these two levendi after their successful 2017 Adelaide Fringe season. Enjoy a delicious meal, have some drinks and bask in the festivities. OPA!

Written and Performed by
Stan Bastiras and Ross Vosvotekas

VENUE
Hobba
ADDRESS
428 Malvern Rd, Prahran
TIME
8:00 PM, Fri 8:00 PM and 10:00 PM (50 mins)

TICKETS
Full: $30.00 Concession: $25.00
Preview: $23.00
Group 10+: $23.00
Preview 20 Sept

NOTE
Preview 20 Sept

It's Alive! Radiothon

TRIPLE R

11-20 AUGUST 2017
PAY UP BY 20 SEPTEMBER 2017 TO BE IN THE PRIZE DRAW
25:Voices

Enter the mind and world of an impressionist!

Watch and listen as Jason brings to life twenty-five voices from the past and present in a powerful new one man theatrical event. From stage and screen actors, celebrity personalities, cartoon characters, singers and puppets. No one is off limits! You may laugh, cry and think... how does he do that and not laugh himself?

Performed by
Jason Triggs

Lighting Design
Mackenzie Baker

VENUE
Studio 5 Theatre

ADDRESS
Level 5, Keang Lee Dow Building, University of Melbourne,
234 Queenberry St, Carlton

TIME
2:00 PM and 8:00 PM (70 mins)

TICKETS
Full: $25.00 Concession: $23.00
Group 4+: $21.50

A BRISK WIND WHISTLING DOWN TWIN OAK DRIVE

Damp leaves stirring. A car door slamming. A woman waiting in the shadow of a lamppost. A strand of hair catches in her mouth and she chokes a little. Then her eyes lock with yours. Phoebe Mason in a solo performance piece about intrigue and time, with silly accents and live Foley “envious charisma and a disarming honesty” - Lumiére Reader

Created and Performed by
Phoebe Mason

VENUE
Em's & Co

ADDRESS
69-71 Elgin St, North Melbourne

TIME
9:30 PM (45 mins)

TICKETS
Full: $20.00 Concession: $15.00
Children: $13.00
Group 4+: $18.00

Contemporary

Absolute (Un)certainty

‘Absolute (Un)certainty’ is an interactive work based on experiences from culturally diverse people in Australia. Merging projections and live music, stories of the migrant experience come to life. Actors explore the source of our identities in a fusion of culture and imagery. This play gives insight into how individuals are connected, despite their differences, when confronted with barriers in society.

Directed by
Yu Gian

Produced by
Simon Bowland

VENUE
VCA Artspace - Room 2

ADDRESS
38 Stotts St, Southbank (enter via Gate 4)

TIME
7:30 PM (45 mins)

TICKETS
$15.00

Amka - Narratives from the African diaspora

A journey of being, becoming and existence. This performance work will explore the awakening of black bodies from the African diaspora in Australia. A voyage of rethinking and rebelling through trans-disciplinary storytelling where the past, present and future encounter one another. Welcome to the third space.

Presented by
Arts Centre Melbourne

In Association With
Cohealth Arts Generator

VENUE
Arts Centre Melbourne - Fairfax Studio

ADDRESS
100 St Kilda Rd, Melbourne

TIME
7:00 PM, Sat 2:00 PM and 7:00 PM (80 mins)

TICKETS
Full: $25.00 Concession: $15.00

Amka - Narratives from the African diaspora

By Sarah Kane

Illumi-Nation Theatre presents 4.48 Psychosis. A poetic text, full of energy and wit, portrays a mind in the throes of breakdown railing against medical treatment. Performers Andy Aisbett, Catherine Holder, Pearce Hessling, Stephanie Pick & Laila Thaker shape Kane’s ‘bewildered fragments’ into a night of startlingly beautiful theatre. Illumi-Nation believes, ‘The more we understand, the more understanding we can be.’

Directed by
Michele McDnamara

Composer
mbryo

VENUE
Gasworks Arts Park - Gasworks Theatre

ADDRESS
21 Graham St, Albert Park

TIME
9:30 PM (60 mins)

TICKETS
Full: $25.00 Concession: $20.00
Group 6+: $20.00

A Showgirl: Deconstructed

Served on a bed of piping hot chaos

The dissected introspection of an imperfect showgirl. Performance artist, theatre designer and questioning showgirl, Carletta The Great, takes a surreal Jungian approach to explore identity, duality and the flexible persona. Avant-garde, visceral and exposing, A Showgirl: Deconstructed, allows the viewer to look in while Carletta looks out.

Performed by
Carletta The Great

Directed by
Willea J Conway

VENUE
The Butterfly Club

ADDRESS
5 Carson Pl, Melbourne

TIME
10:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00

Performance Art

Amka - Narratives from the African diaspora

By Sarah Kane

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Carletta The Great

Directed by
Willea J Conway

VENUE
The Butterfly Club

ADDRESS
5 Carson Pl, Melbourne

TIME
10:00 PM (60 mins)

TICKETS
Full: $32.00 Concession: $28.00
Group 6+: $25.00
### Fantasy

#### And Then The Snow Fell On Egypt

A story of longing and love and never quite letting go.

Four actors cast, but only two will be picked at random on the night making And Then The Snow Fell On Egypt a unique theatre experience. A place where reality & dreams exist & time forgot. With themes that will echo with many; this is an unmissable theatre performance.

**Written by**
Gavin Roach

**Directed by**
Sarah Vickery

### Comedy

#### AUNTY

No little Asian girl wants to grow up to be AUNTY, but can AUNTY ever be stopped? Where’s she come from? Where’s she going? Why’s she staring at you like that? Does she hate you? (Yes)

Join Melbourne comedy artist Vidya Rajan on a sexually-panicked ode to culture clash, being out of place, and the fear of becoming... an AUNTY.

**Performed by**
Vidya Rajan

**Dramaturg**
Deanna Fleysher

### Musical Theatre

#### Bed Reckoning

A new musical by Darwent & Gray

Shopping in I.W.E.A. is dangerous for any couple, and when Josh and Sasha go looking for a bed, the underlying tensions in their relationship begin to erupt. It'll take an interfering housemate with a Julie Andrews obsession to get them to put away Grindr and sort out their issues, in the new musical comedy from Darwent & Gray (The Adulteresses).

**Written and Directed by**
Caitlín Darwen

**Music by**
Nicholas Gray

### Theatre

#### Before the End

Have you ever woken up in an unusual place and felt the disorientation of an unknown environment?

What if that feeling never went away?

Before the End uses a dialogue heavy plot and live media elements to explore the idea of death, the afterlife, and euthanasia.

**Created and Performed by**
Olivia Fisher, Mathew Charles Arter, Ciara Balee and Aidan Niarros

**Presented by**
50 Years

### Dance

#### Biladurang

A Deadly Fringe event supported by Melbourne Fringe

A queer, fair-skinned Indigenous man is trapped in a hotel room and the audience is stuck with him. He relays his people’s story of the Biladurang – the platypus – and it echoes his own: a mutant creature who belongs neither in the Black nor the White world but inhabits his own world of drugs, sex and longing...

**Created and Performed by**
Joel Bray

**Supported by**
ILBIJERRI Theatre Company and The Wilm Centre

### Comedy

#### Bromance

A comedy about Guy Love.

A lighthearted look into the relationships between ocker Aussie men. This bromantic comedy highlights how blokes express their feelings and how they deal with their emotions. Get to the venue early and grab a burger and a beer for dinner! Then head upstairs for the show!

**Written and Produced by**
Ryan Hawke

### Theatre

#### CACTUS AND THE MIME

Strictly for Grown Ups

Two children’s entertainers re-enact their romance in a dramedy bursting with horny unicorns, phallic mascots, talent show grudges, virginal puppets, mystery gifts and use of the word ‘metamorphosis’.

Watch in wonder and alarm as Trevor and Amanda light a ticking clock, the doubting of dreams and the limits of a G rated world.

**Written and performed by**
Roby Favretto and Caitlin Spears

**Dramaturg**
Christian Taylor

### Theatre

#### Appropriate Kissing For All Occasions

Two short works

ReAction Theatre presents ‘Appropriate Kissing For All Occasions’ and ‘To heat you up and cool you down.’ What is it about kissing someone for the first time? The thoughts, desires, emotions and impulses... the sneaking suspicion that you’re not doing it right, or perhaps not at the right time...

‘... Finnegans is a master of the short form.’

**Written by**
David Finnegam

**Directed by**
Louise Howell

---

### Venue Details

**VENUE**
No Vacancy Gallery
**ADDRESS**
34-40 Jane Bell Ln, Melbourne
**TIME**
11:30 PM (45 mins)

**VENUE**
Fringe Hub - Arts House - Parlour Room
**ADDRESS**
Fringe Hub: Arts House - Parlour Room
**TIME**
6:30 PM, Sat 5:30 PM (60 mins)

**VENUE**
No Vacancy Gallery
**ADDRESS**
34-40 Jane Bell Ln, Melbourne
**TIME**
9:30 PM (45 mins)

**VENUE**
Fringe Hub: Lithuanian Club - Son of Loft
**ADDRESS**
5 Carson Pl, Melbourne
**TIME**
7:00 PM (60 mins)

**VENUE**
Fringe Hub - Arts House - Parlour Room
**ADDRESS**
521 Queensberry St, North Melbourne
**TIME**
11:30 PM (60 mins)

**VENUE**
Fringe Hub: Lithuanian Club - Son of Loft
**ADDRESS**
5 Carson Pl, Melbourne
**TIME**
7:00 PM (60 mins)

**VENUE**
Emerald City - Blue Burdens Den
**ADDRESS**
Most Market, 3 Blackwood St, North Melbourne
**TIME**
7:00 PM (60 mins)

**VENUE**
Secret location
**ADDRESS**
Details provided upon booking
**TIME**
7:00 PM, Thurs - Sun 7:00 PM and 9:00 PM (60 mins)

**VENUE**
Fringe Hub: Lithuanian Club - Son of Loft
**ADDRESS**
44 Errol St, North Melbourne
**TIME**
10:15 PM, Sun 9:15 PM (60 mins)

### Ticket Details

**TICKETS**

- **Full:** $20.00 Concession: $18.00
- **Group 4+:** $18.00
- **Group 10+:** $15.00

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Story Telling

City of One

Set in the Australian bush, City of One follows the journey of a young man grappling with a world he doesn’t understand, but knows isn’t the one he was born into. Living under instructions left by the enigmatic Mr. Jones, he attempts to discover what there is to discover in a world away from home.

Written and Performed by
Jack Dixon-Gunn

TIME
ADDRESS
VENUE
HOWEE Downstairs
6:30 PM (60 mins)
Melbourne (Enter via HOWEE PI)

Comedy

Crimson Tide

You better bloody believe it, it’s a water ballet about periods.

They told us we shouldn’t swim when Aunt Flow visits. Stuff that! The Clams don’t just swim. The Clams WATER BALLET. Melbourne’s most Clamastic, least professional, water ballet squad have synced up to swim the story of the menstrual cycle, because it’s bloody well time we celebrated it. Crimson Tide is a period piece. And a bloody good show. Period.

Choreographed by
Holly Durant and Gabi Barton

TIME
ADDRESS
VENUE
Melbourne City Battle
7:00 PM and 8:00 PM (30 mins)
420 Swanston St, Melbourne

New Writing

Death Art ‘n Death

the joy, the love, the hope, the beauty, the death, the death

Award winning playwright Adam J.A. Cass (I Love You, Bro) brings you many deaths: glorious, ignominious, sudden, tragic, stupid, accidental, brutal, etcetera... Bittersweet and charcoal black, Death Art ‘n Death explores the ridiculous decision to make a life as an artist. In asking what ‘human’ means, is, are we opening ourselves up to fragility, dysfunction, to false dreams of ‘normal’?

Written and Directed by
Adam J.A. Cass

TIME
ADDRESS
VENUE
Fringe Hub: Arts House - Parlour Room
9:00 PM, Sun 8:00 PM (50 mins)
521 Queensberry St, North Melbourne

Community

Congress

Let’s go out with a bang in a glorious celebration of people power

Acclaimed performance makers All The Queens Men bring their life-affirming brand of participatory art to the close the Festival with a bang. Come and listen to your neighbours, and their neighbours, and their neighbours in a citizens’ assembly at the Northcote Town Hall. Help us bid farewell to Festival 2017 with a glamorous celebration of people power.

Created by
All The Queens Men

TIME
ADDRESS
VENUE
Northcote Town Hall - Main Hall
5:00 PM (70 mins)
189 High Street, Northcote

Story Telling

Dear Self - Friendship.

What do your friends mean to you?

For the past 600 days I’ve written a public letter to myself. I go deep, open up, and then I publish. The letters are tender, revealing, laugh-out-loud funny, sad and true.

Joins me as I read letters, tell stories and share songs about loving and being loved by my friends.

Created and Performed by
Luke Hickley

TIME
ADDRESS
VENUE
Meet at laneway, cnr 105 Victoria St, Fitzroy
3:00 PM and 7:00 PM (75 mins)
Secret Fitzroy Location

Theatre

Death Training

Based on a true story.

A couple drag a coffin from hard rubbish into their lounge room, light a candle for each other’s hypothetical passing, and begin the first day of Death Training. Produced by independent Melbourne based company NoTaboo Theatre, Death Training shines iPhone torches into our greatest fears.

Presented by
NoTaboo Theatre

TIME
ADDRESS
VENUE
Second Story Studio
7:30 PM (90 mins)
222 Johnston St, Collingwood

Performance
### Performance Art

**Frankhagnostan**

D'ya want dead horse with that?

Meet Noel, a proud local. Betty, who's newly immigrated. As well as Nei, an Indo-Chinese first generation Australian in her one-woman show about growing up at the Gateway to the Peninsula. Franga.

*Created and Performed by*
Amber Hart and Christie Rohe

*Presented by*
Nico Kammallawera

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<tr>
<th>VENUE</th>
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<tbody>
<tr>
<td>Testing Grounds - Black Box</td>
<td>1-23 City Rd, Southbank</td>
<td>6:30 PM (60 mins)</td>
<td>Full: $25.00 Concession: $18.00 Group 6+: $15.00</td>
</tr>
</tbody>
</table>

### Theatre

**ECHO**

Buckle up! Let's take a trip down unplanned-pregnancy lane and journey through the perilous and often thankless terrain of motherhood. We'll be tearing down some outdated ideologies and social stigmas along the way. According to our Facebook and Instagram feeds, motherhood's a blissful vacation of babycinos and a vision of infinite wonder #blessed ... But is it real?

*Created and Performed by*
Amber Hart and Christie Rohe

*Presenting*
Nico Kammallawera

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<tr>
<td>La Mama - Courthouse</td>
<td>349 Drummond St, Carlton</td>
<td>Wed 6:30 PM, Thurs, Fri 7:30 PM, Sat 4:00 PM and 7:30 PM, Sun 4:00 PM (75 mins)</td>
<td>Full: $25.00 Concession: $15.00</td>
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</tbody>
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**Extremities**

A mixture of scenes about people in extreme circumstances.

"Extremities" brings together a mixture of scenes that involve people in extreme circumstances, where they experience intense emotions. These include fear, sorrow, joy, love, loathing - to name a few.

*Performed by*
Adult Drama Class

*Presented by*
Drama With A Difference

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<tr>
<td>The Blackbox Theatre</td>
<td>26 Sackville St, Kew</td>
<td>Fri 7:30 PM, Sat 3:00 PM and 7:30 PM, Sun 2:00 PM and 6:00 PM (115 mins)</td>
<td>Full: $32.00 Concession: $28.00 Children: $18.00 Group 4+: $22.00</td>
</tr>
</tbody>
</table>

**Flag Man**

Who the bloody hell are you?

Welcome to the Johnson’s annual family gathering. It's Len’s 50th Birthday. Uncle Gareth is back. Judy is making lamb. Vicki has brought a guest and Kelly draws pictures of Flag Man.

Flag Man is an exploration of identity: the stories we are told and the mythologies we build around our country, our families and ourselves.

*Written and Directed by*
Amy Naun - winner of the John Marsden Prize for Writing

*Produced by*
Dirty Pennies Theatre Project

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<tr>
<td>The MC Showroom</td>
<td>Level 1, 48 Clifton St, Prahran</td>
<td>7:30 PM (60 mins)</td>
<td>Full: $15.00 Group 6+: $12.50</td>
</tr>
</tbody>
</table>

### Comedy

**FRANKIE&SAL in Making It Rain**

Frankie and Sal are two best friends with very different outlooks on life. Join them for a few laughs as they take you on a budget holiday... but where will they end up?

(They stay in the same bar. Art is a lie. Nothing is real)

*Created and Performed by*
Bec Redsell and Daria Smith

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<tr>
<td>Errol’s &amp; Co</td>
<td>69-71 Errol St, North Melbourne</td>
<td>8:15 PM (60 mins)</td>
<td>Full: $25.00 Concession: $20.00 Group 4+: $20.00</td>
</tr>
</tbody>
</table>

### Contemporary

**Fool’s Gold**

Fool’s Gold is a night of live music, confessional storytelling and performance. Conjuring the dark energy of the post-punk era, Bridget Mackey, Romy Vager (RVO) and Renesia Dibal interrogate their personal mythologies through the figures and narratives that have influenced them as women.

*Created and Performed by*
Bridget Mackey, Romy Vager and Renesia Dibal

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<tr>
<td>QV Square</td>
<td>521 Queensberry St, North Melbourne</td>
<td>2:00 PM and 5:00 PM (60 mins)</td>
<td>Full: $22.00 Concession: $18.00 Group 6+: $16.00 Preview 15 Sept</td>
</tr>
</tbody>
</table>

### Theatre

**Fanaticus**

It's game time

Double-dribbling its way onto the streets this Melbourne Fringe is Fanaticus, a wild and playful public collision of contemporary performance and street basketball. Working with young people from diverse communities across Melbourne, Rawcus will transform QV into a stadium, complete with a pop-up basketball court, DJ and half-time entertainment. Ball till you fall.

*Produced by*
Rawcus

*In Association With*
MSF Sports

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<tr>
<td>QV Square</td>
<td>521 Queensberry St, North Melbourne</td>
<td>2:00 PM and 5:00 PM (60 mins)</td>
<td>Free - bookings essential</td>
</tr>
</tbody>
</table>

### Eve St John

An interactive poetic experience, EVE ST JOHN is an intersection of mythologies. A mute attendant makes you welcome, you take a seat, hear the spoken word poetry sermon, and be washed hands, face, forearms and feet. In the mess of modern life, ritual returns. An immersive individual experience. Consent to your own adventure.

*Created by*
The Other Brodie

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<tbody>
<tr>
<td>Testing Grounds - White Box</td>
<td>1-23 City Rd, Southbank</td>
<td>6:30 PM - 9:30 PM (15 mins)</td>
<td>$15.00</td>
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Sessions every 15 mins
FRISK: Never
Peter Pan is dead...
The Darling children have all grown up. The Neverland we once knew now quietly decays... but it’s not going down without a fight. Through the eyes of the island’s defiant and disobedient inhabitants, NEVER confronts the harsh realities of J. M. Barrie’s imagination.

Performed by
Acting Company 2017
Presented by
FRISK at VCA Theatre

Venue
The Open Stage, The University of Melbourne
Address
Building 199, 757 Swanston St, Melbourne
Time
Tues 2:00 PM and 8:30 PM, Wed 6:30 PM, Thurs 8:30 PM
(Venue)
Fri 8:30 PM, Sat 4:00 PM and 6:30 PM, Sun 2:00 PM,
Tues 2:00 PM and 6:30 PM, Wed 6:30 PM, Thurs 8:30 PM
(60 mins)

Tickets
Full: $20.00 Concession: $15.00

FRISK: Speak of the Devil
What are you afraid of - the devil in you or the devil you know?
We dive head first into the woods, into the forests of folklore and the mires of myth and invite our monsters in.
We just want to get a good look at them under the light...

Performed by
Acting Company 2017
Presented by
FRISK at VCA Theatre

Venue
The Open Stage, The University of Melbourne
Address
Building 199, 757 Swanston St, Melbourne
Time
Fri 6:30 PM, Sat 4:00 PM and 6:30 PM, Sun 4:00 PM,
Tues 4:00 PM and 6:30 PM, Wed 8:30 PM, Thurs 8:30 PM
(60 mins)

Tickets
Full: $20.00 Concession: $15.00

Future Loves Burning
Greetings people of 2017.
You are hereby invited to the trial and conviction of Seneca Freedom Kennedy, who is charged with crimes against the ages by the Ministry of Retrospect.
The trial will take place on Tuesday night.
Then again Wednesday night. And then Thursday, Friday, Saturday and Sunday.

Performed by
Lily Constantine, Emily Rose
Marfleet, Peter Norton, Zak Zavod
Written and Directed by
Tim Wouterspoon

Venue
Athena Studio
Address
83 Brunswick St, Fitzroy
Time
6:30 PM (50 mins)

Tickets
Full: $25.00 Concession: $20.00
Premiere: $10.00
Group 6+: $10.00
Premiere 26 Sept

Flag Man
Who the bloody hell are you?
The MC Showroom
Level 1, Clifton St, Prahran
19 - 24 Sep, 7.30 PM
**Ghosts vs Skeletons**

Sarah is a writer for a beloved children's TV show about friendship. But Sarah doesn't believe in friendship - she believes in success, and rubbing it in the faces of those who have wronged her.

"Ghosts vs Skeletons" is a black comedy about guilt, getting over yourself, and little cartoon ghosts.

**Written and Performed by** Rose Bishop and Josh Chodziezner

**Directed by** Joanne Redfern

**VENUE** Club Vibe

**ADDRESS** 14 Raglan St, North Melbourne

**TIME** 6:30 PM (50 mins)

**TICKETS** Full: $18.00 Concession: $15.00 Group 4+: $12.50

---

**Homage to Bricolage**

**Blending Shakespeare, KFC, identity & politics in the digital age**

Mark J. Wilson doesn’t want to think about George Christensen’s penis; a guy in his underwear is playing World of Warcraft and has reached the limit of Facebook friends; there’s an insatiable hunger for the Great Unknowable. Armed only with torches and a packet of ginger snaps, HOOTING & HOWLING weaves together a real-life, late-night tale with a handful of heartfelt songs.

**Created and Performed by** Mark J Wilson

**Mentor** Emile Collier

**VENUE** Testing Grounds - Black Box

**ADDRESS** 1-25 City Rd, Southbank

**TIME** 7:00 PM (50 mins)

**TICKETS** Full: $20.00 Concession: $25.00 Group 6+: $25.00

---

**Hooting & Howling**

**A true story of soul-searching, wise-cracking and ghost hunting.**

Join talky talker Phil Spencer (Story Club) and banjo-picking songstress Julia Johnson for a comedic journey through life, death and the Great Unknowable. Armed only with torches and a packet of ginger snaps, "Hooting & Howling" weaves together a real-life, late-night tale with a handful of heartfelt songs.

**"The Dave Allen of modern storytelling"** (ABC 72D)

**Written and Performed by** Phil Spencer

**Music by** Julia Johnson

**VENUE** The Butterfly Club

**ADDRESS** 5 Carson Pl, Melbourne

**TIME** 7:00 PM (55 mins)

**TICKETS** Full: $25.00 Concession: $20.00 Group 6+: $25.00

---

**How To Kill The Queen Of Pop**

**A murderous, drag reimagining of the 2000 Olympic Opening Ceremony.**

Sydney, 2000. As the excitement grows for the Opening Ceremony so too do the dreams of Vanessa Amorosi’s three desperate back-up singers. But how far will they go to step out of the shadows and steal the spotlight? Bullets will fly through a sea of confetti in this fabulous black comedy. A queer spectacular for Absolutely Everybody.

**Created and Performed by** Samuel Russo, Tom Halls & Adam Ibrahim, ft. Simone French

**FRINGE HUB** Fringe Hub: Arts House - Studio 1

**ADDRESS** 521 Queensberry St, North Melbourne

**TIME** 10:15 PM, Sun 9:15 PM (50 mins)

**TICKETS** Full: $25.00 Concession: $20.00 Preview: $18.00 Cheap Tuesday: $18.00 Group 10+: $15.00 Preview 15 Sept

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**Intoxication**

**Intimacy is dead, and we’re partying with its corpse.**

"It’s about connection. Connection in all its forms - between people, lovers, electricity cords and sockets, all getting close: trying to get closer."

Intoxication is a queer post-romantic patchwork that explores how the intense fear of being alone rules modern society; and how one person’s loneliness is symptomatic of everyone’s problem.

**Directed by** Emma Palacic

**Written and Performed by** Christopher Bryant

**FRINGE HUB** Fringe Hub: Lithuanian Club - Son of Loft

**ADDRESS** 44 Errol St, North Melbourne

**TIME** 6:30 PM, Sun 5:30 PM (45 mins)

**TICKETS** Full: $18.00 Concession: $16.00 Cheap Tuesday: $15.00 Group 6+: $15.00

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**History History History**

**Forest Fringe X Melbourne Fringe**

Using film and live performance, Herald Angel-winning artist and Forest Fringe Founder Deborah Pearson makes her Australian debut with HISTORY HISTORY HISTORY, a tender yet humorous show about the shifting nature of truth. A documentary performed live - a show for lovers of cinema and for anyone who has stared at pictures of their ancestors a little too long.

**Created and Performed by** Deborah Pearson

**Dramaturgy** Daniel Kilton

**VENUE** Fringe Hub: Arts House - Studio 1

**ADDRESS** 521 Queensberry St, North Melbourne

**TIME** 8:00 PM (90 mins)

**TICKETS** Full: $25.00 Concession: $15.00
Kokoda

How one larrkin helped to stop the Japanese troops and save Australia

Kokoda, a new drama by Peter Maddern, has its premiere in Adelaide on the 75th anniversary of the Japanese invasion of New Guinea. Kokoda is the story of one street-wise larrkin, Private Morris Powell, played by Todd Gray, who, with his mates, helped do the impossible - stop the Japanese troops advancing in New Guinea and then send them packing.

Written and Directed by
Peter Maddern

Performed by
Todd Gray

VENUE
Kew Court House

ADDRESS
18 High St, Kew

TIME
Tue 8:30 PM, Wed 7:30 PM (80 mins)

TICKETS
Full: $29.00 Concession: $25.00
Group 10+: $20.00

La Voix Humaine

*The telephone is sometimes more dangerous than the revolver* - Cocteau

With its heartbreaking portrayal of a relationship's breakdown, the intensely voyeuristic La Voix Humaine is theatre at its most brutal. Taking place in a series of tiny rooms, BK Opera has taken a 20th century opera classic and created a unique and visceral theatre experience. This is opera up-close, intimate and unrestrained.

Directed by
Kate Millet

Musical Director
James Pens

VENUE
Fourth Floor at the Carbon Club

ADDRESS
193 Bourke St, Melbourne

TIME
6:00 PM and 9:00 PM, Mon 7:00 PM and Sat 2:00 PM and 6:00 PM (45 mins)

TICKETS
Full: $20.00 Concession: $15.00
Sung in French with English surtitles

The Very Good Looking Initiative

Love Kills 2017

*Love is hard to find, hard to keep, and hard to forget*

LOVE KILLS 2017 is a series of tales directed by Noel Anderson (Andy Warhol's Fifteen Minutes of Fame) that looks at both the comic and misery, make living fucking worthwhile'

Directed by
Noel Anderson

Presented by
Hello Little Man Promotions

VENUE
Car Reibups Duty Secrets

ADDRESS
80 Smith St, Collingwood

TIME
Wed, Thurs 7:00 PM, Fri 6:00 PM, Sat 5:30 PM (65 mins)

TICKETS
Full: $25.00 Preview: $20.00
Preview 14 Sept

Mechanics Institute Theatre - Brunswick

Sept. 13th - 17th

20th - 24th
Love Song - John Kolvenbach

"I’ve always known that life was meant for other people"

Beane is an exile from life—an oddball. His well-meaning sister Joan and brother-in-law Harry try and make time for him in their busy lives, but no one can get through. Following the burlap of his apartment, Joan is baffled to find her brother blissfully happy and tries to unravel the story behind Beane’s mysterious new love Molly.

Directed by Francis Greenslade
Performed by Lucy Moir, Bonnie Moir and Nicholas Denton

VENUE Collingwood Arts Precinct
ADDRESS 35 Johnston St, Collingwood
TIME 8:00 PM (60 mins)
TICKETS Full: $35.00 Concession: $30.00
Pre-view: $25.00
Group 6+: $25.00
Pre-view 25 Sept.

NOTE


May Contain Sex Scenes

So... What turns you on?

Get under the covers with Sabrina Martin (NZ) for a deliciously intimate and shameless celebration of the female orgasm.

Charming, cheeky, exciting and enlightening; this interactive physical theatre experience is a bold ode to body-love and the playful pursuit of pleasure. May Contain will delve into your fantasies and leave you deeply, deeply satisfied. You’ll be glad you came.

Created and Performed by Sabrina Martin
Directed by Rob Murdoch

VENUE Emerald City - Bar
ADDRESS Meel Market, 3 Blackwood St, North Melbourne
TIME Tue, Wed 8:00 PM, Thurs - Sat 9:30 PM (60 mins)
TICKETS Full: $25.00 Concession: $22.00

NOTE

Myriad Collective presents TRANSTRAVAGANZA

TRANSTRAVAGANZA features a dazzling array of original performance works and visual art by five of Melbourne’s most talented trans and gender diverse artists. With works spanning drawing, photography, short video pieces, contemporary Indian dance, cabaret, musical comedy, hiphop and dance music, this sample plate is a true banquet of trans and gender diverse experience and artistry.

Directed by Tamzen Hayes
Produced by Erin Davies & Tamzen Hayes

VENUE Rose Chong Costume
ADDRESS 218 Gertrude St, Fitzroy
TIME 8:00 PM (150 mins)
TICKETS $27.00

NOTE

Metamorphoses

Be swept away by the magic of Metamorphoses, a collection of stories from Greek mythology, staged in and around a moonlit pool. Watch as gods and goddesses materialise against the backdrop of the Melbourne sky, on the rooftop of Rose Chong’s Costume Shop.

Directed by Tamzen Hayes
Produced by Erin Davies & Tamzen Hayes

VENUE Rose Chong Costume
ADDRESS 218 Gertrude St, Fitzroy
TIME 8:00 PM (150 mins)
TICKETS $27.00

NOTE

Immersive

Nightmare

9 minutes of surreal puppetry inside a horsefloat

Ushered into a sinister horsefloat by a macabre ringmaster, the audience find themselves trapped in a magical, nightmarish world of puppetry. From Greek mythology, staged in and around a moonlit pool. Watch as gods and goddesses materialise or transform into physical reality!

Created and performed by Eliza-Jane Gilchrist & Mark Penzak

Presented by Such As They Are

VENUE Gasworks Arts Park - Foyle Gallery
ADDRESS 21 Graham St, Albert Park
TIME 7:00 PM - 9:30 PM (9 mins)
TICKETS Free

NOTE

Performance
### Theatre

**Nine**
"What’s your Tell?"
Wild in the Dark Theatre Company presents ‘Nine’ by Jane Shepard as part of the Great White Buffalo Productions’ program. This play explores the nature of human relationships, the ways in which spirits are maintained and pushed to rise above despair and where a single word becomes the hanging point between life and death.

**Written by** Jane Shepard
**Performed by** Emily Renison and Viv Perry

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<tr>
<th>VENUE</th>
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<tbody>
<tr>
<td>Theatre</td>
<td>Courthouse Hotel - The Dock</td>
<td>6:10 PM (40 min)</td>
<td>Full: $12.00 Concession: $10.00 Group 4+: $10.50</td>
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</tbody>
</table>

### Community

**No Offence**

Trigger warning - contains moments of joy
Puppies, daffodils, blue pencils, smell of fresh cut grass, spinach, waves crashing, dancing, fresh cinnamon doughnuts, birthday decorations, sun through the trees, starlight, bananas, autumn, blue sky, harvest time, triple word score with a J, long curtains, jasmine, BBQ, chilli-chocolate ice cream, pancakes, waterfalls, camping, birds singing, sunrises, hugs, home cooking, comfortable shoes.

**Performed by** R4G Theatre
**Directed by** Scott Gooding

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<tr>
<td>Theatre</td>
<td>Alex Theatre St Kilda – The Studio</td>
<td>Thurs, 7:00 PM, Sat 2:00 PM (50 mins)</td>
<td>Full: $15.00 Concession: $8.00 Group 4+: $8.00</td>
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</table>

### Comedy

**Ode to Man**
A farewell to men in 14 chapters.

Inspired by Bettina Arndt. ★★★★★ “Wonderful” - Funny Tonne

**Artists**
Emma Mary Hall, Prue Clark, Lindsay Cox, Chris Wenn

**Mentor**
Bagyana Popov

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<tr>
<td>Theatre</td>
<td>Fringe Hub - Arts House - Warehouse</td>
<td>7:00 PM, Sun 6:30 PM (55 mins)</td>
<td>Full: $25.00 Concession: $20.00 Preview: $20.00 Group 4+: $20.00 Preview 15 Sept</td>
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</table>

### Theatre

**Ophelia’s Inner Monologue**

Ophelia’s Inner Monologue is a contemporary adaptation of William Shakespeare’s Hamlet, seen from Ophelia’s perspective. It is a fresh and witty exploration of the timeless themes of love, identity and death, guaranteed to provoke thought and emotion - along with a generous dose of laughter!

**Written and Directed by** Anndi Anderson
**Presented by** The Day Dream

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<tr>
<th>VENUE 1</th>
<th>ADDRESS</th>
<th>TIME</th>
<th>TICKETS</th>
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<tbody>
<tr>
<td>Theatre</td>
<td>Dencoushe - Sylvia Stahl Theatre, 190 Princess St, Carlton North</td>
<td>19 - 21 Sept 7:30 PM (55 min)</td>
<td>Full: $25.00 Concession: $20.00</td>
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<th>VENUE 2</th>
<th>ADDRESS</th>
<th>TIME</th>
<th>TICKETS</th>
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<tbody>
<tr>
<td>Theatre</td>
<td>Courthouse Hotel - The Jury Room, Cnr Errol &amp; Queensberry Sts, North Melbourne</td>
<td>22 Sept - 1 Oct 6:00 PM, Sun 5:00 PM (50 mins)</td>
<td>Full: $25.00 Concession: $20.00</td>
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</table>

### Theatre

**Pancake Opus 101**
A taste of isolation
A flowering of freedom
A cycle of song not sung but spoken with bits of sound from the living room

In 10 moments Pancake Opus 101 navigates the path between the mundane and the magical...

**Created and Performed by** Sandra Fina Long
**Design by** Bronwyn Pringle and Emily Barrie

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<tr>
<td>Theatre</td>
<td>La Mama - Courthouse</td>
<td>Wed 6:30 PM, Thurs - Sat 7:30 PM, Sat, Sun 4:00 PM (60 min)</td>
<td>Full: $25.00 Concession: $15.00</td>
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### Theatre

**Orpheus Turns**
Follow. Turn. Turn again.

Orpheus seeks Eurydice in the underworld. He turns, and she is gone. He turns, and she is gone. Orpheus seeks. He turns. She is gone. Mythic, gothic, hallucinatory, melancholic, this site-specific piece draws inspiration from diverse practices of grieving to express a contradiction at the heart of the grieving process, a conflict between moving forward and looking back.

**Directed and Created by** Joanna Pidcock and James Christensen

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<tbody>
<tr>
<td>Theatre</td>
<td>Emerald City - Bar</td>
<td>6:30 PM and 8:00 PM (30 mins)</td>
<td>$20.00</td>
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### Cabaret

**Pee Stick**

Annie is 50% pregnant with Schridders’s baby. In 1987 she sits alone on a toilet waiting to see if her life will change forever. A ridiculous, nostalgic one-woman musical about the terror and/or wonder of motherhood.

“Simply hysterical... Impossible not to laugh out loud.” --- Arts Hub

**Performed by** Carly Milroy
**Directed by** Rachel Davis

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<tr>
<td>Cabaret</td>
<td>Courthouse Hotel - The Jury Room</td>
<td>7:10 PM, Sun 6:10 PM (50 mins)</td>
<td>Full: $20.00 Concession: $17.00 Cheap Tuesday: $17.00 Group 4+: $17.00</td>
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**FRINGE HUB**

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<tbody>
<tr>
<td>Theatre</td>
<td>Fringe Hub - Arts House - Warehouse</td>
<td>7:30 PM, Sun 6:30 PM (55 mins)</td>
<td>Full: $25.00 Concession: $20.00 Preview: $20.00 Group 4+: $20.00 Preview 15 Sept</td>
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**Performance**

14 Sept – 1 Oct 2017
Pope Head: The Secret Life of Francis Bacon
"Champagne for my real friends; real pain for my sham friends"

A dark comedic drama exploring the life, art, sexuality, psyche and philosophies of the great artist, Francis Bacon. "Garry Roost IS Francis Bacon" - Sophie Parkin
"A superb character actor, one of the most inspired at the fringe."

Written and Performed by Garry Roost
Directed by Paul Gaultin

ReVulvalution presents...
Erotic Bedtime Stories for Adults


Presented by Janelle Da Silva
Written and Directed by Dirk Hoult (Tilted Projects)
Produced by ReVulvalution

She Wolf
Who was Queen Margaret?

Margaret was a French Princess and an English Queen. Demonized in her time for her war mongering ways, and mythologized through history by Shakespeare, she has become more legend than lady. But who was Queen Margaret; where was the divide between personal and political? And how did she become the very first She Wolf of France?

Written by Aly Lorén
Directed by Dirk Hoult (Tilted Projects)

Snatches
Student theatre. We know what you’re thinking. Don’t think that.

A night of short theatre pieces, dance, music, poems and short films, all written, directed and performed by RMIT students. Anything and everything is possible.

Written and Directed by RMIT Students
Performed by RMIT Students
socially (un)acceptable
an assault on sexual predation

Ever been in a socially (un)acceptable situation? Ever felt guilty for not having sex with someone? You’re not alone. This raw stage performance details one woman’s experience of sexual assault through a series of vignettes. Unapologetically honest and confronting, this piece will challenge and inspire audiences. Let’s Achangethenarrative.

Written and performed by
Laura Desmond

Hosted by
Stephanie Mitchell

VENUE
Howey Downstairs
Shop 58 Capitol Arcade (Basement Level), 113 Swanston St, Melbourne (Enter via Howey Pl)

TIME
10:00 PM (50 mins)

Music

Soul Brutha: How I found My Shanarama

From a wimpy entertainer to a funk God. Let Soul Brutha explain his extraordinary journey with the aid of original songs, big hair, high energy dancing and a bit of yak-yak. Soul Brutha’s ‘How I Found My Shanarama’ is a transdimensional experience on how the self-proclaimed “Astral Captain of Awesomeness” evolved into his “True Magnificence”... or so he says.

Presented by
Faff & Sass Productions

Written and Performed by
Rod Lara

VENUE
Gasworks Arts Park - Studio Theatre
21 Graham St, Albert Park

TIME
6:15 PM (60 mins)

Community

Stir Fry

A Dialogue Theatre performance - “Australia's Multiculturalism”

Stir Fry is set at a Multicultural Day event with six diverse characters drawn from celebration into conflict as circumstances lead to a clash of beliefs, identities, histories, and prejudices. A two-part performance, Stir Fry combines movement, acoustic song and music in a 20-minute play, before transforming into a 70-minute participatory dialogue.

Performed by
Free Theatre

VENUE
Footscray Community Arts Centre - Performance Space
45 Moreland St, Footscray

TIME
7:00 PM (90 mins)

Comedy

Tea with Chekhov

“Before we have our duel, please show me how to shoot.”

Tea with your Chekhovian farce ma’am? Don’t mind if I do. Have a tea-sensingly good time at ‘Tea with Chekhov’. A collection of three of Anton Chekhov’s famous short comedies in which a woman accepts the challenge of a duel from a man (gasp), the worst marriage proposal ever takes place and old men dodder ... with tea and biscuits.

Presented by
Key Conspirators

Written by
Anton Chekhov (mostly)

VENUE
Bluestone Church Arts Space
9A Hyde St, Footscray

TIME
3:00 PM (60 mins)

Drama

The Baby Farmer

"An unexpected gem" - Richard Evans, The Advertiser

A somber meditation on destiny and lost innocence, ‘The Baby Farmer’ is The Lautarum Project's most ominous work to date. Set in London in 1879, this one act play explores the darkened world of 6 year old Agatha May and her mentally ill mother Winnifred. ‘The Baby Farmer’ is also an adult picture book with illustrations by Chloe Neath.

Written by
Nick Ravenswood

Musical Director
Gareth Skinner

VENUE
Emerald City - Blue Beards Den
Meat Market, 3 Blackwood St, North Melbourne

TIME
9:00 PM (80 mins)
In 2018, the Victorian College of the Arts will be offering two new Bachelor of Fine Arts degrees in Acting and Theatre, nurturing a new generation of culturally-aware and internationally-focused actors and theatre makers.

Applications close 28 September 2017

Acting | Dance | Music Theatre | Production | Theatre | Dramaturgy
Writing for Performance | Directing for Performance | Design for Performance

Find out more, vca.unimelb.edu.au

IMAGE: Caucasian Chalk Circle, presented by Acting Company 2017 and Production students.
PHOTO BY: Lachlan Woods.
The Children's Party

VOTE 1: KID

The Children's Party hits the campaign trail as Australia's first child-led political party. A team of pint-sized politicians aged 8 to 12 will dream up everything from policy ideas to key messages. Vote above the line, below the line or outside the lines. Buckle up: The Children's Party is about to shake up Spring Street.

Created by
Ben Laidlaw, Alex Walker and House of Muchness

Presented by
Melbourne Fringe and Arts House

Made by Fringe

Venue
Fringe Hub: Arts House - Festival Club
521 Queensberry St, North Melbourne

Time
4:00 PM (70 mins)

Tickets
Free - bookings essential

Performance

Immersive

The Cocoon

A hypnotic, immersive theatre event about the entangling intricacies of romantic relationships.

Come and listen to stories of heartbreak, love and desire in the secret caverns of The Cocoon.

Come get caught in the web!

Produced by
The Northern Theatre Company

Venue
The Porch
3 Dawson St, Brunswick

Time
9:00 PM (70 mins)

Tickets
Full: $32.00 Concession: $27.00
Group 6+: $25.00

Performance Art

The Hunt perform 'Woman in Car' + Guest

The Hunt draw on horror genres in film, fashion and literature to transport the audience into an unsettling fever-dream headspace. The Hunt perform their latest work ‘Woman in Car’, supported by a special guest.

Created and Performed by
The Hunt

Venue
Testing Grounds - Black Box
1-23 City Rd, Southbank

Time
9:00 PM (60 mins)

Tickets
Full: $23.00 Concession: $18.00
Group 6+: $18.00

Music Theatre

The Factory

Sweet Dreaming | Green Room. Two musicals, two hours, one ticket.

Sweet Dreaming is a 1940’s sweet shop romance. Penny must decide between the woman she loves or the career she has been working tirelessly for. Green Room follows the fall from grace of a successful pop rock band at the height of their fame. UMMTA proudly presents The Factory, a double bill of two student written, original musical theatre works.

Written by
Imogen Cygler, Katie Escane and James Mountain

Presented by
UMMTA

Venue
Emerald City - The Gingerbread House
Meat Market, 3 Blackwood St, North Melbourne

Time
8:00 PM (120 mins)

Tickets
Full: $25.00 Concession: $20.00

Performance

The Interpenetration of Opposites

Two brothers are confronted with a significant tragedy at a young age spiralling their lives in vastly different directions. A play by two emerging Melbourne theatre makers, friendships, love and the internal conflict between an artistic life and the need for financial stability are dealt with in this original work.

Written by
Angela Clarke, Vicky Kapo

Created and Performed by
Angela Clarke, Vicky Kapo and Fleur Summers

Venue
Howey Downstairs
Shop 59 Capital Arcade (Basement Level), 113 Swanston St, Melbourne (Enter via Howey P)

Time
6:30 PM (55 mins)

Tickets
Full: $22.00 Concession: $18.00

Contemporary

The Last Ovum

A contemporary performance experience

Immerse yourself inside a woman’s ovary and listen to the song of ‘The Last Ovum’. This four-hour performance work uses extended vocal technique, contact improvisation, and sonic dissonance, to explore female embryology, menstruation, the female reproductive cycle, infertility and menopause. This multi-sensory performance makes the invisible, visible and the unheard, heard.

Concept by
Angela Clarke

Created and Performed by
Angela Clarke, Vicky Kapo and Fleur Summers

Venue
Testing Grounds - Black Box
1-23 City Rd, Southbank

Time
6:00 PM - 10:00 PM

Tickets
Free

The Last Journalist on Earth

Let’s make the news great again

In a world taken over by fake news there’s one journalist left on earth who’s going to make the news great again.

Written by
Cassandra-Eli Yamacou

Venue
Gawler Arts Park - Studio Theatre
21 Graham St, Albert Park

Time
6:15 PM, Sat 12:30 PM and 6:15 PM (60 mins)

Tickets
Full: $26.00 Concession: $20.00
Children: $15.00
Group 6+: $16.00
The Lounge Room Confabulators: Survival Party
Award winning theatre at home.
The world is dead. We are the survivors. Your house is the last remaining refuge, gather your friends and wait for us there (bring snacks). A brand new show performed in the safety of your home from acclaimed storytellers Wil Greenway and Stuart Bowden. SOLD OUT Melbourne, Adelaide, Perth, Edinburgh, Dublin and... 

Created by Wil Greenway and Stuart Bowden
Presented by Don’t Be Lonely

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<thead>
<tr>
<th>VENUE</th>
<th>Your Home</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>At your house with your friends</td>
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<tr>
<td>TIME</td>
<td>7:00 PM (60 mins)</td>
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| TICKETS | $25.00 |
| NOTE | Ticket price covers 10 people |

Site Specific

The Maze
A nervous glance. A cat call. A face lit up by the lights of a passing car. The sound of footsteps behind her on a dark suburban street at night. In a unique, site-specific multimedia experience, The Maze asks you to pull back the veil on the menace lurking around every corner for women each day. 

Written and Directed by Kasey Gambling

| VENUE | Joe Taylor - Meet out the front |
| ADDRESS | 7 Errol St, North Melbourne |
| TIME | 6:30 PM, 7:30 PM and 8:30 PM (45 mins) |

| TICKETS | Full: $25.00 Concession: $21.00 |

Adaptation

The Nose
An adaptation of the absurd short story penned by Nikolai Gogol. Drawing from the physical comedy of a long lost silent film era, this is a critique of a world dominated by alternating facts, rank and power. A dream within a dream. Overblown. Innominate. 

Directed by James Jackson
Presented by The Bloomshed

| VENUE | Mechanics Institute - Black Box |
| ADDRESS | 270 Sydney Rd, Brunswick |
| TIME | 7:15 PM, Sun 8:15 PM (60 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Children | $15.00 |

The Sky Is Well Designed
Presented by Darebin Arts Speakeasy and Fabricated Rooms
Two scientists venture out into the desert to play music to the earth’s dying atmosphere. A work of quiet conversations and stunning sound, The Sky Is Well Designed is the second production from Fabricated Rooms (recipients of four Green Room Award nominations, 2015). 

Written and Directed by Patrick McCarthy
Composer: Robert Jordan

| VENUE | Gateway Worship & Performing Arts Centre |
| ADDRESS | 14 Heverham Dr, Seaford |
| TIME | Fri 7:30 PM, Sat 2:00 PM and 7:30 PM, Sun 4:00 PM (140 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Group 6+ | $20.00 |

The Margin of ‘Persuasion’
Based on Jane Austen’s ‘Persuasion’
Sit amongst the action in this re-telling of Jane Austen’s ‘Persuasion’, where you can overhear conversations among the servants and between the characters. You will be right in the middle of the drama, the romance, and the discussions about the events taking place in Jane Austen’s world. 

Written and Directed by Sharmi Kumar

| VENUE | No Vacancy Gallery |
| ADDRESS | QV Complex, 34-40 Jane Bell Ln, Melbourne |
| TIME | 7:45 PM (75 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Children | $15.00 |

The Measure of a Man
A perfectly-balanced blend of comedy and drama How do you measure a man? Is it the way he walks, the way he talks? Told in Roach’s humorous, raw and deeply candid style, The Measure of a Man will stare into the heart of one man’s sexual anxieties and pull out the stories we try to shy away from – stories often shrouded in embarrassment or shame. 

Created and performed by Gavin Roach
Directed by Lauren Hapley

| VENUE | Fringe Hub: Arts House - Studio 2 |
| ADDRESS | 521 Queensberry St, North Melbourne |
| TIME | 6:45 PM, Sun 6:45 PM (60 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Group 4+ | $20.00 |

THE ONE by Jeffrey Jay Fowler
A SAVAGE FEVER DREAM
There’s a happy couple. They’ve been together a few years. They do things couples do: walk together, talk together, meander through IKEA, a critique of a world dominated by alternating facts, rank and power. A dream within a dream. Overblown. Innominate. 

Written and Directed by Jeffrey Jay Fowler
Performed by Mark Storen & Georgia King

| VENUE | Fringe Hub: Arts House - Studio 2 |
| ADDRESS | 521 Queensberry St, North Melbourne |
| TIME | 6:45 PM, Sun 6:45 PM (60 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Group 6+ | $20.00 |

The Songs of Jesse Adams
What If Jesus was a rock-star in 1970’s Melbourne?
If Jesus was alive in the 70’s he could have been a rock star who enraptured crowds with his music and made enemies of the establishment. This show has it all – passion, betrayal, hope, joy. The cast of 35 rocks original music by “Voice” finalist, Michael Paynter, taking you back to the heady days of the Rolling Stones. 

Written and Directed by Marcy Paynter
Concept by Peter McKinnon

| VENUE | Gateway Worship & Performing Arts Centre |
| ADDRESS | 14 Heverham Dr, Seaford |
| TIME | Fri 7:30 PM, Sat 2:00 PM and 7:30 PM, Sun 4:00 PM (140 mins) |

| TICKETS | Full: $25.00 Concession: $20.00 |
| Group 6+ | $20.00 |
**The Magazine of Tales**

From thwarted teenage Heavenly Creatures to downtrodden maids presenting demands for tea, these notorious women hold secret insights into their own lethal transgressions. And they want to sing about them! In an uncanny act of re-inarnation, Luisa Hastings Edge channels each murderess. This gothic cabaret exhumes the deeply queer reasons for these fatal acts, celebrating their defiant outsider resistance.

Performed by Luisa Hastings Edge
Directed by Cathy Hunt

**FRINGE HUB**

**VENUE** Fringe Hub: Arts House - Warehouse
**ADDRESS** 521 Queensberry St, North Melbourne
**TIME** 7:30 PM, Sun 6:30 PM (60 mins)
**TICKETS** Full: $25.00 Concession: $22.00
**NOTE** Preview: $20.00

**The Vagina Monologues**
You've never seen vaginas like this before.

Delve into the depths of womanhood and humanity. Delivered in Asian, spoken English, and English captions, DeafEerent Theatre brings their award-winning twist to Eve Ensler’s bloody good play.

Presented by DeafEerent Theatre
Written by Eve Ensler

**FRINGE HUB**

**VENUE** Fringe Hub: Arts House - Studio 1
**ADDRESS** 521 Queensberry St, North Melbourne
**TIME** 6:30 PM, Sun 5:30 PM (60 mins)
**TICKETS** Full: $26.00 Concession: $24.00
**GROUP** 6+: $24.00

**The World According to Mrs Barb Wire**
Give a man a mask, and he will tell you the truth (Oscar Wilde)

Come and visit a poor old woman in her native environment (her lounge). Sit while she chats and sings songs about her life. The good, the bad and the ugly, mainly the ugly. And then meet the man behind her pulling the strings. An autobiography. YOU decide what is fact or fiction.

Created and Performed by Barry Solomon
Stage Manager Kerry Davies

**FRINGE HUB**

**VENUE** Meet at Victoria Hotel
**ADDRESS** 830 Victoria St, Brunswick
**TIME** 8:00 PM (70 mins)
**TICKETS** Full: $25.00 Concession: $15.00
**NOTE** Audience transported to a secret location in Brunswick

**Title and Deed**
(Monologue for a Slightly Foreign Man)

"Daring, spectacular and hilarious! Stage poetry of a high order!" - The New Yorker

Will Eno (Thom Pain (based on nothing), The Realistic Joneses) is back at his existential best with this hauntingly funny one-man show about Someone from Somewhere Else. Keith Brockett stars and Laura Maltland directs in Title & Deed’s Melbourne premiere.

Performed by Keith Brockett
Presented by The KIN Collective

**FRINGE HUB**

**VENUE** Fringe Hub: Arts House - Studio 2
**ADDRESS** 521 Queensberry St, North Melbourne
**TIME** 6:00 PM - 9:00 PM
**TICKETS** Free

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Theatre

**The True History of the Tragic Life and Triumphant Death of Julia Pastrana, the Ugliest Woman in the World**

Theatre in the dark

A poor Indigenous Mexican woman, born in the 1830’s with a disfiguring genetic condition is sold as a child to be exhibited in freak shows around the globe. An unprecedented theatrical experience, the audience must remain blindfolded to experience the show.

Presented by Pete the Limelight
Written by Shaun Prendergast

**FRINGE HUB**

**VENUE** Bluestone Church-Arts Space
**ADDRESS** 144 Flinders Lane, Melbourne
**TIME** 8:00 PM
**TICKETS** Full: $20.00 Group 10+: $25.00

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**The Way Out**
Calling last drinks...

In a dystopian future Australia, Helen and her civil war veteran father sell moonshine to a broken town, struggling to survive in a poisoned landscape, which is frighteningly familiar. Until a government inspector arrives on the same day as a black market salesmen...

"If you want to see high-quality acting, Red Stitch is your best bet." - Sydney Morning Herald

Written by Josephine Collins
Directed by Penny Harpham

**FRINGE HUB**

**VENUE** Red Stitch-Actors’ Theatre
**ADDRESS** 2 Chapel St, St Kilda East
**TIME** 8:00 PM, Sat 3:00 PM and 8:00 PM, Sun 6:30 PM (120 mins)
**TICKETS** Full: $49.00 Concession: $35.00
**GROUP** 4+: $30.00
**NOTE** Preview: $30.00

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**The Yonder**
Dumb race through deep space.

From the team behind two Melbourne Fringe awards. Earth is about to implode on itself. Passengers and crew board the very last flight departing to a desert planet, humanity’s final asylum. Tensions begin to materialise about how deserved everybody’s place on the craft is. This distracts from the real peril squelching up on them—space squid.

Created and Performed by Elizabeth Davie, Enzi Doruk & Shannan Lim

**FRINGE HUB**

**VENUE** Fringe Hub: Lithuanian Club - The Loft
**ADDRESS** 44 Erol St, North Melbourne
**TIME** 6:45 PM, Sun 5:45 PM (60 mins)
**TICKETS** Full: $25.00 Concession: $20.00
**GROUP** 6+: $10.00
**NOTE** Preview: $10.00

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**Performance**

**14 Sept – 1 Oct 2017**

81
**Too Ready Mirror**
Presented by Darebin Arts Speakeasy

Three overlapping worlds and four trapped women. In 17th century London, Hell pleases audiences and the King to keep her place. In present day Melbourne, Ruby performs for camera clicks and the love of Mars. In the future, the Institution tells Lily and Alma to be good girls, to stay safe and never escape.

Written by Jamaica Zuaneff
Directed by Rachel Baring

**TRAPS: a romantic comedy for the modern sociopath**
By Amelia Evans

Set in a surreal Veterinary clinic, TRAPS is a romantic comedy with a black heart about the pursuit of true love, self-harm and a 400kg saltwater croc called Polly.

’an evening of perfect, pure joy’★ ★ ★ ★ ★ - Herald Sun on CUT SNAKE by Amelia Evans

Produced by Melanie Velissaris and Lucy Schnall
Directed by Charles Purcell

**Twenty Minutes To Nine**
Life’s a party. At some point we all have to leave.

Life’s a party. At some point we all have to leave; some of us just choose when. Through the art of storytelling, live musical soundscapes, and spoken word, Twenty Minutes To Nine is an autobiographical piece dealing with loss. It is raw, honest and surprisingly comedic.

Created and performed by Amanda Santuccione

**Too Soon, Too Now**
I bet you think this play is about you

Hey, ’n’ know how I said I couldn’t hang out with you because I had rehearsals for a show? Well, here it is. It’s about a girl trapped in an elaborate web of lies who accidentally stages a full-length play to avoid coffee with a clingy Whoops. Could’ve just said no, but no is never enough. Also, nuns! You should come.

Created by Bridget Sweeney and Fiona Spitzkowsky

**Twenties**
Just a bunch of twenty-somethings avoiding real life by putting on a play. Join us as we preach our unformed opinions, complain about UberEATS’ booking fee and try make sense of a world where ice cream cones at McDonald’s are no longer 50c.

Written and Performed by Donna De Palma

**Vaporplay**
The bar’s about to close and they aren’t quite drunk enough and the The bar’s about to close and they aren’t quite drunk enough and the The bar’s about to close and they aren’t quite drunk enough and the Vaporplay

One part “Muriel’s Wedding”, one part “Four Weddings and a Funeral”, one shadow puppet cat that is too raunchy for Facebook, e un cattë e canottë. This solo show by established performer Donna De Palma will enlighten you, make you laugh and move you, as it takes you through the life of a woman questioning her past and future.

Written and Performed by Donna De Palma

**Twigs that never took.**
One part “Muriel’s Wedding”, one part “Four Weddings and a Funeral”, one shadow puppet cat that is too raunchy for Facebook, e un cattë e canottë. This solo show by established performer Donna De Palma will enlighten you, make you laugh and move you, as it takes you through the life of a woman questioning her past and future.

Written and Performed by Donna De Palma
Virgin Bloody Mary


Now is your chance to get up-close and personal with the Virgin Mary in this critically acclaimed, award-nominated clown show written and performed by the wildly irreverent Nadia Collins.

★★★★★ - The West Australian
★★★★★ "A natural clown... Virgin Bloody Mary elicits more than enough belly laughs as Collins excels in physical comedy." - The Australia Times

Created and Performed by Nadia Collins
Presented by Shannon Toyne

VENUE: Em’s Co
ADDRESS: 69-71 Em’s St, North Melbourne
TIME: 9:30 PM (60 mins)

Tickets:
- Full: $20.00
- Group 4+: $15.00

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New Writing

Welder Double Bill

The Cut & Immaculate

New plays. World premieres.

Andy Harmsen’s ‘The Cut’ is an intense, nasty little comedy about the particular and very special kind of cruelty that only families can inflict.

Fiona Scarlett’s ‘Immaculate’ is a play about 6 pregnant women who find themselves trapped in a room. A psychological thriller.

Directed by Gabrielle Savrone and Carolyn Dawes
Written by Fiona Scarlett and Andy Harmsen

VENUE: The Owl and Cat
ADDRESS: 34 Swan St, Richmond
TIME: 9:00 PM (120 mins)

Tickets:
- Full: $20.00
- Group 4+: $15.00

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Story Telling

Wil Greenway: the way the city ate the stars

Margaret is in hospital, counting the minutes between her contractions, I’m not far away, pushing my car as fast as it’ll go. Uncle Sven is in a similar boat. His boat is a car, and his car is maybe five minutes in front of mine. SOLD-D’OUT Edinburgh Fringe 2016, winner of the Three Weeks Editor’s Choice Award, Edinburgh Fringe 2016.

Created and performed by Wil Greenway
Music by Kathryn Langshaw and Sam Rankin

VENUE: Fringe Hub: Arts House - Studio 2
ADDRESS: 521 Queenberry St, North Melbourne
TIME: 9:15 PM, Sun 8:15 PM (60 mins)

Tickets:
- Full: $25.00
- Group 4+: $20.00

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Children’s

WouldMan

It’s not the wood on man... It’s the WouldMan in the wood!

Within the woods of the imagination, WouldMan pose the big picture?

WouldMan is a one-man show about the greatest subject in art, the human body - a symbol for the Tree of Life.

Created and performed by Justin Buchta

VENUE: The National Theatre Melbourne
ADDRESS: 20 Carlisle St, St Kilda
TIME: 11:00 AM and 2:00 PM (60 mins)

Tickets:
- Full: $20.00
- Children: $15.00
- Group 4+: $15.00

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Variety

Vive Le Rouge

Cabaret Spectaculaire

VIVE LE ROUGE! Is a night of interactive glamour and wonderment through cabaret, burlesque, circus and song; an unapologetic romp through political incorrectness.

Fantasy, sexuality, self-expression, glamour, gender fluidity.

Draw back the curtain and plunge into a sumptuous universe of saucy, sassy, sexy surprises. Vive Le ROUGE is the legendary Parisian cabaret experience - the essence of the Moulin Rouge.

Presented by Faff & Sass Productions

VENUE: The Melba Spiegeltent
ADDRESS: 35 Johnston St, Collingwood
TIME: 9:30 PM (60 mins)

Tickets:
- Full: $30.00
- Concession: $25.00
- Cheap Tuesday: $20.00
- Group 6+: $25.00

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Where’s David?

“I killed my best friend. I also burnt my toast this morning. I don’t know what’s worse.”

With a dark confession, Where’s David? is the unraveling and processing of the death of a best friend, sentimentality and burning your toast. How do we love? What is love? Should we love at all? It’s only human nature, right?

Written and Performed by Sandra Chui
Produced by Adrian Del Re

VENUE: No Vacancy Gallery
ADDRESS: 54-40 Jane Bell Ln, Melbourne
TIME: Wed, Thurs 6:30 PM, Fri, Sat 8:00 PM, Sun 6:30 PM (60 mins)

Tickets:
- Full: $30.00
- Concession: $18.00
- Group 4+: $15.00

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Music

Within Reach

Within Reach is a suite of seven spoken word pieces written by Hanli Sean Botha and is accompanied by sound artist and flautist Alice Bennett.

The performance explores the human condition, gender and sound barriers, and pushes the envelope of unexplored boundaries of humanity.

Written by Hanli Sean Botha
Performed by Alice Bennett

VENUE: Testing Grounds - Black Box
ADDRESS: 1-23 City Rd, Southbank
TIME: 6:30 PM (60 mins)

Tickets:
- Full: $20.00
- Concession: $15.00

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Performance
Social Events

**Melbourne Fringe**

**All Sorts**
A sweet night for all sorts
Welcome to a tooth-achingly delicious night of drag, cabaret and dancing featuring some of the most sickeningly sweet Aboriginal and Torres Strait Islander performers this side of the kolly jar, along with some Fringe all stars. Hosted by the delicious duo Miss Ellaneous and Marzi Panne, this is the sweetest revue of your dreams.

Presented by Melbourne Fringe and Departure Lounge
Hosted by Miss Ellaneous & Marzi Panne

**Arty Party Opening Party**
Start your Fringe the right way
We're baaaaaaag! It's time to bust out your sequins, start practicing your deep lunges and warn your housemates about the impending glitter explosion - the Festival Club is throwing open its doors for another year. With fabulous Fringe favourites Geraldine Quinn and DJ Whiskey Houston on the welcoming committee, this is one party you cannot afford to miss.

Presented by Melbourne Fringe
Hosted by Geraldine Quinn

**Fiesta Loca**
Go a little loco to the sounds of Latin America
Let indisputable fiesta magnificante EL TARRO tease you into the intoxicating world of Latin American underground culture. Be immersed in smoky beats as you uncover secret performances from colourful characters sure to charm and delight, and let the toe-tapping Mambo beat take over. This isn’t your average night of Mambo-infused Mariachi TexMex – this is Mambo Number Live.

Presented by Melbourne Fringe and EL TARRO

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**Music**

**Arts Events**

**Calypso! Calypso! Calypso!**
A wild cruise ship party on dry land
Bust out the crème de cacao and your white linen suits, it’s time to set sail on the love boat. Tropicana dancefloor party-starters Mighty Duke and the Lords will have you living your cruise-ship fantasy as they transform the Festival Club into a Caribbean wonderland. So get ready to lose yourself in this tropical cyclone of rhythm and rum-soaked tomfoolery.

Presented by Melbourne Fringe and Mighty Duke and The Lords

**Fiesta Loca**
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Presented by Melbourne Fringe and EL TARRO

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**Social Events**

**Melbourne Fringe and EL TARRO**

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**Melbourne Fringe and Departure Lounge**

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Presented by Melbourne Fringe and Departure Lounge
Hosted by Miss Ellaneous & Marzi Panne

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**Melbourne Fringe and Departure Lounge**

**Awards Night and After Party**
It’s time to go out with a bang
It ain’t over til the last mirror ball has been packed away. This is your last chance to get bedazzled and join us on the Festival Club d-floor as we say ciao-for-now to the Festival that was. Awards will be awarded, hugs will be hugged and dance moves will be busted in this final, glorious farewell to our 2017 Festival.

Presented by Melbourne Fringe

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**Melbourne Fringe**

**Faith**
A celebration of the world’s most unholy queer icon: George Michael
Join us for a twisted tribute to the Prince of Poppers himself, the late great George Michael: singer, queer icon and connoisseur of the best public bathrooms in Britain. Join us as his music, scandals and supermodel squad goals are celebrated by some of Melbourne’s finest (and campest) performers in this rapturous display of dance, song and performance.

Presented by Melbourne Fringe and Little Ones Theatre

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**Melbourne Fringe**

**Magic**
A celebration of the world’s most unholy queer icon: George Michael
Join us for a twisted tribute to the Prince of Poppers himself, the late great George Michael: singer, queer icon and connoisseur of the best public bathrooms in Britain. Join us as his music, scandals and supermodel squad goals are celebrated by some of Melbourne’s finest (and campest) performers in this rapturous display of dance, song and performance.

Presented by Melbourne Fringe and Little Ones Theatre

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**Melbourne Fringe**

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Presented by Melbourne Fringe and Departure Lounge
Hosted by Miss Ellaneous & Marzi Panne

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**Melbourne Fringe**

**Awards Night and After Party**
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Presented by Melbourne Fringe
Future Futures
Ground breakers and fresh faces

And just like that, we’re one week of the Festival down. We’re peering into our crystal mirror-ball and visualising the future. We’re seeing another bumper slate of Fringe performances kicking off. Come take a peek at what lies ahead as we give you a teaser of the freshest, Fringe-iest and most boundary-pushing acts still to come.

Presented by
Melbourne Fringe

Grrrl Power
Girls just wanna have fun. And fundamental rights. (But also fun).

Get ready for the biggest girl power party since the Spice Girls broke hearts by breaking up. From the legends that brought you 1992-1-Oh! and Noughties by Nature, you’ll learn iconic dances to some serious sisterhood smash hits with host Anna Go-Go, as special guests from across the Festival sing and rap their way through your fave femme anthems.

Presented by
Melbourne Fringe and Anna GoGo
Hosted by
Anna GoGo and Michelle Brasier

Hyper-Fragility
Why are white men so defensive? #LOL

Take one radical black feminist comedian (Candy Bowers), add a first generation mixed-race dance maker (Victoria Chui), and what do you get? A sledgehammer, ready to do some smashing... and nothing’s off-limits. This is a demolition party unlike any you’ve been to before - hilarious, visceral, emotional and all-too-real.

Presented by
Melbourne Fringe
Created by
Candy Bowers and Victoria Chui

Pick ‘n’ Mix
Fringe favourites meet fresh flavours

With only one week of the Festival remaining, you’d be nuts to miss this all-you-can-eat buffet, where Fringe favourites meet fresh flavours in a night of bite-sized offerings. Hosted by the incomparable Betty GRUMBLE, this is the perfect snack-size treat to see you through the rest of the fest.

Presented by
Melbourne Fringe
Hosted by
Betty GRUMBLE
### Social Events

#### Participatory

**Playing UP at Fringe**

**DANCE, PLAY, TUMBLE AND CREATE!**

Nurture your spirit at Emerald City this Fringe with PLAYING UP workshops for dance, circus, yoga, art and more! Fun for all ages.

Check Melbourne Fringe website for the full list of workshop dates and ticket prices.

**Hosted by**

Upwing Arts

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<td>Fed Square</td>
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#### Circus

**Post-Apocalyptic Body Slam**

Rock’n’roll visionaries meet science fiction fantasies

Come cyborgs and androids, clones and drones as we hurl toward the post-human. What will our bodies be in the future? Featuring appearances from Melbourne’s finest performers and body art aficionados, this is a revelation of the glorious and grotesque, abject and objectified. Come celebrate your own shaking, leaking, trembling flesh in this hyper-styled, science fiction phantasmagoria.

**Presented by**

Melbourne Fringe and Retro Futurism

**Featuring**

Mauve Davey and Anna Lumb

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#### Participatory

**SPLATTER!**

**Dance until your feet bleed**

Let your freak flag fly. It’s time to open the closet and let out your deepest, darkest secrets. Tonight’s the night to celebrate the dark arts. We’ll feast on all your senses and sink our teeth into a messy night of Fringe all-stars at their bloody best. Dance like that creep isn’t watching.

**Presented by**

Melbourne Fringe and SeaSault

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#### Variety

**Spotlight Stage**

A cheeky tasting plate of hot fringe acts

Our Spotlight Stage at Fed Square is your chance to try before you buy and sample what Fringe has to offer. We’ve crammed 2.5 weeks of art into an afternoon of the finest, funniest and weirdest for this mini-Fringe-gala. A family friendly snapshot of Fringe to make you laugh, make you think – and it won’t cost you a cent.

**Presented by**

Melbourne Fringe

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#### Cabaret

**The Most Fringe Show Ever**

If you thought you’d seen some Fringe-y things before, think again

Melbourne Fringe’s newly-crowned Living Legends, Rinseke Ginsberg and Ian Pidd, are taking over the Festival Club for one night only, whipping together a fabulous Fringe-stravaganza unlike anything you’ve seen before. Expect quintessential Fringe performances from Festivals past, present and future, untold tales from illustrious alumni, and... well... who knows what else?

**Presented by**

Melbourne Fringe

**Curated by**

Rinkeke Ginsberg and Ian Pidd

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#### Performance

**West of What?**

**Immersive, Vibrant, Experimental, Challenging.**

Join Footscray Community Arts Centre in this one big day of affordable theatre, artistic cremations, enraptured performances, and free activities and installations. A world of words, dance and sound bring together all that’s unique about FCAC and the artists taking part in this year’s curated Fringe Festival program.

**Presented by**

Footscray Community Arts Centre

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<tr>
<td>Footscray Community Arts Centre</td>
<td>45 Moreland St, Footscray</td>
<td>1:00 PM - 9:00 PM (see website for full schedule)</td>
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**First Thursday of the month**

**TRANSCENDENT**

All genders (including none) welcome

Resplendent diva and Fringe favourite Mama Alto returns to the Festival Club with a sublime new offering, a transcendental, beyond-gender, binary-exploiting extravaganz. Featuring a glittering array of humanity and divinity, spectrums and rainbows, you’ll be transported somewhere truly magical, truly divine, as you bear witness to the gloriousness of possibility.

**Presented by**

Melbourne Fringe and Mama Alto

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Visual Art

Film

Africa On Screen

Africa on Screen - The Unveiling
The unveiling - Experience the cinematic escape into African stories through the lens of Africans.
Africa on Screen Film Festival celebrates the latest and best cinema productions from African-origin writers, filmmakers and actors. Come and enjoy this rare opportunity to laugh, fall in love and have your heart broken to award-winning films from the ever-evolving continent.
Presented by Africa On Screen Curated by Tanya Hodza

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<th>VENUE</th>
<th>ADDRESS</th>
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<th>TICKETS</th>
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<tr>
<td>VENUE</td>
<td>Backlot Studio 65 Haig St, Southbank</td>
<td>Fri 6:30 PM, Sat 11:30 AM, 2:30 PM and 4:30 PM</td>
<td>Free or $20.00 Concession: $18.00 Group 6+: $16.00 See website for session details</td>
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Exhibition

Art Me Up: The Port Phillip Housing Artists Collective Group Show
A group show by the PPHA Art Collective
Art Me Up is the fourth group exhibition from the PPHA Art Collective - a group of diverse artists who happen to be tenants with Port Phillip Housing Association. PPHA believes in affordable housing for all and works hard towards making this a reality.
Presented by Louella Kennedy Artist Tansley’s bold and brooding abstract collages. Which response are the perfect antithesis to surface designer Valentina Maxwell-Tansley share their emotional response to consumerism in our society.

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<tbody>
<tr>
<td>VENUE</td>
<td>Gasworks Arts Park - Foyer Gallery 21 Graham St, Albert Park</td>
<td>9:30 AM - 4:30 PM</td>
<td>Free</td>
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</tbody>
</table>

Art in Public Places

Art in Public Places is a month-long, multi venue celebration of art and ideas, in all their forms. Everyday spaces become art sites as we discover artwork and artists from around the world and around the corner. Art in Public Places reminds us of the importance of public space for its ability to host diverse social exchanges.
Presented by Hobsons Bay City Council

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<tbody>
<tr>
<td>VENUE</td>
<td>Various venues in Hobsons Bay</td>
<td>See website for details</td>
<td>Free</td>
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</tbody>
</table>

Participatory

Arts Access Victoria: Discarded Light
Create your own art work using a wheelie bin camera obscura
Create your own art work with a wheelie bin that has been modified with a lens, a mirror and a hood to create a portable Camera Obscura. Camera Obscuras are the original form of camera and have been in use since antiquity. In this drop-in workshop you will create drawings using the Camera Obscura.
Produced by Arts Access Victoria In Association With Fed Square

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<tbody>
<tr>
<td>VENUE</td>
<td>Fed Square - Atrium Cor Flinders and Swanston Sts, Melbourne</td>
<td>11:00 AM - 3:00 PM</td>
<td>Free - bookings essential</td>
</tr>
</tbody>
</table>

Axiom of Devour
An exploration of our complex relationship with consumerism
An exhibition of contemporary art where two very different artists share their emotional response to consumerism in our society. Illustrative artist Louella Kennedy’s bright and playful figurative images are the perfect antithesis to surface designer Valentina Maxwell-Tansley’s bold and brooding abstract collages. Which response resonates with you?
Artist Louella Kennedy Artist Valentina Maxwell-Tansley

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</thead>
<tbody>
<tr>
<td>VENUE</td>
<td>Brunswick Street Gallery 322 Brunswick St, Fitzroy</td>
<td>10:00 AM - 8:00 PM, Sat, Sun 10:00 AM - 6:00 PM</td>
<td>Free</td>
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</tbody>
</table>

Site Specific

Artland
Thresholds
It’s a public art take-over of RMIT’s Brunswick campus.
Artland is a site-specific art exhibition and public program showcasing the work of eight RMIT students in and around RMIT’s Brunswick campus. In 2017, the accompanying public program will include workshops, talks and public art experiments around the campus.
Presented by RMIT Link Arts & Culture

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<tr>
<td>VENUE</td>
<td>RMIT - Brunswick Campus</td>
<td>10:00 AM - 8:00 PM</td>
<td>Free</td>
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Art in Public Places

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Presented by Hobsons Bay City Council

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TICKETS
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TICKETS

87
**Film**

**Bent at an angle**

hooks

I’m an observer, quiet but surprisingly strong, curved, bent and mostly stable, always able, sometimes I support your jackets, I come in many variations, always at the ready for what’s become hugely blurred. Through performance documented by video, the two artists test their interactions within the infrastructural space of Testing Grounds.

Created by

Cara Britt and Josie Alexandra

---

**Contemporary**

**Beyond the binary**

Mixed Reality Contemporary Art Installation at Testing Grounds

Art History and Digital Art collide in this experimental Mixed Reality project by J. Rosenbaum. Inspired by classical art and ancient archaeological artifacts, Rosenbaum uses Augmented Reality and Machine Learning to present works that move beyond the digital binary, beyond the gender binary to show that we aren't constrained by our programming.

Artist

J. Rosenbaum

---

**Exhibition**

**Chinese Museum Mysteries: Stories From the Permanent Collection**

Orphaned Items from the Permanent Collection and the Stories they Tell

Masters of Art Curatorship UoM students were challenged by the Chinese Museum to create an exhibition focusing on orphan collection objects with clear provenance. See the mysteries solved by these curatorial sleuths and learn about the stories they uncover in this fascinating exhibition about objects and their meanings.

Curated by

Masters of Art Curatorship Program, University of Melbourne

---

**Interactive**

**CLOUD CONTROL**

A meteorological encounter.

Part kinetic sculpture, part interactive installation.

Inspired by our daily climate and its ability to affect our emotional consciousness. Drawing parallels between these two ever-changing landscapes.

You are in control. Come play.

Artist

Yvette Turnbull

---

**Installation**

**Created + Cremated**

Creation, Cremation, Recycling, Kinetic Sound Robotics

Created + Cremated will create hard rubbish sculptures donated by local communities and document the people from those communities expressing their relationship with the items thrown away. Kinetic sound machines made from refuse will establish dialogues around recycling and the role of art in civic life. An exhibition cremation and sound performance will take place before dusk on Sat 23 Sept.

Presented by

Footscray Community Arts Centre

Created by

JOLT

---

**Diaspora**

An artwork that invites audience participation in support of refugees

Diaspora, an installation of 1500 handmade ceramic vessels, represents the journey of Syrian refugees crossing the Aegean Sea. Visitors are invited to swap a small item with pieces of the artwork and in return take a vessel home. Participate in the exchange of the artwork at the official opening on Saturday 16 September 4-5.30pm and following until 30 September.

Artist

Josephine Fagan

---

**Elevation**

A serene observation of a desert habitat.

Elevation is a projection of the Mojave desert and the nuances of its arid zones. In May 2016 I participated in a residency at AZ West artist encampment in the California High Desert. Here I had a daily practice of filming the landscape whilst quietly observing the habitat. The resulting footage developed into the work to be shown.

Created by

Kate Russell

Sound Design

Alist Air

---

**Exhibition**

**Emerald City Art Exhibition**

A visual arts feast...

Emerald City Arts Exhibition features local Melbourne artists, emerging and established, presenting new works across a range of mediums.

---

**NOTE**

All Gallery visits are Free except Diaspora which entry is $11.00

---

**TICKETS**

Free
**Fringe Furniture 31**

From the reassuringly practical to the confusingly obtuse, Fringe Furniture 31 is a boundary-pushing showcase of cutting-edge industrial design. This is no IKEA showroom, though you might still find something comfy to sit on. This year we are asking, how might the everyday objects we use spark conversation and give way to new kinds of communication? Bet you never thought a chair could answer that, right?

Presented by Melbourne Fringe

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<tr>
<th>MADE BY FRINGE</th>
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<tr>
<td></td>
<td>Abbotford Convent - Poona Auditorium</td>
<td>1-3 St Heliers St, Abbotford</td>
<td>11:00 AM - 5:00 PM</td>
<td>Free</td>
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**HAYLEY MILLAR-BAKER | MY MIRRING**

In *My Mirring*, Hayley Millar-Baker explores her deep connection to land and highlights the contemporary Indigenous experience of Country. Hayley explores narratives of Australian history through a postcolonial lens. She combines Aboriginal Dreamtime characters and alternative views of history to share her personal perspective.

Artist Hayley Millar-Baker

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<td></td>
<td>Bunbora Homestead Art Centre</td>
<td>7 Prospect Hill Dr, Bunbora</td>
<td>11:00 AM - 4:00 PM, Sat, Sun 10:00 AM - 5:00 PM</td>
<td>Free</td>
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**Hoodie Mag**

Hoodie Mag is a professional youth arts publishing project.

At Hoodie Mag we believe young artists should be viewed through an aesthetic lens, rather than a biographical one. The artists presented in this mag are naturally talented, despite their emerging experience and expertise, and deserve creative and critical attention. Hoodie Mag presents a group of young artists who are challenging cultural and art world stereotypes.

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<tr>
<th>Art</th>
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<tr>
<td></td>
<td>Testing Grounds - Superstructure and Grounds</td>
<td>1-23 City Rd, Southbank</td>
<td>10:00 AM - 10:00 PM</td>
<td>Free</td>
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**GLOW: Monarch Lane**

Drawing with light in St Kilda, GLOW creates a new place from existing urban elements. GLOW invites you to step inside and take notice of an everyday space you might otherwise pass by... Come see GLOW light up Monarch Lane and join our drawing workshops!

www.openhaus.org/GLOWMonarchLane

GLOW is supported by the City of Port Phillip and Monarch Cakes.

Presented by OpenHAUS

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<tr>
<td></td>
<td>Monarch Lane</td>
<td>Monarch Ln, St Kilda</td>
<td>6:00 PM - 6:00 AM</td>
<td>Free</td>
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**Hedonism**

Decorated, embellished, painted, sculpted, modified or destroyed

The humble baseball cap as you’ve never seen it before. Over 40 contemporary, fine and street artists have decorated, embellished, painted, sculpted, modified or destroyed a white baseball cap for this exhibition. Are they art? Are they wearable? Or are they just a bit of old tat? Check them out and make up your own mind!

Presented by Lord Coconut

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<tr>
<td></td>
<td>Lord Coconut</td>
<td>Mitchell House, Level 5, 358 Lonsdale St, Melbourne</td>
<td>11:00 AM - 6:00 PM, Sat, Sun 12:00 PM - 4:00 PM</td>
<td>Free</td>
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**Inner Self**

Sense of connection

This interactive installation introduces new ways of seeing deeply within oneself. When the viewer looks into a three dimensional mirror and interact with their own reflection it unravels the unseen part of themselves, that is not experienced when looking into an everyday mirror.

In Association With ADZILUX

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<td></td>
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<td>1-23 City Rd, Southbank</td>
<td>10:00 AM - 10:00 PM</td>
<td>Free</td>
<td>Sessions every 10 mins</td>
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**1 – 30 September**

Art In Public Places invites you to explore your city and discover artwork and artists from around the world and around the corner. A month-long celebration of art and ideas, in all their forms.

Featuring Forest Fringe, Channels: The Australian Video Art Festival and the Container Residency presented in partnership with The Substation.

Full program released in August. Sign up for all the details at: artinpublicplaces.com.au
International Tarp Blue (ITB)

An experimental installation that mimics Yona Friedman’s Ville Spaciale drawings (mobile architecture) while also referencing the generic blue tarp as temporary architecture.

Curated by
Shane McGrath

VENUE
Testing Grounds - Superstructure and Grounds

ADDRESS
1-23 City Rd, Southbank

TIME
10:00 AM - 10:00 PM

TICKETS
Free

Japanese Pop Art Show

Pop and Modern Japanese Art

More than 70 art works will be exhibited. This exhibition will include a mixture of pop & modern works and explore the artistic scene in Japan as a cultural superpower crossing a number of mediums and themes from fine art to illustration and Pop Art to Modernism and beyond. This exhibition showcases the very best of contemporary Japanese art today.

Curated and Produced by
Mayumi Nihei

VENUE
Collingwood Gallery

ADDRESS
292 Smith St, Collingwood

TIME
12:00 PM - 5:00 PM

TICKETS
Free

Oculus

"oculus" - from the Latin word meaning eye.

A fascinating exhibition that depicts the eye in various guises: the eye as object, the eye as illusion, the eye as the story, the empty eye. The works are actualised on paper, wood, seven onto canvas, and in formed masks hung with painful things.

Artist
Elena Leong

VENUE
Brunswick Street Gallery

ADDRESS
322 Brunswick St Fitzroy

TIME
Tues - Fri 10:00 AM - 8:00 PM, Sat, Sun 10:00 AM - 6:00 PM

TICKETS
Free

NOTE
Opening night 15 Sept 6:00 PM

Remnants of Space and Time. Archaeology of the Site.

Pegs and string will be used to wrap a neglected space in the Abbotsford Convent grounds, animating discarded traces from the past and creating attention to the Convent’s history. Friday 22 and 29 September at 8.30pm the artist will take tours to the site of the wrapped remnants which form a glowing network of lines.

Created by
Mary Peacock

VENUE
Abbotsford Convent - Providence Lawn

ADDRESS
1-3 St Heliers St, Abbotsford

TIME
9:00 AM - 9:00 PM

TICKETS
Free

NOTE
Artist run tours 22 and 29 Sept 8:30 PM, meet at Providence Lawn

Selfie Factory - Testing Ground

The ‘Selfie Factory’ is an experimental art installation that will create a temporary visualisation of online behaviour. The installation will offer a tangible experience to explore the scale and quality of data on the subject of selfies. The installation will enable visitors to not only physically engage with the work but also contribute via smartphone.

Artists
Ralph Kenke and Elmar Trefz

VENUE
Testing Grounds - Clear Box

ADDRESS
1-23 City Rd, Southbank

TIME
10:00 AM - 10:00 PM

TICKETS
Free

Ladies of the Celluloid Carnival

Presented by Melbourne Women in Film Festival

Ladies of the Celluloid Carnival offers films by and about talented Australian women. A sparkling mix of silent stars and contemporary shorts, this film series highlights the amazing work of women in front of and behind the camera!

Curated by
Kirsten Stevens, Sian Mitchell, Whitney Monaghan, Janice Loreck

VENUE
Emerald City - Bar

ADDRESS
Meat Market, 3 Blackwood St, North Melbourne

TIME
6:30 PM - 9:30 PM

TICKETS
Free
Spiritus et Locus: Trinity
Discover spirituality in the everyday

Since ancient times, poets, philosophers and mystics have contemplated a holy trinity. The analogies have been endless. But it is a something, and it is mindful, and it is good, and it is moving in the world. Is it at work in, amongst, and through us. Where do you see it at work in the world today?

VENUE
Address
TIME
TICKETS

Exhibition
Photography

VENUE
Address
TIME
TICKETS

Superhero
Ceramic sculptures

Kingston Arts challenges you to make the impossible possible through ‘Superhero’, a new group exhibition of ceramic sculptures created by contemporary artist and ceramicist, Vipoo Srivilasa and exhibited at Kingston Arts Centre.

Presented by
Artist

VENUE
Address
TIME
TICKETS

Craft
The BOSS - The Best of Student Silversmithing

Melbourne Polytechnic student silversmithing exhibition

The BOSS is a curated exhibition of the best of student silversmithing work from Melbourne Polytechnic. Current students, recent graduates and alumni from the Diploma and Advanced Diploma of Jewellery and Object Design present work that was completed whilst enrolled and undertaking their studies.

Curated by

VENUE
Address
TIME
TICKETS

Photography
The Photographic Lo-Fi Express

The Photographic Lo-Fi Express freezes light in film, spits it out of a photocopier, and sticks it on walls for your viewing pleasure. Photos belong on walls not on phones. Photos deserve to be big. Get on down to enjoy film photography free of digital manipulation and full of life’s peculiar moments.

Hosted by
In Association With

VENUE
Address
TIME
TICKETS
NOTE

Strength in Visions
Defining artists’ interpretation of strength through the mediums of performance, static images and projected stories. The line up includes international artists Jamie Berry & Pikihuia Little, Ripley (Kandere, MELb), Laura Vu, performance by Mossy (Embrittered witch) + other local artists.

Artist

VENUE
Address
TIME
TICKETS
NOTE

Digital
tbCs The Art of Conversation

A digital artwork designed to engage communities in conversations.

On scanning this artwork (with a free app downloaded onto an Apple device) you are asked questions and invited to engage in topical conversations. Conversations change, but include subjects like: What’s it like to be young? Is art important? What role do experimental arts spaces play?

Presented by
Artist

VENUE
Address
TIME
TICKETS

Love the arts?
Follow us.
@TIMEOUTMELBOURNE

INSTAGRAM.COM/TIMEOUTMELBOURNE

Visual Art

SOPHIE WILLIAMS
14 Sept – 1 Oct 2017

91
**The Virtual Reality Fringe**

New Wave Virtual Reality Film Makers’ Festival

The Virtual Reality Cinema presents the Virtual Reality Fringe Festival. Australia’s new wave of VR content creators.

www.virtualrealitycinema.com.au

---

**Sculpture**

TWENTY Celebrating 20 years of Contemporary Sculpture at the YSG

Contemporary Sculptors Association at the Yarra Sculpture Gallery

TWENTY is a group show presenting Contemporary Sculptors Association artists of the past and present executive committee. These members have helped run and make the Yarra Sculpture Gallery an exceptional space in which to see established and experimental sculpture in Victoria. Come celebrate twenty years!

**VENUE**
Yarra Sculpture Gallery

**ADDRESS**
117 Vere St, Abbotsford

**TIME**
11:00 AM - 4:00 PM

**TICKETS**
Free

**NOTE**
Opening 16 Sept 3:00 PM

---

**Installation**

Visual Discourse Part 7: WATER SERIES-DROPLET

An ongoing, conceptual journey: a dialogue investigating place and time: linking waters, ecology, history and people. A mnemonic focused on metaphors for memory of place, significance of site and the poetic presence of waterpaths.

**VENUE**
303

**ADDRESS**
303 High St, Northcote

**TIME**
8:00 AM till late

**TICKETS**
Free

**NOTE**
Opening 14 Sept 6:30 PM

---

**Site Specific**

Window Shopping

A site specific art exhibition

Start at FernArtz Studio and stroll along the strips of Lorensen Ave and Merlyn Street. Peer into shop windows to see artists addressing how boundaries are blurred between public and private space.

Exhibiting artists: Agnes Whalan, Bridget Griffths, Cara Best, Fern Smith, Josie Alexandra, Melody Groteorex, Ro Noonan and Trent Crawford.

**CURATED BY**
Alisha Abate

---

**Contemporary**

The volume of a photograph/A photograph with less memory

Bathing suits, rain, lighthouse, worn wood and metal, Sri Lanka, Colombia, Mexico, the UK, Australia, desert, sea, ocean, waves, windows, sky, abalorios, flamingos, storms, rivers, sand, families, shells, rocks, pools, buoys, seagulls, glasses, reflections, sun, Denmark, floods, landslides, light, transparency, survival, fish, expanses, horizon, distance, submerge, swim, sail, shipwreck, periscope, tsunami, boat.

Created by
Caitlin Cunnane

**VENUE**
Testing Grounds - Superstructure and Grounds

**ADDRESS**
1-3 City Rd, Southbank

**TIME**
10:00 AM - 10:00 PM

**TICKETS**
Free

---

**Art**

Untitled Facades

A site-specific installation set in a hypothetical future when Capitalism has crumbled. Strung across Testing Grounds are abandoned remnants of advertisements that continue to flash and seduce. A light show of colour and form sampled from large and prevalent corporations. Their presence begs the question: what future interpretations will procure from the remnants of today’s commercial culture.

Artist
Michael Warnock

**VENUE**
Testing Grounds - Superstructure and Grounds

**ADDRESS**
1-3 City Rd, Southbank

**TIME**
10:00 AM - 10:00 PM

**TICKETS**
Free

---

**Contemporary**

We are Contributing Members of Society (Art Exhibition and Slideshow)

Patrick & Lesley Francis - Absolutely Awetistic Arts

Patrick Francis is an award winning artist. His bold, colourful works bring the world of the artist directly to the viewer with illustrations that capture his reflections on society. This exhibition showcases works from artists with and without disability from CALD backgrounds who are actively engaged with the community - in art, sport and music. Visit Patrick-Francis.weebly.com and fb.com/PatrickFrancisArtist.

**CURATED BY**
Patrick & Lesley Francis

In Association With
Greg & Sandra Francis

**VENUE**
Coburg Town Hall Arts Space

**ADDRESS**
Coburg Town Hall, 90 Bell St, Coburg

**TIME**
9:00 AM - 5:00 PM

**TICKETS**
Free
Abbotsford Convent...
A beautiful place to develop
or present your next project.

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ORDER ONLINE!
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MELBOURNE FRINGE 2017 WINE SPONSOR

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- MINIMAL INTERVENTION -
- VEGAN FRIENDLY -
- WINE WITH SOUL -

CELLAR DOOR: 8 OLIVER'S RD MCKLAREN VALE, SA 5171 • (08) 8323 7750 • CD@ALPHABOXDICE.COM
Words & Ideas

Talks

Abbotsford Convent Social History Tour
Journey through time and discover the diverse history of the Convent. From traditional meeting point for the Kulin Nation, to a closed monastic Convent of the Good Shepherd Sisters, learn how one of Australia’s most successful community campaigns saved the Convent from commercial development, seeing it become Australia’s largest multi-arts precinct today. Meeting point: Convent building courtyard.

Presented by
Abbotsford Convent

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<tr>
<td></td>
<td>Abbotsford Convent</td>
<td>2:00 PM (60 mins)</td>
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Talks

Art as a Game Changer
Art for a Cause or a Cause for Art?
Is there an onus on artists to probe fault lines, social protocols and areas of discomfort, or to create art that encourages social change? What about art for art’s sake? Join this discussion to hear from a diverse panel of artists and activists who will come together to talk about the role of art and social change.

Produced by
Arts & Culture Maribyrnong
In Association With
Victoria University

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<tr>
<td></td>
<td>Footscray Community Arts Centre - Basement Theatre</td>
<td>7:30 PM (90 mins)</td>
<td>Free - bookings essential</td>
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Spoken Word

Arts Access Victoria: Our Rightful Place
Spoken word artists share stories about claiming their rightful place
People with disability are increasingly becoming more visible in Australia, claiming their rightful place in the community, and moving into the limelight to take charge of their own stories and experiences. In this performance spoken word artists and poets will share their compelling stories about their diverse experiences as people with disability or Deaf people.

Produced by
Arts Access Victoria
In Association With
Fed Square

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<th>TIME</th>
<th>TICKETS</th>
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<tbody>
<tr>
<td></td>
<td>Fed Square - Forum</td>
<td>3:00 PM (60 mins)</td>
<td>Free</td>
</tr>
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</table>

Workshop

Compelling Telling - Intervening in Public Spaces
Polish your social acupuncture skills
Want to develop a playful and socially minded artistic practice? Design and test performance interventions with Canadian performance provocateurs Mammalian Diving Reflex in a Masterclass that hones in on developing socially specific participatory performance (say that 10 times) and working with non-actors from a diverse range of backgrounds. Dive in, deep, peeps.

Hosted by
Darren O’Donnell, Mammalian Diving Reflex
Presented by
Melbourne Fringe and The SUBSTATION

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<tr>
<td></td>
<td>Footscray Community Arts Centre - Basement Theatre</td>
<td>10:00 AM - 5:00 PM</td>
<td>Free - bookings essential</td>
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Live Art

Forest Exchange Lab: Afternoon Assembly 1
Forest Fringe X Melbourne Fringe
Witness the fruits of a hard day’s performance making in Footscray. See what the UK’s Forest Fringe dream up in collaboration with local artists and participants - they’ll have spent the day whipping together some public art and you get to check it first. This art is new and a little messy - just the way we like it.

Presented by
Melbourne Fringe
Supported by
City of Maribyrnong

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<td>Modern Square</td>
<td>5:00 PM (60 mins)</td>
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Live Art

Forest Exchange Lab: Afternoon Assembly 2
Forest Fringe X Melbourne Fringe
Witness the fruits of a hard day’s performance making in Footscray. See what the UK’s Forest Fringe dream up in collaboration with local artists and participants - they’ll have spent the day whipping together some public art and you get to check it first. This art is new and a little messy - just the way we like it.

Presented by
Melbourne Fringe
Supported by
Art in Public Places

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<td>The SUBSTATION</td>
<td>5:00 PM (60 mins)</td>
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### Talks

#### Forest Exchange Lab: Art in Public Places

**Forest Fringe X Melbourne Fringe**

Have a chat and chew the fat with UK risk-chasers Forest Fringe and our local lab artists. What does it mean to make art in public places (or in a place like Laverton?) Kickstart the conversation, unpack some ideas (we might even have a drink) as we interrogate some ideas behind the Forest Exchange Lab.

**Presented by**: Melbourne Fringe  
**Supported by**: Art in Public Places

### Workshop

#### Forest Exchange Lab: Day of Action 1

**Forest Fringe X Melbourne Fringe**

Your challenge, should you choose to accept it, is to create a new performance... in just eight hours. Join risk-chasers Forest Fringe (UK) and a group of local artists in Footscray for a day of breathless performance making and improvising conclusions to the conundrums they’ve dreamed up. Come ready for adventure and be prepared to head into the unknown.

**Presented by**: Melbourne Fringe  
**Supported by**: City of Maribyrnong

### Talk

#### Fringe Furniture 31: Artist-led Tours

**Dive into the world of Fringe Furniture 31 with its designers**

What’s the best way to get your head around a boundary-pushing showcase of cutting-edge industrial design? Meet the makers, of course. Take a jaunt around Fringe Furniture 31 with a group of the exhibiting artists, chat about their creative process and get face-deep in the work.

**Presented by**: Melbourne Fringe

### Podcast

#### Love and Luck Podcast Preview

Love and Luck is a new radio play podcast - a slice of life, queer romance story with a touch of magic, told via voicemails. To celebrate the launch of Love and Luck, this a special preview event. The first five episodes will be played (with captions), two more than will be available at launch.

**Produced by**: Passer Vulpes Productions  
**Written by**: Erin Kyan

### Interactive

#### Pivot: Artist and Tactile Tour

**Meet the artists behind Pivot**

Have a chat with award-winning artists Madeleine Flynn and Tim Humphrey who, together with an experienced accessibility guide, will give you a hands-on introduction to Pivot. Get up close and personal with the art and discuss the process behind its development. Tactile tours are designed for blind and low vision visitors but everyone can come and play.

**Hosted by**: Madeleine Flynn and Tim Humphrey  
**Presented by**: Melbourne Fringe and Fed Square

---

### Tickets

**Forest Exchange Lab: Art in Public Places**

- **VENUE**: Woods Street Arts Space  
- **ADDRESS**: 44 Woods St, Laverton  
- **TIME**: 6:30 PM (60 mins)  
- **TICKETS**: Free - bookings essential

**Forest Exchange Lab: Day of Action 1**

- **VENUE**: Maddern Square  
- **ADDRESS**: 2 Chambers St, Footscray  
- **TIME**: 10:00 AM - 6:00 PM  
- **TICKETS**: Free - bookings essential

**Forest Exchange Lab: Day of Action 2**

- **VENUE**: Maddern Square  
- **ADDRESS**: 176 Little Lonsdale St, Melbourne  
- **TIME**: 1:00 PM (60 mins)  
- **TICKETS**: Free - bookings essential

**Fringe Furniture 31: Artist-led Tours**

- **VENUE**: The SUBSTATION  
- **ADDRESS**: 1 Market St, Newport  
- **TIME**: 10:00 AM - 6:00 PM  
- **TICKETS**: Free - bookings essential

**Fringe Furniture 31: Tactile Tours**

- **VENUE**: The SUBSTATION  
- **ADDRESS**: 1-3 St Heliers St, Abbotsford  
- **TIME**: 3:00 PM (60 mins)  
- **TICKETS**: Free - bookings essential

**Pivot: Artist and Tactile Tour**

- **VENUE**: Fed Square  
- **ADDRESS**: Crv Flinders and Swanston Sts, Melbourne  
- **TIME**: 3:00 PM (45 mins)  
- **TICKETS**: Free - bookings essential

---

### Words & Ideas

**Passer Vulpes Productions**

Love and Luck is a new radio play podcast - a slice of life, queer romance story with a touch of magic, told via voicemails. To celebrate the launch of Love and Luck, this a special preview event. The first five episodes will be played (with captions), two more than will be available at launch.

**Produced by**: Passer Vulpes Productions  
**Written by**: Erin Kyan

---

**Forest Fringe**

**Presented by**: Melbourne Fringe  
**Supported by**: Art in Public Places
### Sanspants Live Podcasts

**Podcast**

Sanspants Radio bring some of the most popular pop culture podcasts in Australia (and the world) to Melbourne Fringe!

Featuring their most popular shows: Plumbing the Death Star, D&D is for Nerds, Shut Up A Second, Movie Maintenance, It's Just Good Business and Jackson Baly Spooks America with special guests from around the festival.

**Presented by**: Sanspants Radio

**Produced by**: ESC Productions

**Venue**

| VENUE 1 | Metropolitan Hotel – The Cavern, 36-42 Courtney St, North Melbourne |
| VENUE 2 | Courthouse Hotel – The Jury Room, Cnr Errol & Queenberry Sts, North Melbourne |

**Tickets**

| Fri 16 Sept 9:45 PM (50 mins) | Group A: $18.00 |

**Note**

See website for details

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### Site Specific

**Site as Situation**

You are invited to gather, observe, reflect and discuss

Site as Situation asks participants to turn away from the White Cube gallery context and imagine the real world as exhibition space. We will playfully consider the art making process by deliberating ideas about translation, inspiration and imagination. You will make a choice between observing and participating as we work together to discuss and document an 'exhibition' in real time.

**Created and Performed by**: Amy Proevich

**Venue**

Various locations

**Address**: See website for details

**Time**: 3:00 PM (75 mins)

**Tickets**

| Fri 16 Sept 9:45 PM (50 mins) | Free |

---

### Story Telling

**SideKicked**

Everyone’s the star of their own story.

Behind every 'great' hero in history and culture is a less glorified chum who stuck by them through thick and thin - against all better judgement. These are the stories from those dumped with all the dirty work.

**Produced by**: Nikki Tran, Sumudu Samarawickrama, Christina Taylor

**Venue**

| Footscray Community Arts Centre |

**Address**: 46 Moreland St, Footscray

**Time**: 7:00 PM (60 mins)

**Tickets**

| Fri 16 Sept 9:45 PM (50 mins) | Group A: $10.00 |

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### Film

**The Other Film Festival: Looking at Me**

Screening about the lived experience of people with disability

Join The Other Film Festival for a screening that will challenge your perceptions by showing the rich breadth and diversity of the lived experience of people with disability across the world.

**Produced by**: Arts Access Victoria

**In Association With**: Fed Square

**Venue**

Fed Square - Big Screen

**Address**: Cnr Flinders and Swanston Sts, Melbourne

**Time**: 6:30 PM (90 mins)

**Tickets**

| Fri 16 Sept 9:45 PM (50 mins) | Free |

**Note**

Previews 12, 13 Sept

| Fri 16 Sept 9:45 PM (50 mins) | Group 4+: $18.00 |

---

### Film

**The Other Film Festival: On the Spectrum**

Screening about the lived experience of people on the autism spectrum

Join The Other Film Festival and Amaze for a thought-provoking and compelling screening about the lived experience of people on the autism spectrum, followed by a panel discussion where people on the spectrum will speak about the representation of the autism spectrum in screen culture and popular culture.

**Produced by**: Arts Access Victoria

**In Association With**: Amaze

**Venue**

Fed Square - Big Screen

**Address**: Cnr Flinders and Swanston Sts, Melbourne

**Time**: 6:30 PM (90 mins)

**Tickets**

| Fri 16 Sept 9:45 PM (50 mins) | Free |
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Meat Market, 3 Blackwood st, North Melbourne  I  www.upswingarts.com
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FAMILY SHOWS · WORKSHOPS · BURLESQUE · VISUAL ARTS

14 SEPTEMBER - 1 OCTOBER 2017
PRESENTED BY UPSWING ARTS

14 Sept – 1 Oct 2017
See Yumi’s performance Kooky Spooks as part of Melbourne Fringe.

Find out how the Victorian Government is supporting creative Victorians at creative.vic.gov.au

Yumi Umiumare
Performer
Choreographer
Tea whisker
Cultural transformer
Creative Victorian
WHAT IS THE ROLE OF THE ARTIST IN A CREATIVE CITY?

“ARTISTS LOOK AT THEIR CITY FROM DIFFERENT ANGLES. THEY MAKE US CATCH OUR BREATH, FURROW OUR BROWS, AND OPEN OUR EYES SO THAT WE SEE OUR CITY, ITS INHABITANTS AND ULTIMATELY OURSELVES FROM ENTIRELY NEW PERSPECTIVES.”

Simon Abrahams Creative Director & CEO Melbourne Fringe

The City of Melbourne is proud to support major and emerging arts organisations through their 2015–17 Triennial Arts Grants Program.

Aphids
Arts Access Victoria
Australian Centre for Contemporary Art
Blindside Artist Run Space
Chamber Made Opera
Circus Oz
Craft
Emerging Writers’ Festival
Ilbijerri Theatre
Koorie Heritage Trust
La Mama
Little Big Shots
Lucy Guerin Inc.
Melbourne Festival
Melbourne Fringe
Melbourne International Comedy Festival
Melbourne International Film Festival
Melbourne International Jazz Festival
Melbourne Queer Film Festival
Melbourne Symphony Orchestra
Melbourne WebFest
Melbourne Writers Festival
Multicultural Arts Victoria
Next Wave Festival
Polyglot Theatre
Poppy Seed
Songlines Aboriginal Music
Speak Percussion
The Wheeler Centre
West Space
Wild@heART Community Arts

melbourne.vic.gov.au/triennialarts
Category Awards
Best Cabaret
Best Circus
Best Comedy
Best Dance
Best Kids
Best Live Art
Best Music
Best Performance
Best Visual Arts
Best Words & Ideas

Special Awards
Melbourne Fringe Living Legend
Spirit of the Fringe
Venue of the Year

People's Choice Award
Chosen by you
Supported by Bank Australia

VOTE AT
bankaust.com.au
Fringe Furniture Awards
Award for Best Design – Sustainable Material and Practice
Supported by Banyule City Council
Best Student Design Award
Supported by Tongue and Groove
Emerging Designer Award
Supported by Craft
ISM Objects Award for Lighting Innovation
Supported by ISM Objects
Out of the Echo Chamber Award
Presented by The Abbotsford Convent
Production Ready Award
Supported by Like Butter
Tait Award for Design Innovation
Supported by Tait
The Craftsmanship Award
Supported by Handsome & Co.

Touring Awards
The New Zealand Tour Ready Award
Supported by New Zealand Fringe
The NSW Tour Ready Award
Supported by Sydney Fringe
The QLD Tour Ready Award
Supported by Brisbane Powerhouse
The SA Tour Ready Award
Supported by Adelaide Fringe
The Summerhall Award
Supported by Summerhall, Edinburgh
The WA Tour Ready Award
Supported by FRINGE WORLD Festival

Artist Development Awards
Arts Access Victoria Access and Inclusion Award
Supported by Arts Access Victoria
Arts House Evolution Award
Supported by Arts House
Best Emerging Circus Performer
Supported by Theatre Network Australia's CaPT Initiative
Best Emerging Indigenous Artist
Supported by Wilin Centre (VCA & MCM)
Best Emerging Performance Ensemble
Supported by Theatre Network Australia
Best Emerging Producer
Supported by MILKE
Best Emerging Visual Artist or Curator
Best Emerging Writer
Supported by Emerging Writers' Festival
Innovation in Culturally Diverse Practice
Supported by Multicultural Arts Victoria
Liveworks Experimental Art Award
Supported by Performance Space
Market Ready Award
Supported by Regional Arts Victoria
Original New Circus
Supported by Circus Oz
Queer Development and Mentorship Award
Supported by Midsumma Festival
Temperance Hall Award
Supported by Phillip Adams BalletLab
The Discovery Award
Supported by Melbourne Festival

Photo of Adam Ibrahim
How to Kill the Queen of Pop
See page 72
Artist Development

Our year-round Melbourne Fringe Artist Development programs help us provide hard-core hands-on support to emerging and mid-career Fringe artists at every step along the Great Road to the Festival – and beyond.

Ralph Mclean Microgrants

The Ralph Mclean Microgrants program offers small grants to five artists and are designed to reduce barriers to participation in Fringe, in particular for artists from diverse backgrounds. The 2017 recipients are Rebecca Djentuh, Tanya Hodza, Jose Inostroza, Abbie Madden and Romy Vager.

Ralph Mclean was both an arts legend and on the Board of Melbourne Fringe for over ten years. His great passions aligned with those of Melbourne Fringe – he wanted to celebrate diversity and art in all its forms. We’re proud to continue his legacy.

Creative Workshops

Facilitated by some of Melbourne’s leading creative practitioners, the Melbourne Fringe Creative Workshop Series is open to artists of all levels of experience in the lead-up to the Festival. This year’s program is mostly done and dusted but don’t miss Canadian Provocateur Darren O’Donnell (Mammalian Diving Reflex) leading Compelling Telling – Intervening in Public Spaces (see page 94). Our 2018 program will be announced mid next year.

City of Moreland Microgrants

A new initiative supported by our friends at Moreland City Council, these microgrants help cover registration fees for Fringe artists living or presenting their Fringe work in the City of Moreland. The 2017 recipients are Owen Collins, Joanna Cooney, Patrick Francis, Tom Gittings, Shannan Lim, Annie Louey, Elyce Phillips, Cameron Rose and Nikki Spunde.

Compass

In 2016 we introduced Compass, a new mentorship and artist development program for artists with and without disability, providing business skills and industry knowledge to help forge a career in the arts. In 2017 we are continuing our relationship with our Compass mentees to help build their careers and connections.
Fringe just got a whole lot Deadlier.

Deadly Fringe is our sparkling brand-new Artist Development program that seeks to unearth and nurture new works by Deadly artists. Fringe celebrates diversity and we’re proud that this year’s Festival does just that.

Together with our partners at ILBIJERRI Theatre Company and The Wilin Centre for Indigenous Arts and Cultural Development, we’ve mentored Joel Bray (Wiradjuri) and his new dance-theatre work *Biladurang* drawn from the Wiradjuri creation story of the platypus (see page 68), and Kate ten Buuren (Taungurung) who brings together five artists from different artistic mediums in *dis place* (see page 60). This is so-fresh-you-could-eat-it work-in-development from some of our freshest artists.

Deadly artists + Deadly ideas = Deadly Fringe.
Help us change the world, one artist at a time (but we'll probably do it faster than that). Melbourne Fringe helps build the culture-makers that will change the world. But great power and great responsibility doesn’t come cheap. Your donation helps us fight the good fight. How? Well, aside from being tax-deductible and feel-good-inducing, your dollars and cents will help fund our vital and career-defining Artist Development programs and allow us to continue providing hard-core hands-on support to all artists at every step along the Great Road to the Festival. Talk about bang for your buck! However big or small (or big) your donation, every bit helps us change the world. If we can turn a major city into a thriving hub of genre-defining art for 2.5 weeks, imagine what we can do with your donation. Swing us some change. (Then add a zero.)

To donate, visit melbournefringe.com.au. You can also add a donation to your ticket purchase. Convenient, right?

Give us your money (please)
Melbourne Fringe is a not-for-profit organisation supported in-part by government funding and our corporate, philanthropic and cultural partners. We couldn’t make the Festival happen without our amazing donors, so here’s just a little recognition. We won’t judge you if you want to frame it.

**Discoverer – $5,000+**
- Daniel Besen
- James McCaughey

**Innovator – $1,000+**
- Monica and Sam Abrahams
- Sally Browne Fund, Australian Communities Foundation
- Jane Bourjau and Paul Muller
- Carolyn and Peter Creswell
- Rosemary Forbes and Ian Hocking
- Phlyssa Koshland
- Mark Licciardo
- Dr Jenepher Martin
- Gideon Obarzanek
- Peter Wetenthal and Jo Horgan
- Paul Wheelton AM

**Rabblerouser – $500+**
- Fiona Brook, on behalf of Zilla & Brook
- Steven Carew
- Ron and Margaret Dobell Foundation
- Sue Giles and Ian Pidd
- David Geoffrey Hall
- Michael Hyde
- Dr Richard WF King AM
- Nicky Klempfner and Marcus O’Reilly
- Kath M Mainland CBE
- Liz O’Brien
- Kaylene ONeill
- Jill Smith in honour of Joan Kirner
- Heidi Victoria MP
- Rosemary Walls
- Susan Woodward

**Accomplice – $200+**
- Sarah Austin and Nicholas Verginis
- Nicole Birrell
- Richard Chambers
- Chris Cheers
- Jason Craig
- Liza Gelt
- Rinske Ginsberg
- Matt Jones
- Caroline Lambert
- Ben Lee
- Jayne Lovelock
- Rose Luker
- Maggie Maguire OAM
- Peter Manasantivongs
- Fiona Menzies
- Georgie Meyer
- Max Milne
- Matthew Morse and Paris Jansen
- Alice Nash and Nicole Beyer
- Sarah Neal
- Lou Oppenheim
- Felix Preval
- Juanita Pope
- Pauline Robert
- Bertha Rubin and Ron Elisha
- Andrea Stahel
- Leonard Vary
- Pinky Watson
- Nicholas Wimbush
- Angharad Wynne-Jones
- Anonymous (1)

**Fringe Community – Up to $200**
We would also like to thank all of our wonderful Fringe Community donors that give so generously. Thank you for your ongoing support.
You know what’s hard? Putting on a festival. So here’s a little pat on the back to the people who made it happen. We would especially like to thank our hard-working and dedicated volunteers.

Melbourne Fringe Staff
Creative Director & CEO – Simon Abrahams
General Manager & Deputy CEO – Hadley Agrez
Creative Program Producer – Dan Koop
Independent Program Producer – Xanthe Beesley
Marketing & Development Manager – Miranda Borman
Sponsorship Consultant – Abby Elisha
Funding Manager – Pauline Cady
Festival Administrator – Shirrah Comedaw
Administrative Assistant – Paula van Beek

Festival Staff
Artist Services Administrator – Tom Browne
Artist & Venue Liaison – Tom Noble
Associate Producer, Creative Program – Kristina Arnott
Associate Producer, Events – Cameron Stewart
Development Coordinator – Stephen Pyk
Marketing Coordinator – Michelle Tseng
Production Manager, Festival – Tom Abud
Production Manager, Creative Program – Emily O’Brien
Production Coordinator – Bart Mangan
Ticketing Manager – Danny Delahunty
Volunteer Coordinator – Libby Lynch

Festival Hub Staff
Festival Hub Operations Manager – Steph Speirs
Bar Manager – Phoebe Taylor
Underground Club Coordinator – Brogan Walker
Visual Designer, Fringe Club – Yvette Turnbull
Lighting Designer, Fringe Club – Gosling Productions

Consultants
Bookkeeping – Sam Ryan (S.A.Y.S.O Pty Ltd)
Branding and Concept – J. Walter Thompson
Copywriter – Dan Giovannoni
Graphic Designer – Paula Filippone
Legal – Norton Rose Fullbright
Photography – Theresa Harrison, Bryony Jackson, Gregory Lorenzutti and Sarah Walker
Publicity – Zilla & Brook
Social Media Consultant – Dave Pocock
Risk Management – Bill Coleby (Coleby Consulting)
Registration System – Eventotron
Ticketing – Red 61
Web Design – efront and hello creative

Board
Chair – Gideon Obarzanek
Deputy Chair – Nicholas Verginis
Company Secretary – Juanita Pope
Treasurer – Liza Gelt
Directors – Kirsty Ellem, Mike Hyde, Nicky Klempfner, Ben Lee and Sarah Wickham
Observer – Chris Booton

Thank you

Our families, friends, partners, parents, children, children-to-be, lovers, ex-lovers and heartbreakers, who have forgiven our absences and accepted our sacrifices to the gods of Fringe.
Partners

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Joy.org.au
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**A** FernArzt Studio, 23A Lorensen Ave, Coburg North
# Name and Address

1. Arts Box
   Footscray Library Forecourt, 56 Paisley St, Footscray

2. Bluestone Church Arts Space
   8A Hyde St, Footscray

3. Footscray Community Arts Centre
   45 Moreland St, Footscray

4. Lightdrop Studios
   Level 2, 10 Elizabeth St, Kensington

5. Maddern Square
   2 Chambers St, Footscray

6. The Art Room
   125 Hyde St, Footscray

7. Transit Dance
   Level 2, 10 Elizabeth St, Kensington

A. The SUBSTATION
   1 Market St, Newport

B. Woods Street Arts Space
   44 Woods St, Laverton
# Name and Address

1. Alex Theatre St Kilda
   Level 1, 135 Fitzroy St, St Kilda
   Ref. E4

2. Alliance Francaise Eildon Gallery
   51 Grey St, St Kilda
   Ref. F4

3. Backlot Studios
   65 Haig St, Southbank
   Ref. A2

4. Chapel Off Chapel
   12 Little Chapel St, Prahran
   Ref. D6

5. Chunky Move, Studios
   111 Sturt St, Southbank
   Ref. A3

6. Cicciolina Bar
   130 Acland St, St Kilda
   Ref. F5

7. Gasworks Arts Park
   21 Graham St, Albert Park
   Ref. C1

8. Hobba
   428 Malvern Rd, Prahran
   Ref. D7

9. Monarch Lane
   Monarch Ln, St Kilda
   Ref. F4

10. Red Stitch Actors’ Theatre
    Rear, 2 Chapel St, St Kilda East
    Ref. E6

11. St John Street Gallery
    Melbourne Polytechnic, Level 1,
    Bldg B, St John St, Prahran
    Ref. D6

12. The MC Showroom
    Level 1, 48 Clifton St, Prahran
    Ref. D6

13. The National Theatre Melbourne
    20 Carlisle St, St Kilda
    Ref. F5

14. The Space Dance and Arts Centre
    318 Chapel St, Prahran
    Ref. D6

A. Kingston Arts Centre
   979 Nepean Highway, Moorabbin

B. Gateway Worship and Performing Arts Centre
   14 Heversham Dr, Seaford

melbournefringe.com.au
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<td>Prayers To Broken Stone</td>
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<td>Power Ballad</td>
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</tbody>
</table>

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Front cover image
Photo of Simone French, Adam Ibrahim and Samuel Russo
How to Kill the Queen of Pop
See page 72

Back cover image 1
Photo of PO PO MO CO’s bums and legs
PO PO MO CO present Recreation and Leisure
See page 44

Back cover image 2
Photo of Josh Glanc’s armpit
Josh Glanc: Karma Karma Karma Karma Karma Chamedian
See page 42
Nowhere does fringe like Melbourne's Inner West

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