

Melbourne Fringe Festival

Hub Venue

Technical Specifications

Index

North Melbourne Town

Studio One (AKA Meeting Room)	2
Studio Two (AKA rehearsal Room)	6
Underground	12
Parlour Room	18

Lithuanian House

Main Theatre	22
Ballroom	28
Loft	32
Son of Loft	36

The Warehouse	40
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Studio One (AKA Meeting Room)



Studio One (AKA Meeting Room)

Lighting						
				Audio		
	Control					
	1	LSC Mantralite Lighting console			Control	
						Allen & Heath Zed 10FX mixing console
	Dimming					1 Marantz 2RU CD Player
	1	Jands HPC12 12 channel 2.4k dimmer/distro	In ceiling for rigged lights		FOH	
	1	Comet 6 Way Single Phase Dimmer 10 Amp	Floor circuits		2	Nexo PS 10 Loudspeaker
						RCF powered subwoofer
	Fixtuures				Foldback	
	2	Thomas PAR 56 240v	House lights		1	RCF 310A self-powered speakers
	4	Quad-18 ProShop LED	Rear lights		Mics/stage inputs	
	6	Selecon Rama 1200w Fresnel	Stage wash		1	Shure SM58 mics
	2	Selecon Acclaim 650w Fresnel	Side lights on booms		2	BSS AR-133 DI
	5	Selecon Acclaim Axial 650w Profile 18 - 34 (incl M size gobo holders)	Three stage wash/spots, two each side on floor booms			
				Staging & Drapes		
	Booms				No raised stage - dimensions as shown on plan	
	2	2m Booms on floor mid stage right and left			Floor: black tarket	
					Drapes: Black, as shown on plan	
AV						
	1	NEC M302WSG Ultra Short Throw Video Projector		Seating		
					Standard capacity: 59	
					43 fixed seats on seating bank	
					16 seats on floor	
Notes:						
	Very limited storage is available behind the drapes. This is also dressing room/performer space. Storage is shared with other shows in the venue.					
	Additional equipment can be supplied upon request (no later then three weeks prior to the Festival) at your production's expense.					
	This will be dependent on power and room available in the venue. Equipment provided by your show must be approved by Melbourne Fringe					

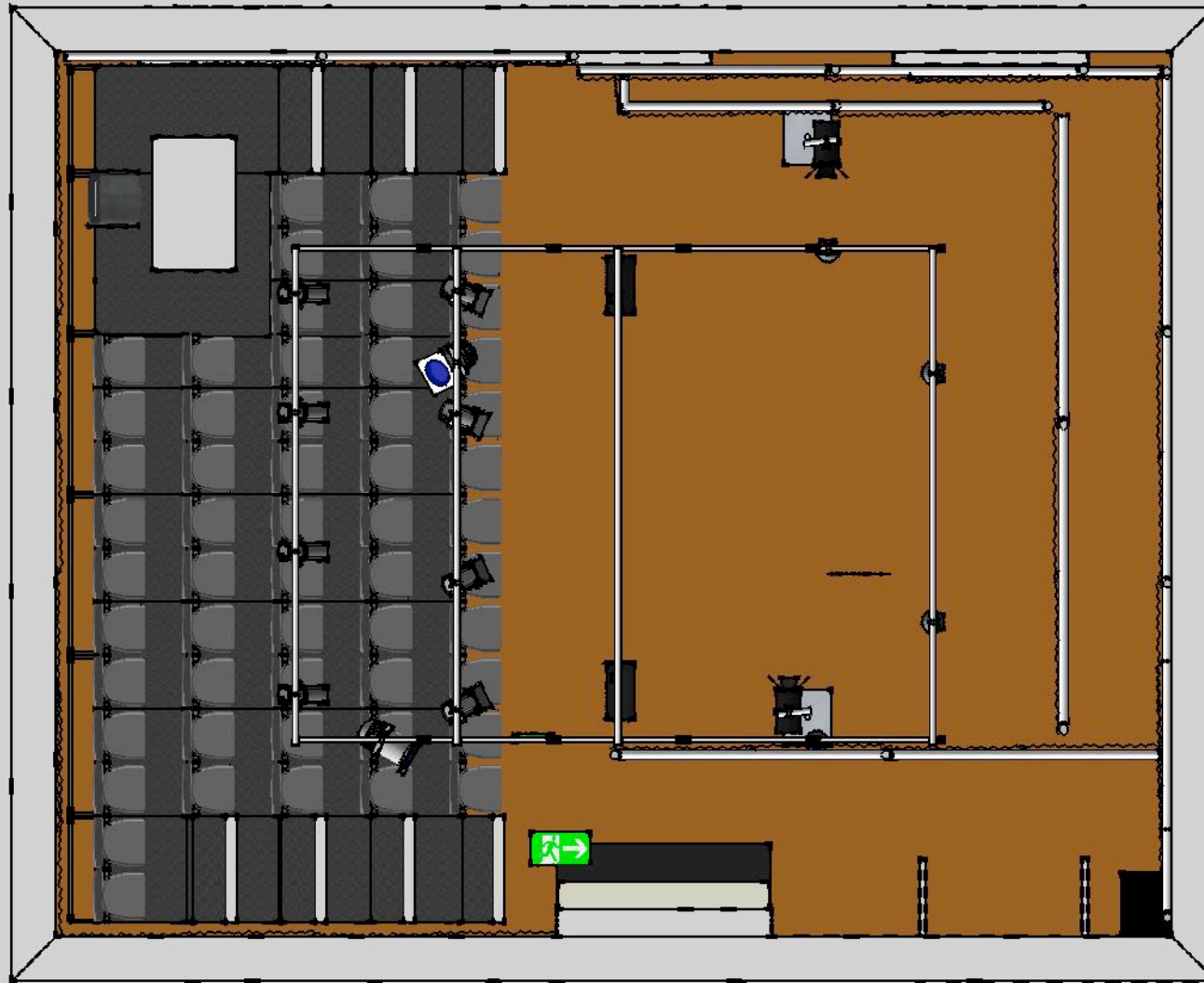
Studio One (AKA Meeting Room)



Studio One (AKA Meeting Room)



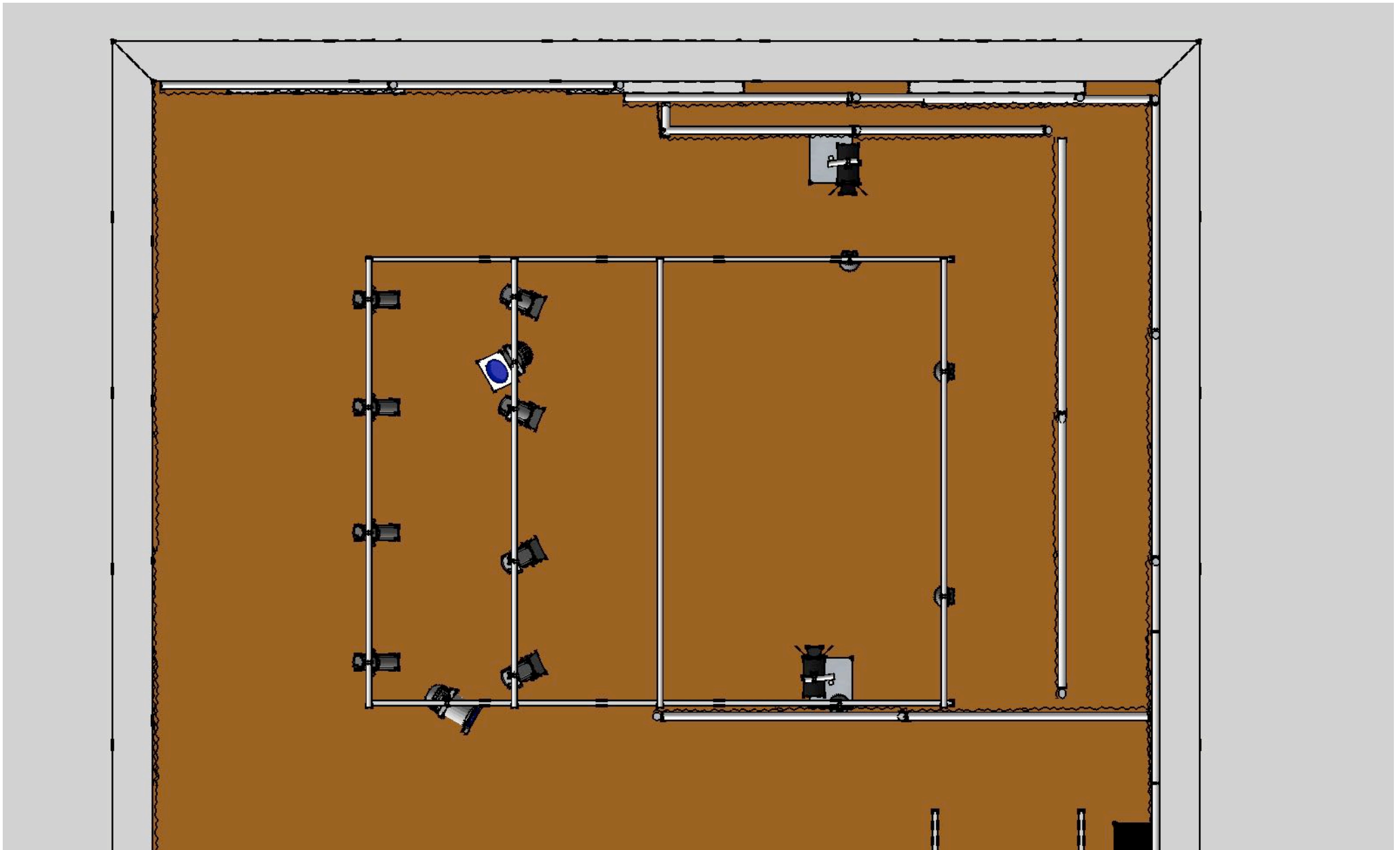
Studio Two (AKA Rehearsal Room)



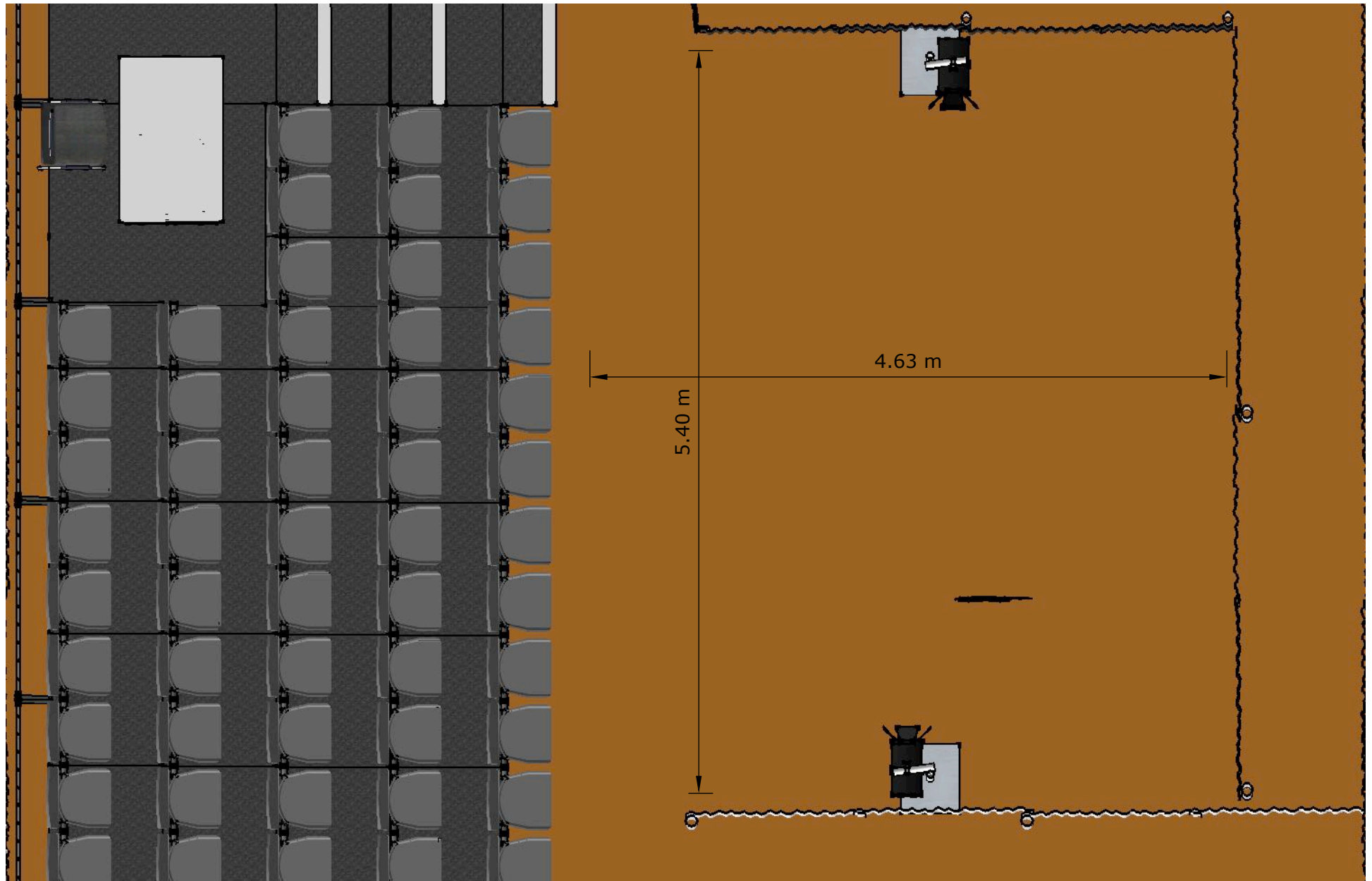
Studio Two (AKA Rehearsal Room)

Lighting						
				Audio		
	Control					
	1	ETC Element Lighting console			Control	
					1	Allen & Heath Zed 10FX mixing console
	Dimming				1	Marantz 2RU CD Player
	1	Jands HPC12 12 channel 2.4k dimmer/distro	In ceiling for rigged lights		FOH	
	1	Comet 6 Way Single Phase Dimmer 10 Amp	Floor circuits		2	Nexo PS 10 Loudspeaker (with associated amplifier, processors, rigging & cabling)
						RCF powered subwoofer
	Fixtuures				Foldback	
	2	Thomas PAR 56 240v	House lights		1	RCF 310A self-powered speakers
	4	Quad-18 ProShop LED	Rigged rear and side		Mics/stage inputs	
	4	Selecon 1200w Compact Fresnel	Stage wash		1	Shure SM58 mics
	4	Selecon Acclaim 650w Fresnel	Side lights on booms		2	BSS AR-133 DI
	4	Selecon Acclaim Axial 650w Profile 22 - 44 (incl M size gobo holders)	Stage wash/spots			
				Staging & Drapes		
	Booms				No raised stage - dimensions as shown on plan	
	2	2m Booms on floor mid stage right and left			Floor: light wooden polished floorboards	
					Drapes: Black, as shown on plan	
				Seating		
					Standard capacity: 56	
					56 fixed seats on seating bank	
					Ability to add eight seats in front of seating bank to increase capacity to 64; thus will reduce the stage depth.	
Notes:						
	Limited storage available behind the drapes (this is also performer space/dressing room) and under the seating bank.					
	Storage is shared with other shows in the venue					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
	Equipment provided by your show must be approved by Melbourne Fringe. All mains powered electrical equipment must be tested and tagged.					

Studio Two (AKA Rehearsal Room)



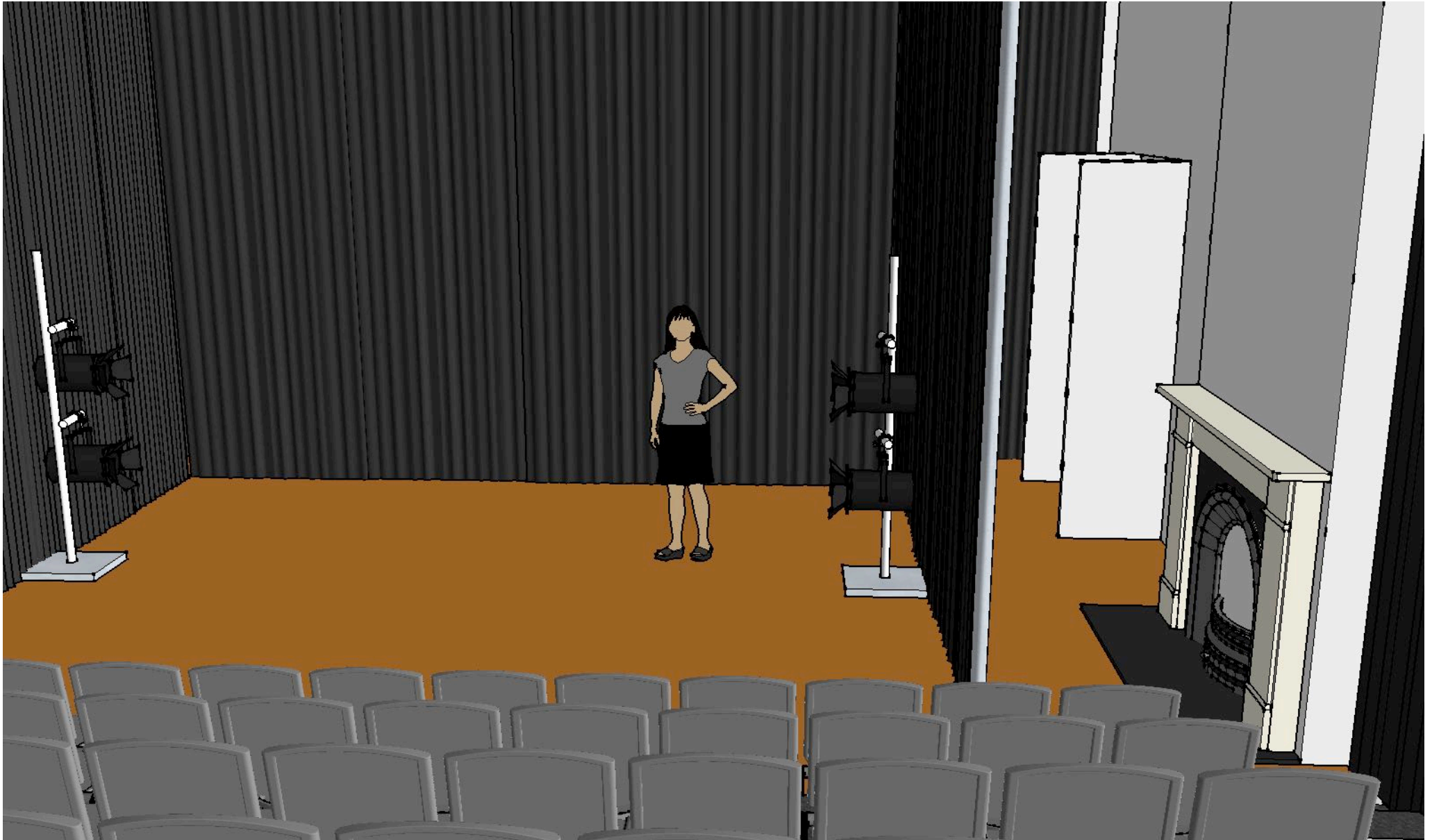
Studio Two (AKA Rehearsal Room)



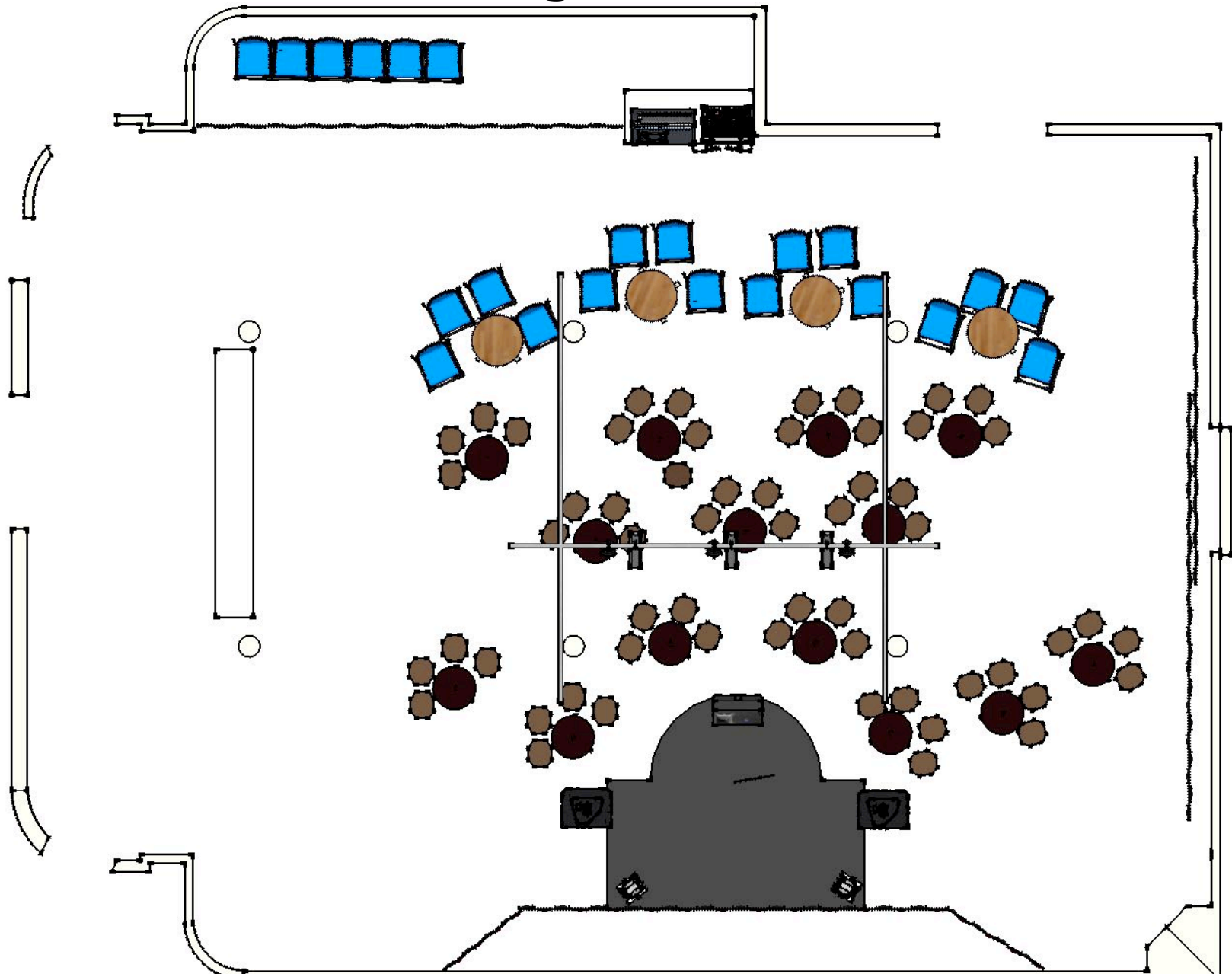
Studio Two (AKA Rehearsal Room)



Studio Two (AKA Rehearsal Room)



Underground



Underground

Lighting						
				Audio		
	Control					
	1	Maxim 12/24			Control	
						Allen & Heath Zed 10FX mixing console
	Dimming				1	Marantz 2RU CD Player
	1	Planet 1 Single Channel Dimmer with DMX			FOH	
					2	Nexo PS 10 Loudspeaker
	Fixtures					RCF powered subwoofer
	3	Selecon Acclaim Axial 650w Profile 18 - 34 (incl M size gobo holders)	FOH wash/spot		Foldback	
	4	Quad-18 ProShop LED	Two FOH, two back light		1	RCF 310A self-powered speakers
					Mics/stage inputs	
					1	Shure SM58 mics
					2	BSS AR-133 DI
				Staging & Drapes		
						Black carpeted, 3.6m x 1.78m @ 200mm high plus thrust
						Drapes: Black, as shown on plan
				Seating		
					Standard capacity:	72
					Short stools:	56
					Tall stools:	16
					Standard tables:	14
					Tall Tables:	4
						Ability to add six tall stools to bring capacity to 78
Notes:						
	Small storage and dressing room in a room behind the bar.					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
	Equipment provided by your show must be approved by Melbourne Fringe. All mains powered electrical equipment must be tested and tagged.					

Underground



Underground



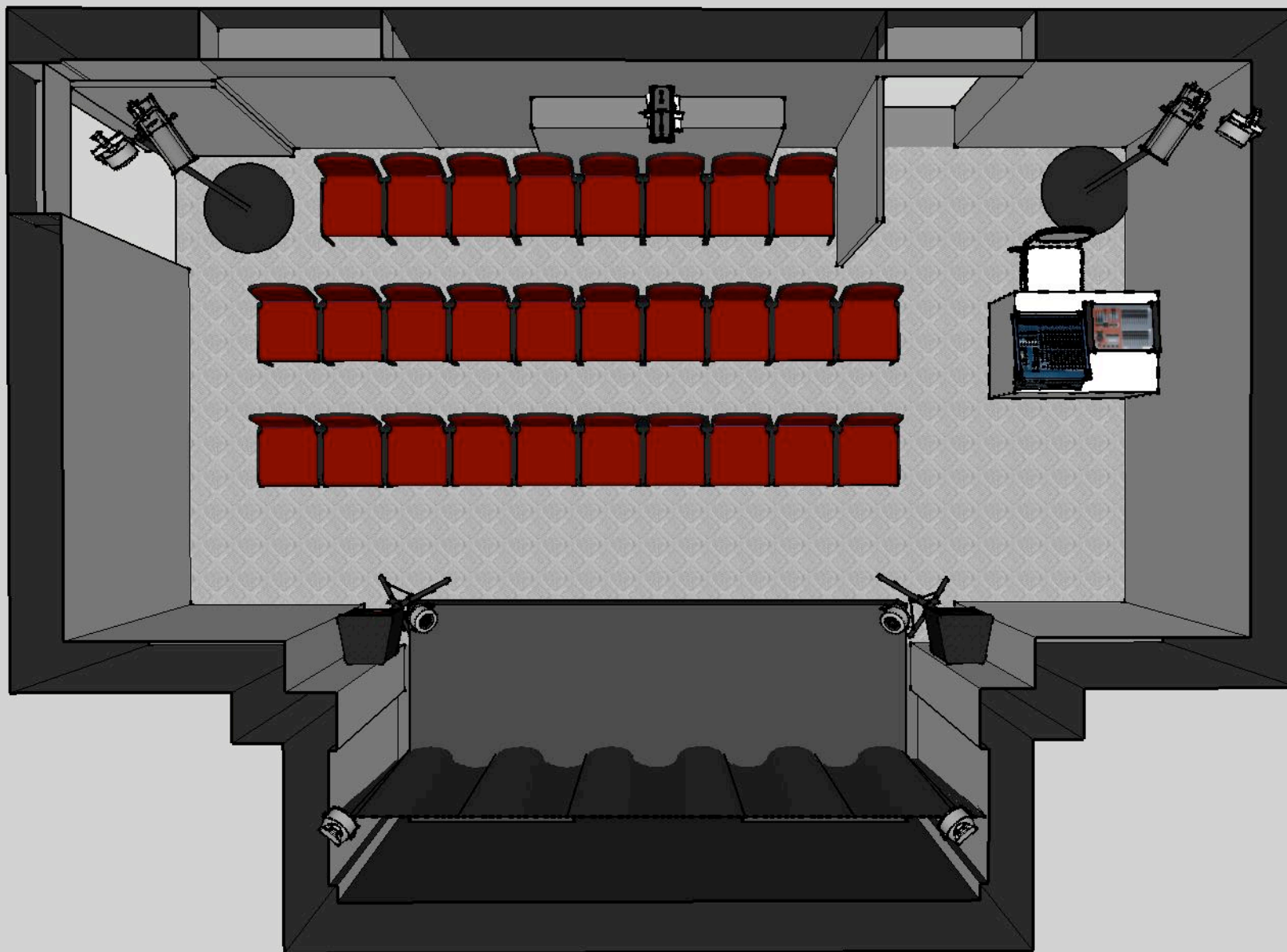
Underground



Underground



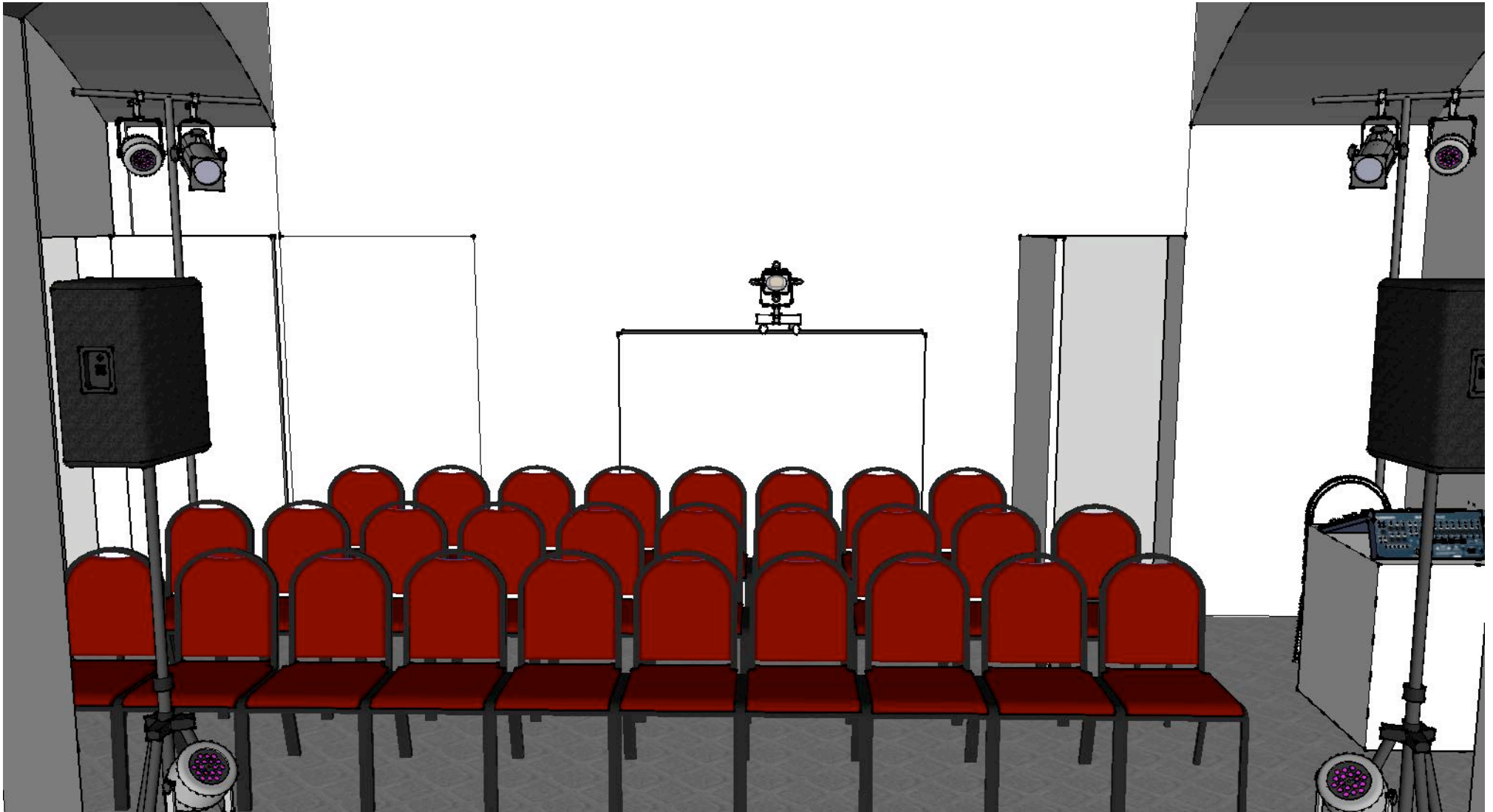
Parlour Room



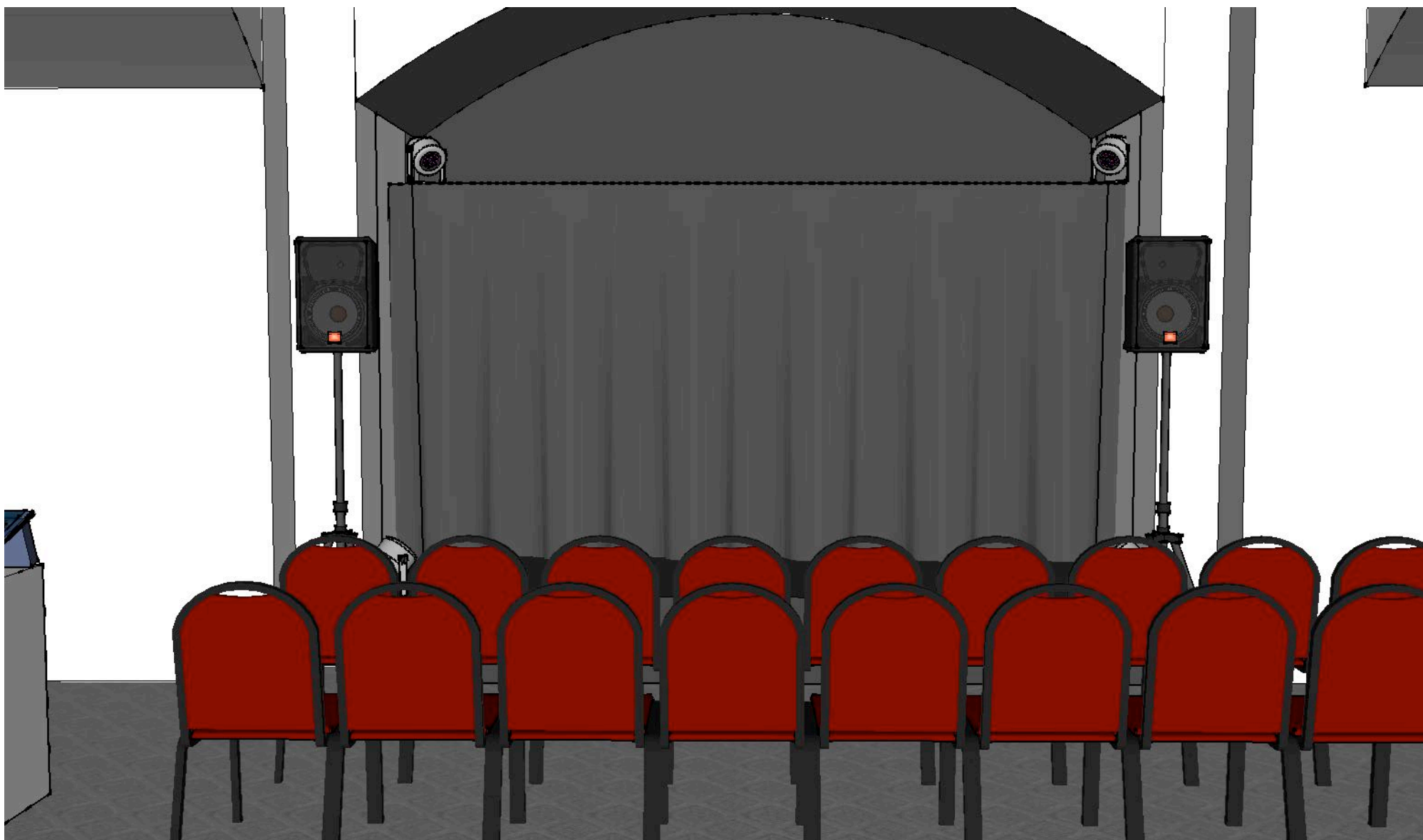
Parlour Room

Lighting						
				Audio		
	Control					
	1	Maxim 12/24			Control	
					1	Allen & Heath Mix Wizard WZ3 14 4 2
	Dimming				1	Marantz PMD325 CD/MP3 Player
	1	Planet 1 Single Channel Dimmer with DMX			FOH	
					2	JBL MP410 Passive 10" 2 way Speaker
	Fixtuures					
	1	Par 56 Can Black (300w MFL lamp)	House lx		Mics/stage inputs	
	6	LED MiniPar	Two FOH, two floor, two back light		2	Shure SM58 mics
	2	Source 4 Junior Zoom 25/50	FOH wash		2	Behringer DI-100 DI
	1	650W Selecon Acclaim Fresnel	FOH wash			
	1	LV Profile	Centre spot	Staging & Drapes		
					Black carpeted, 3.6m x 1.2m @ 200mm high	
					Drapes: Black, as shown on plan	
	Rigging					
	2	10' push ups in each corner for FOH lx		Seating		
					Standard capacity: 28	
Notes:						
	Very limited storage is available behind the drapes. This is also dressing room/performer space. Storage is shared with other shows in the venue.					
	Additional equipment can be supplied upon request (no later then three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue. Equipment provided by your show must be approved by Melbourne Fringe					

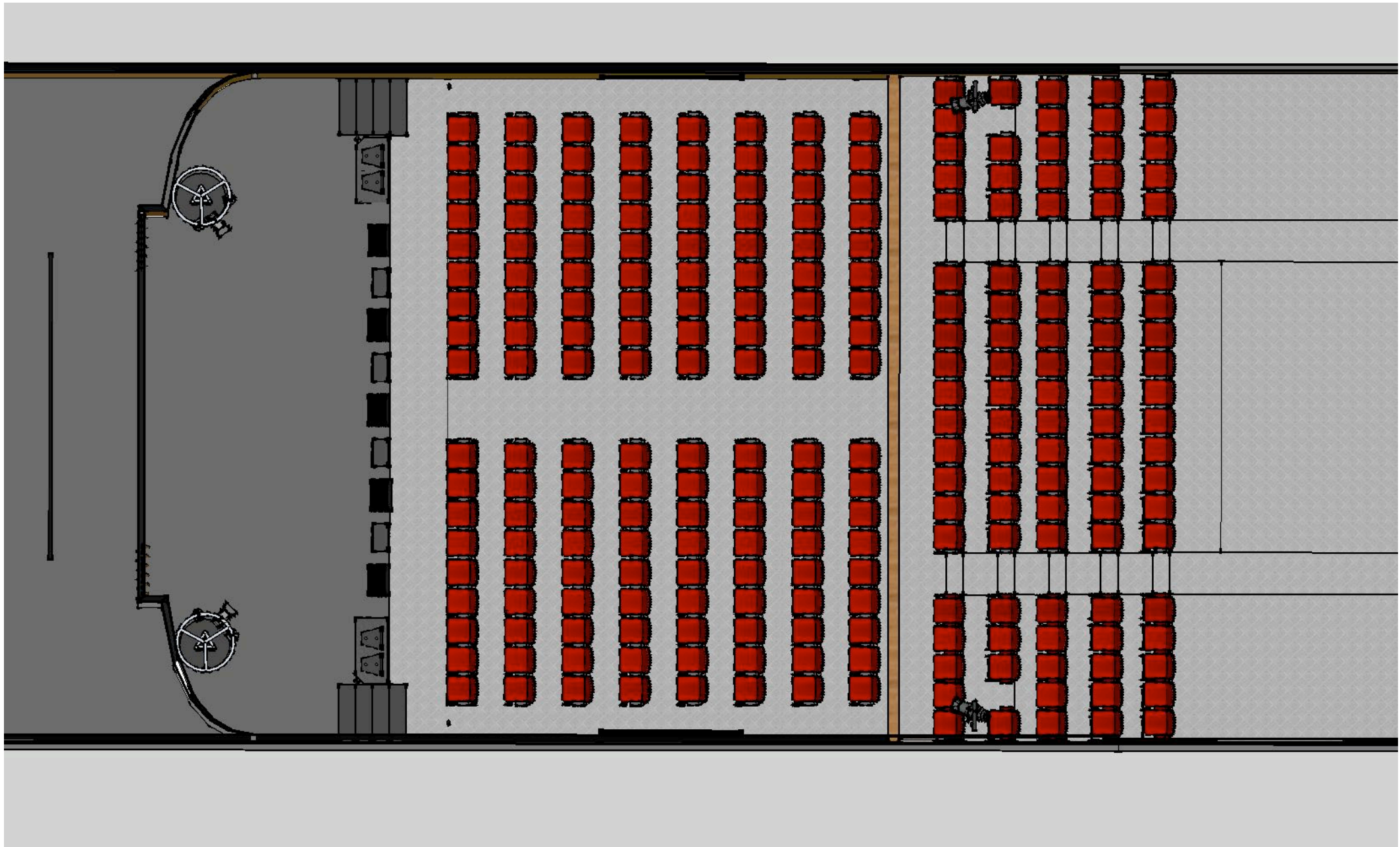
Parlour Room



Parlour Room



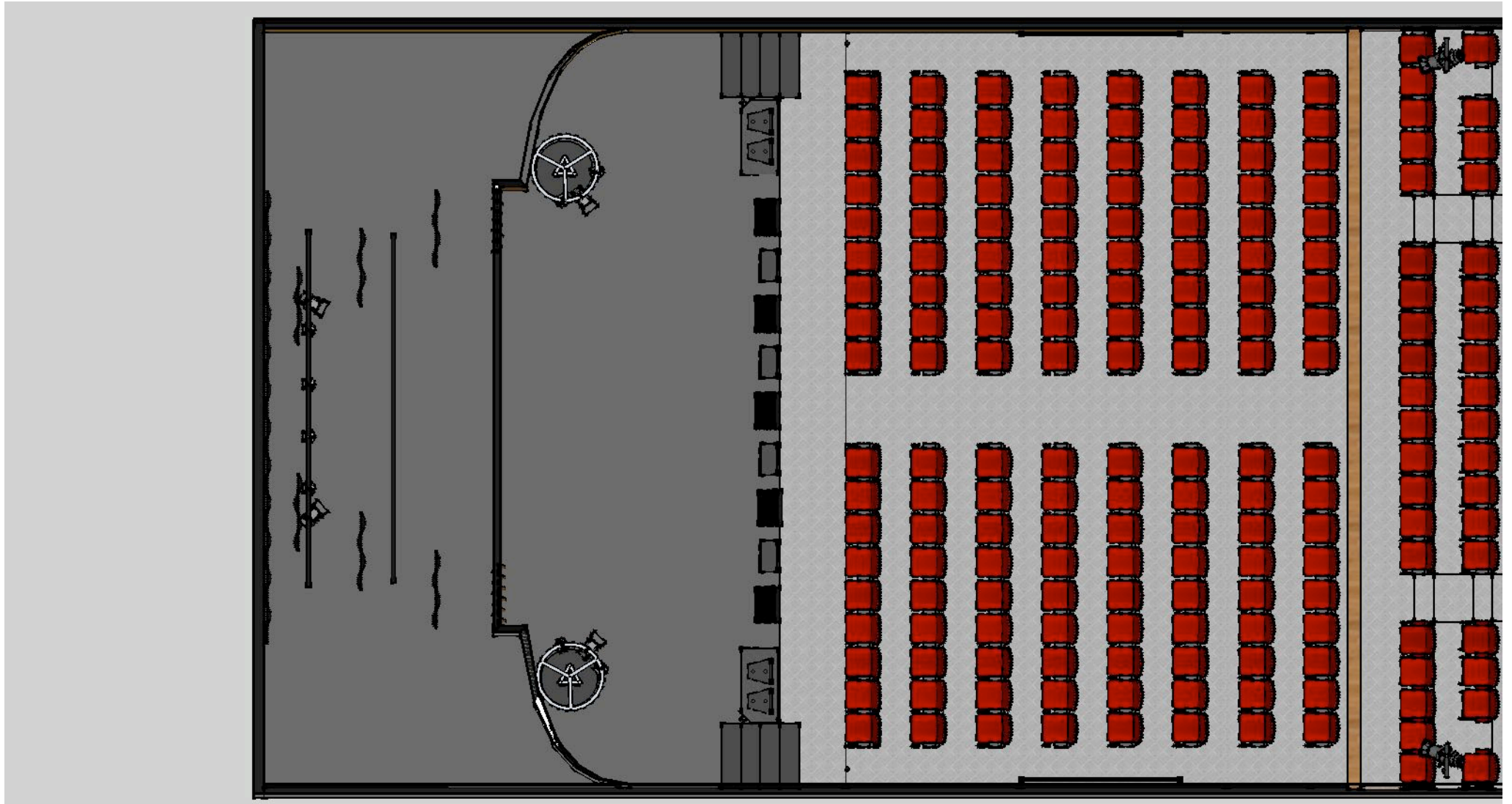
Lithuanian Club Main Theatre



Lithuanian Club Main Theatre

Lighting						
				Audio		
	Control					
	1	ETC Smartfade ML Console			Control	
					1	Yamaha LS9 32 Digital Console
	Dimming				1	Marantz PMD325 CD/MP3 Player
	1	3 Phase Dimmer - Jands FPX 12			FOH	
					4	Meyer UPA-2P Powered Loudspeaker
	Fixtuures				2	Meyer 650P Powered Subwoofer
	1	Source4 Zoom Profile 25/50 750W	Centre spot		In Fills	
	8	Source 4 750W Profile 19'	FOH wash		4	EAW JF80 Full Range Cabinets
	4	650W Selecon Acclaim Fresnel	Side/back light, two each side on truss uprights		Delays	
	6	Martin Mac Aura Wash	Four back light upstage of pros arch One each side on truss uprights		4	JBL Control 8 SR 100V Line Speaker w/ Top Hat
	2	1000w Outdoor QI	House lights		Foldback	
					12	Mackie SRM450 Powered Speaker
	Truss				Mics/stage inputs	
	2	3M Alloy Tri Truss 300mm w Linton Rings	Up stage each side of stage apron		4	Shure SM58 mics
					3	Shure SM57 Mic & Clip
					4	Behringer DI-100 DI
				Staging & Drapes		
					Permanent stage - black, as shown on plan	
					Drapes: Black, as shown on plan	
					Pros arch drape: mustard	
				Seating		
					Standard capacity: 193	
					Option to open the balcony to increase capacity to 293	
Notes:						
	Small storage and dressing room located back stage. This is a shared area.					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
	Equipment provided by your show must be approved by Melbourne Fringe. All mains powered electrical equipment must be tested and tagged.					

Lithuanian Club Main Theatre



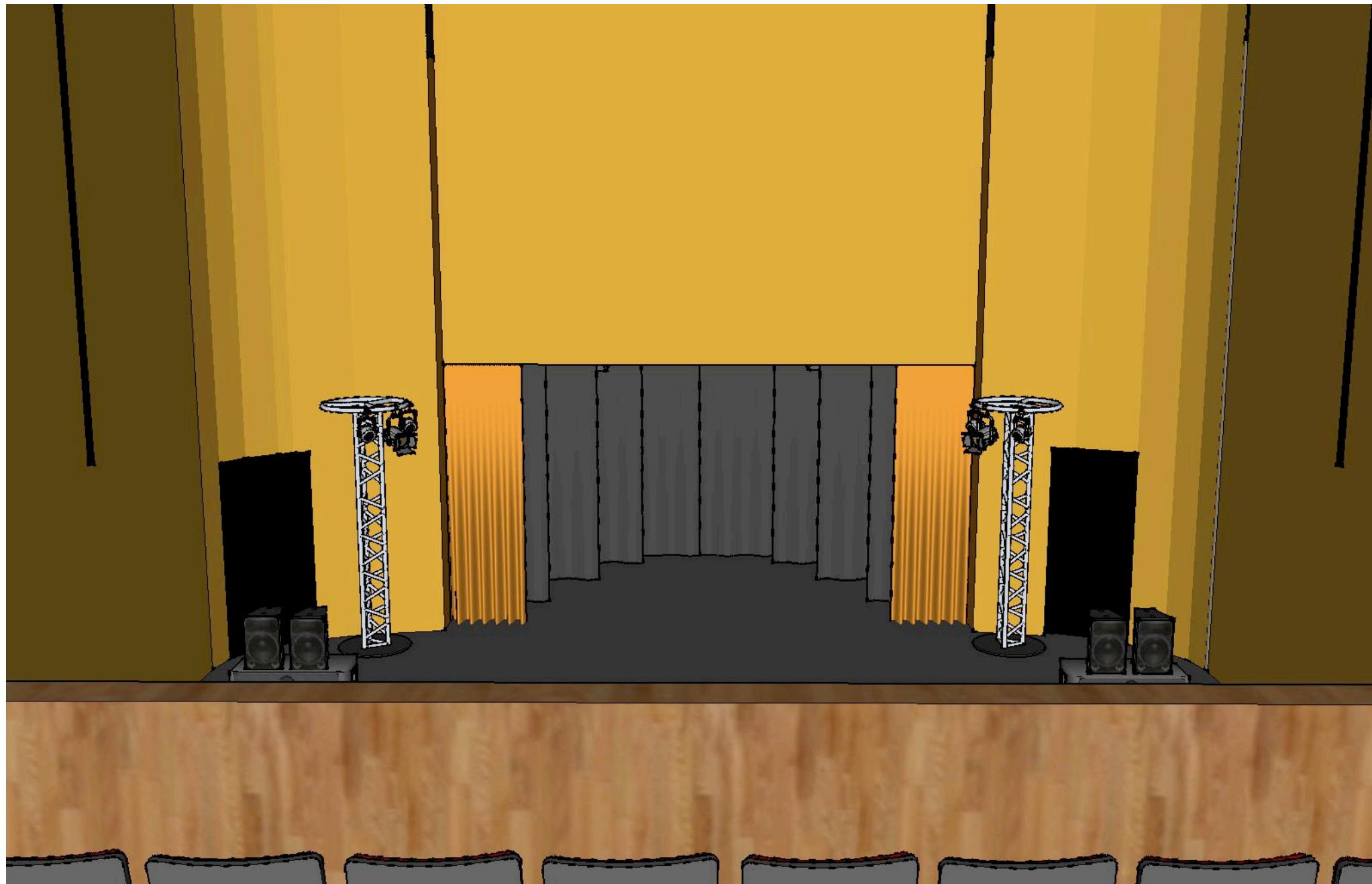
Lithuanian Club Main Theatre



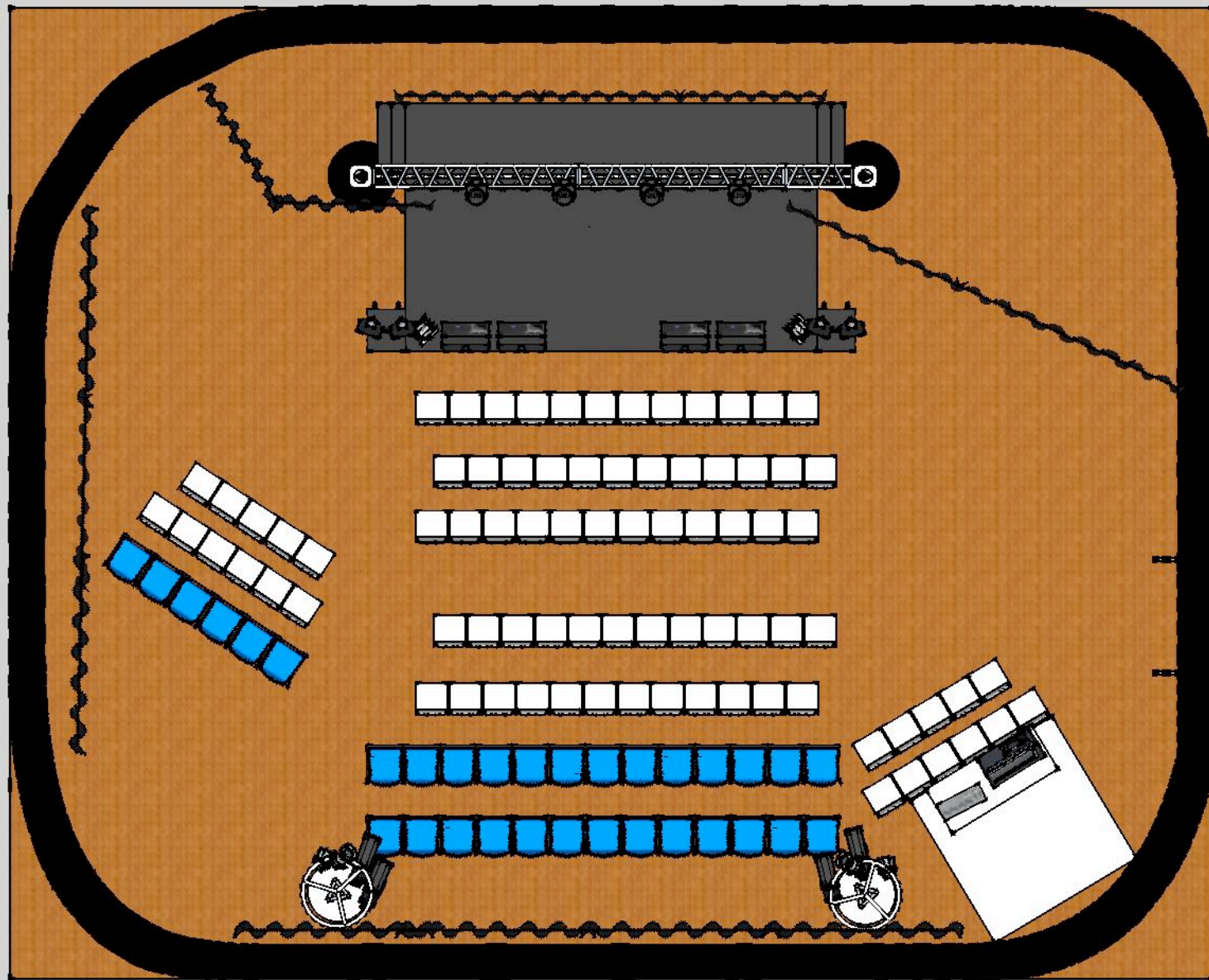
Lithuanian Club Main Theatre



Lithuanian Club Main Theatre



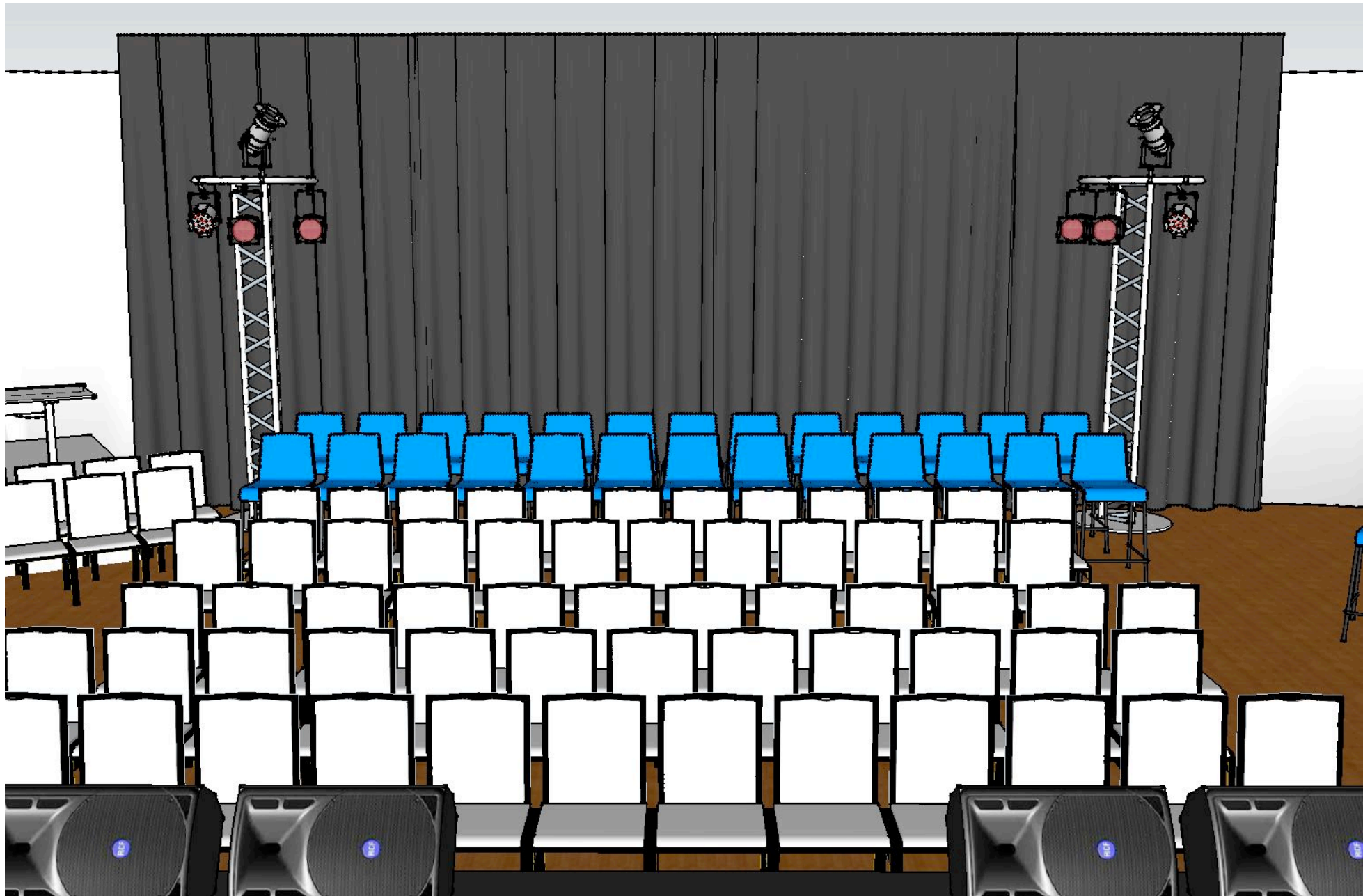
Ballroom



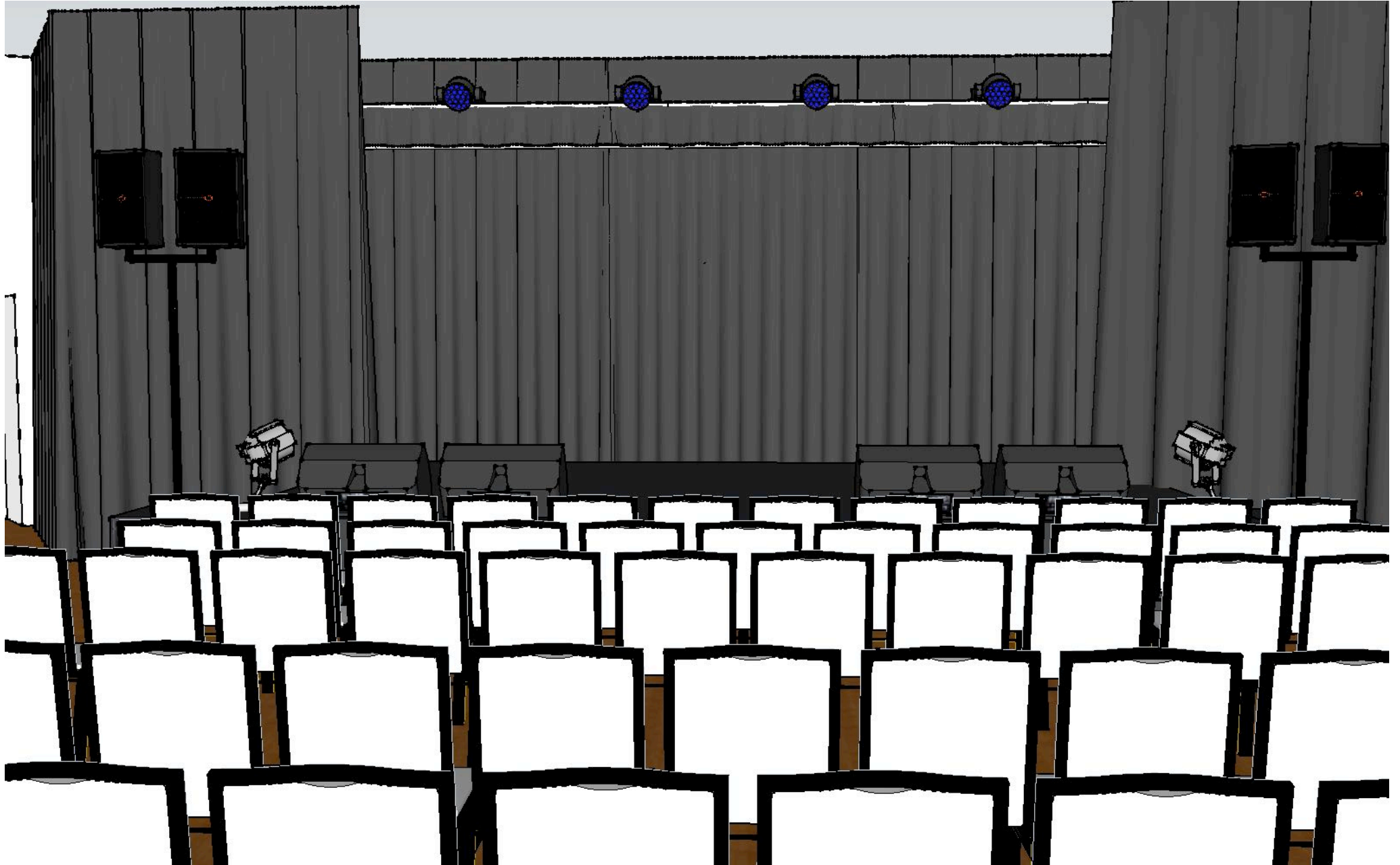
Ballroom

Lighting						
				Audio		
	Control					
	1	ETC Smartfade ML Console			Control	
						1 Yamaha O1V96 Digital Console
	Dimming					1 Marantz PMD325 CD/MP3 Player
	2	BLD4 4ch Single Phase Dimmer	In ceiling for rigged lights		FOH	
						JBL SRX712 Passive/Biamp Multi-Purpose Speaker
	Fixtuures					2 JBL MP418 Powered Sub-Low Speaker
					Foldback	
	4	Martin Mac Aura Wash	Back light			McLean Audio MP122 - 12" LF 2"HF 4 Biamp/Passive EP
		LED Multipar - 64 LED Quad- 4 Colour 72w Black	Two floorlights, two house lights from FOH upright truss		Mics/stage inputs	
	2	LED RGBW Profile 26'	FOH wash			4 Shure SM58 mics
	2	Par cans	House lights			2 Behringer DI-100 DI
	Truss					
	1	7.5m 300mm rear Tri-truss		Staging & Drapes		
	2	3m upright tri truss for FOH lx			Black carpeted, 6m x 3.6m @ 400mm high	
					Drapes: Black, as shown on plan	
				Seating		
					Standard capacity: 114	
					Seats: 82	
					Stools: 32	
Notes:						
	Small storage and dressing room located side of stage. Extra storage is available behind the curtain along the house left wall. Storage is not lockable.					
	Ceiling height: 4000mm					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
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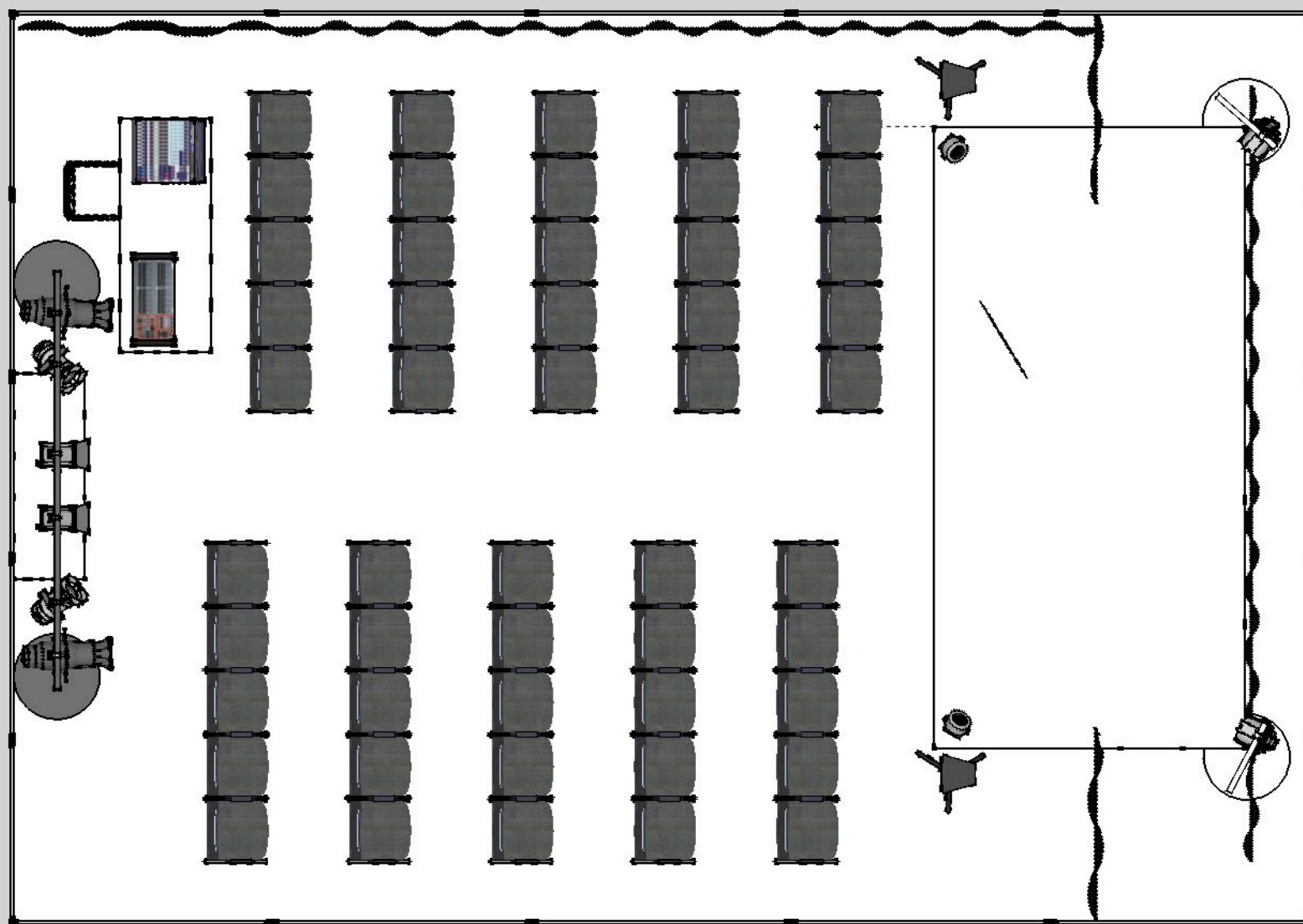
Ballroom



Ballroom



The Loft



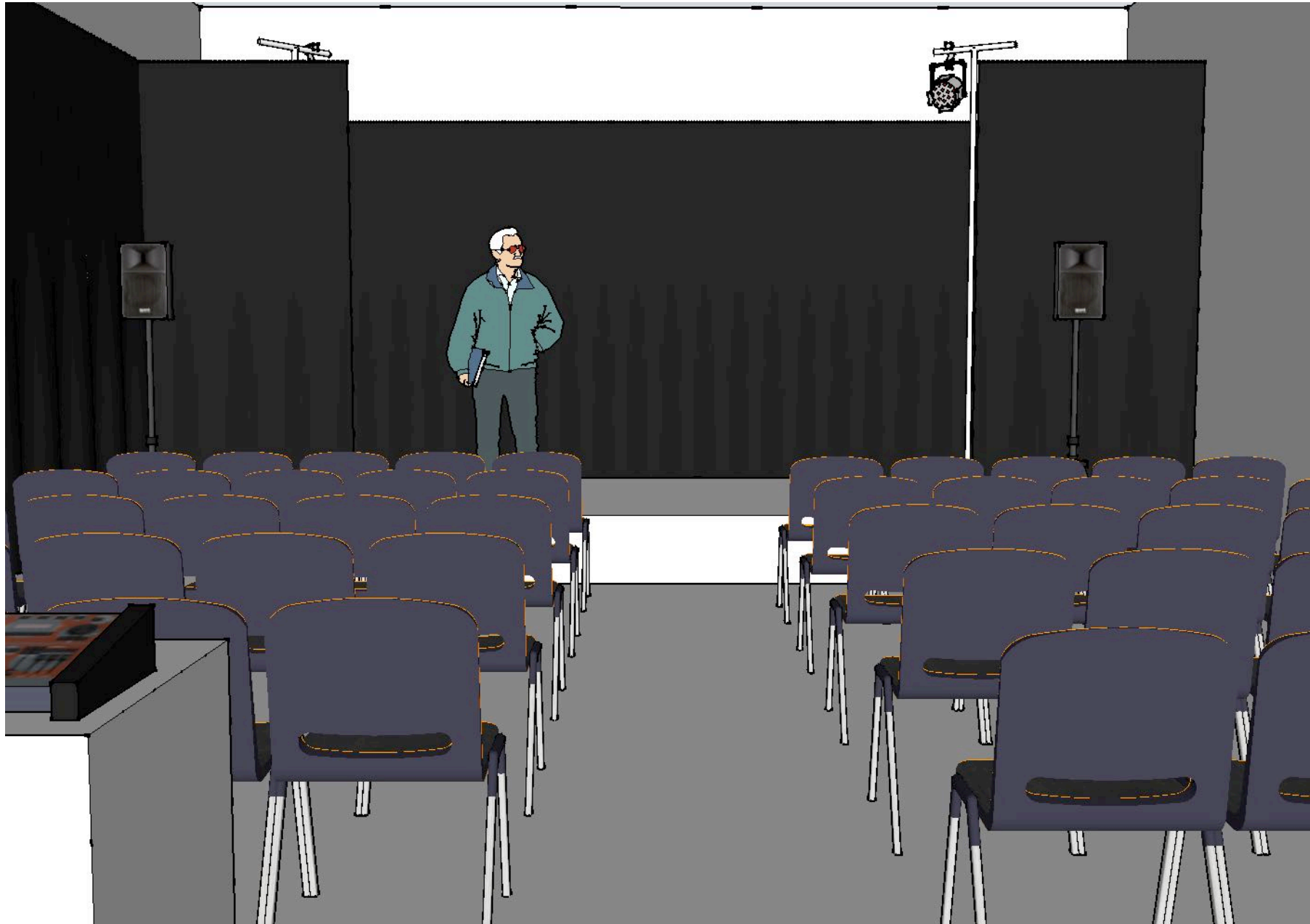
The Loft

Lighting						
				Audio		
	Control					
	1	LSC Maxim M 24/48 Channel Console			Control	
					1	Midas Venice 160 Mixing Console
	Dimming				1	Denon DNC635 Rackmount CD Player
	1	BLD4 4ch Single Phase Dimmer			1	Klark-Teknik DN360 Graphic Equaliser
					FOH	
	Fixtuures				2	Quest QSA300 Powered Speaker
	2	Par 56 Can Black (300w MFL lamp)	House lx			
	4	LED Multipar Tricolour	Two Rear lx, 2 floorlights		Foldback	
	2	Source 4 Junior Zoom 25/50	FOH wash/spot		1	Quest QSA300 Powered Speaker
	2	650W Selecon Acclaim Fresnel	FOH wash		Mics/stage inputs	
					2	Shure SM58 mics
	Rigging				2	Behringer DI-100 DI
	2	3.5m 48mm bar on 10' push ups at rear of house for FOH lx				
				Staging & Drapes		
					Black carpeted, 4.8m x 2.4m @ 400mm high	
					Drapes: Black, as shown on plan	
				Seating		
					Standard capacity: 50	
Notes:						
	Small storage and dressing room located in room next door. This is shared with acts in the Loft and the Son of Loft.					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
	Equipment provided by your show must be approved by Melbourne Fringe. All mains powered electrical equipment must be tested and tagged.					
	Very limited power is available for stage power					

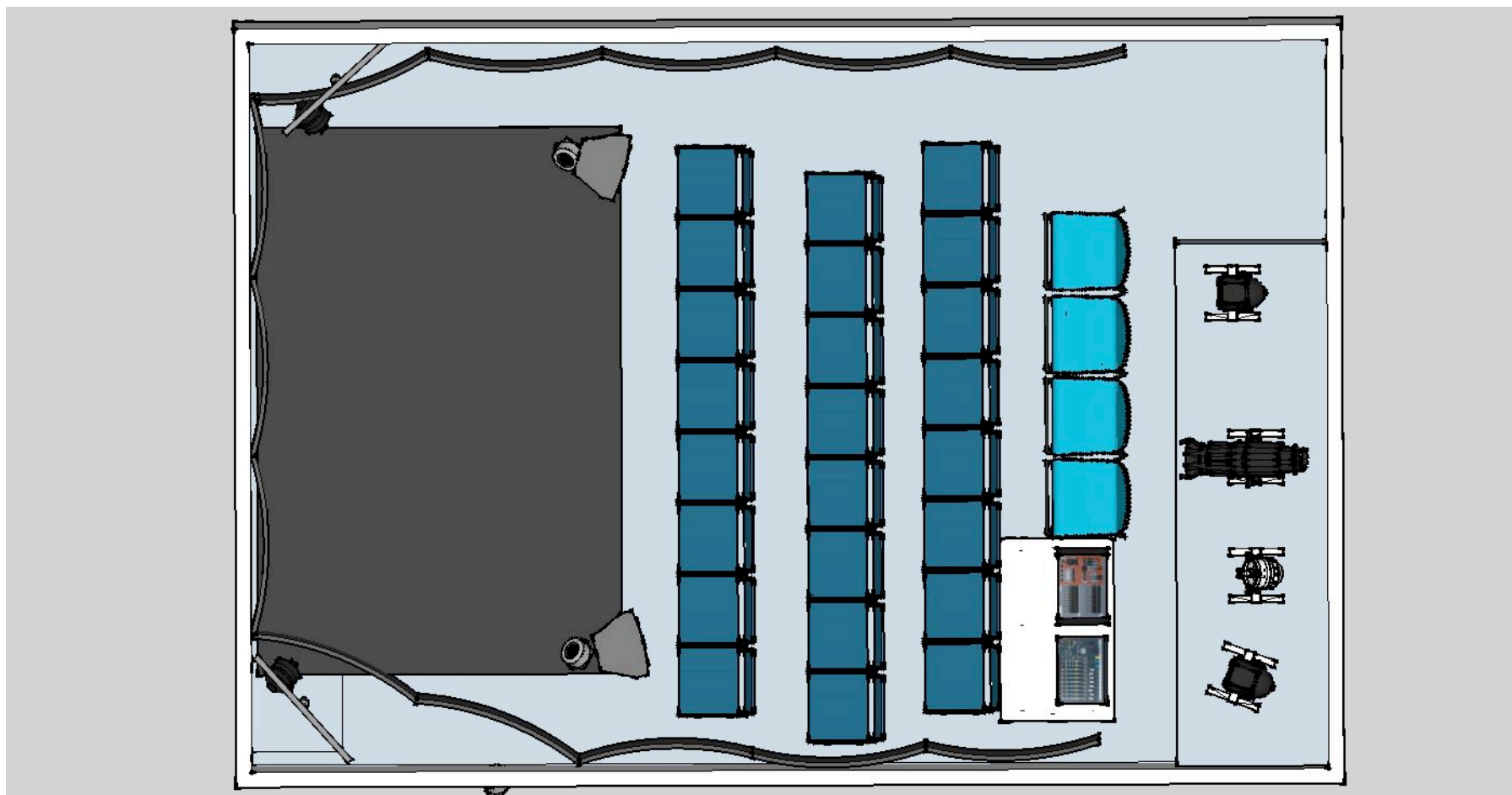
The Loft



The Loft



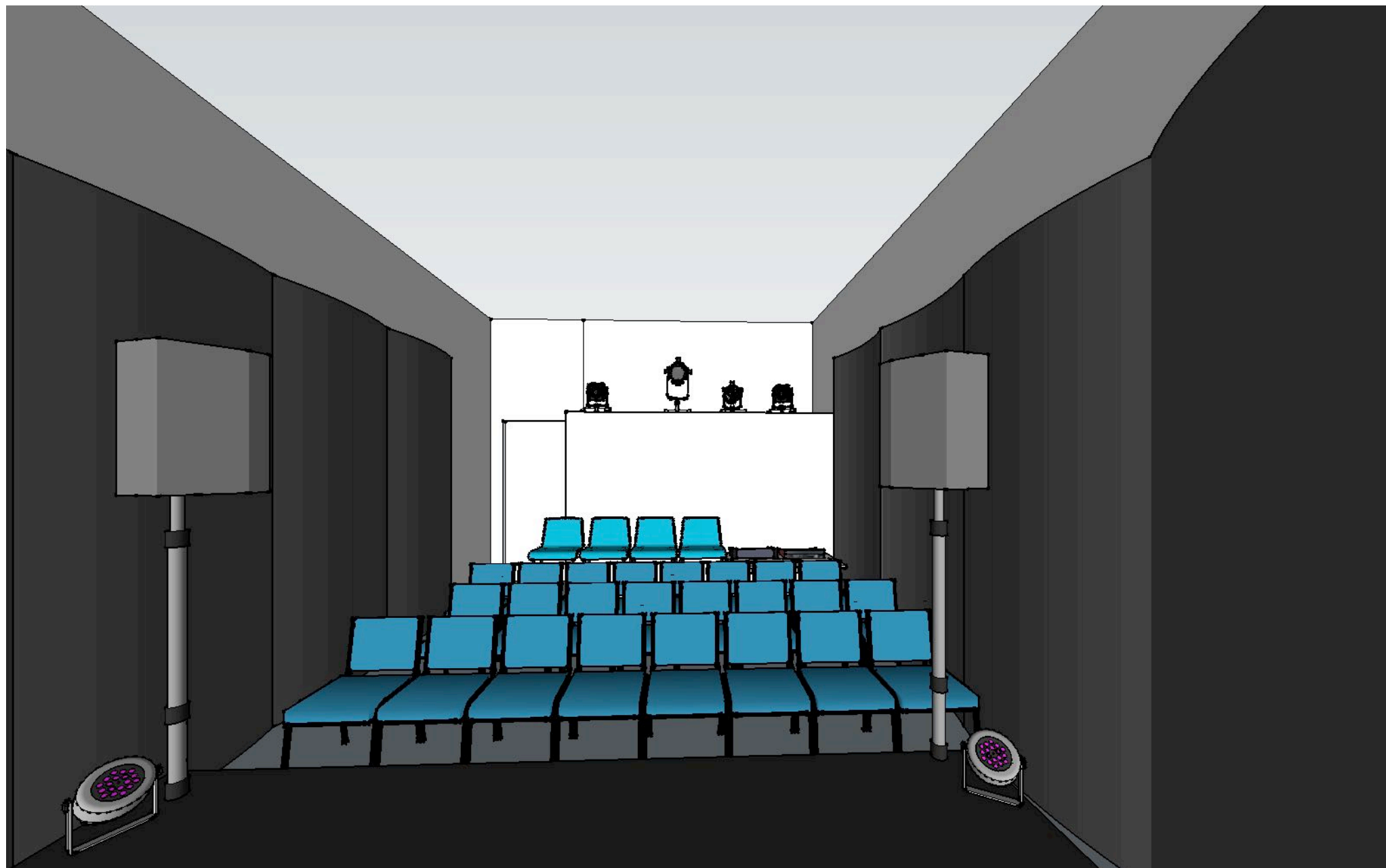
Son of Loft



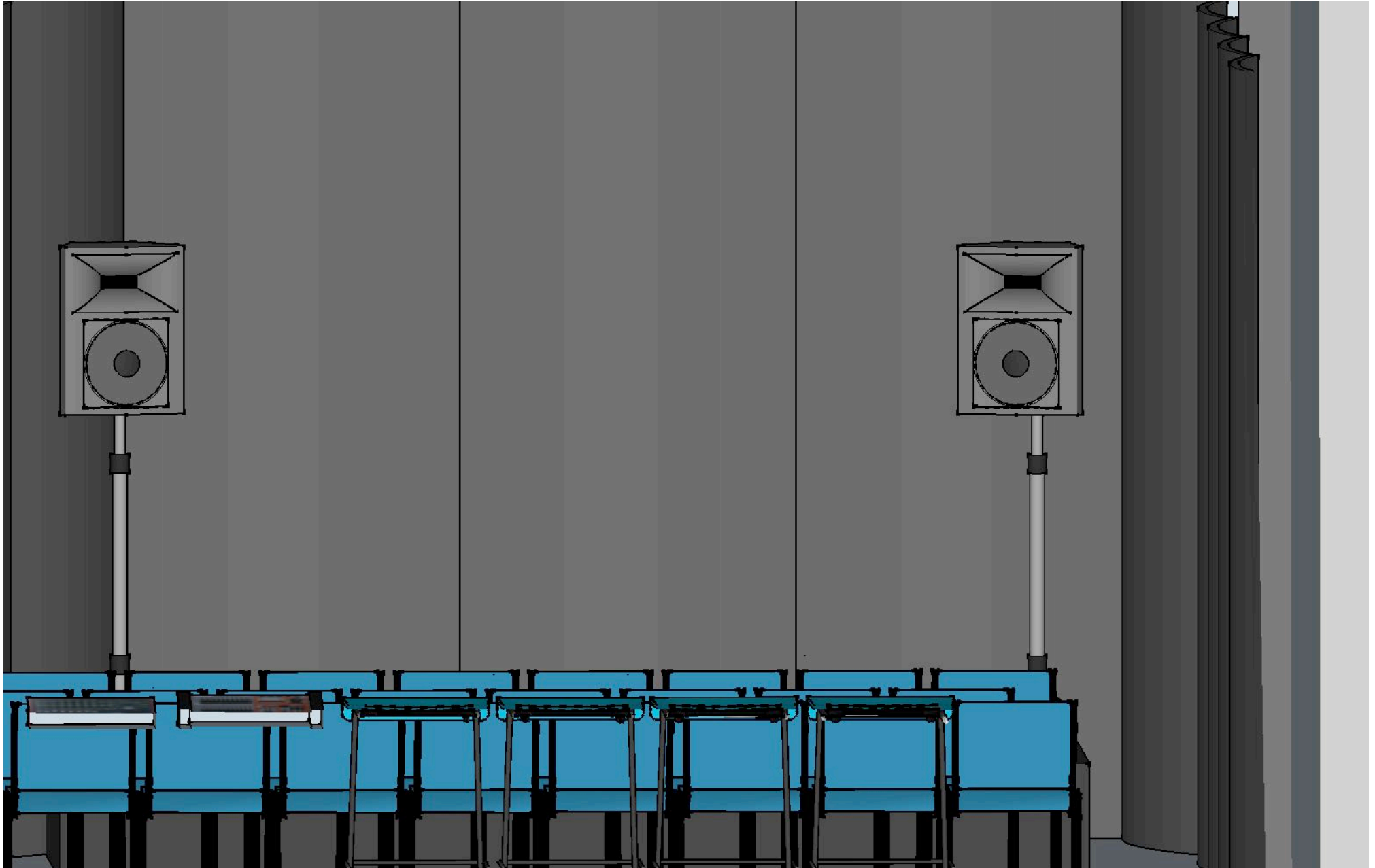
Son of Loft

Lighting						
				Audio		
	Control					
	1	Maxim 12/24			Control	
					1	Allen & Heath ZED Sixty 14FX Mixer
	Dimming				1	Marantz 2RU CD Player
	1	BLD4 4ch Single Phase Dimmer			1	Klark-Teknik DN360 Graphic Equaliser
					FOH	
	Fixtuures				2	JBL Control 8 SR 100V Line Speaker w/Top Hat
	1	Par 56 Can Black (300w MFL lamp)	House lx			
	4	LED MiniPar	Two rear lx, two floorlights		Foldback	
	1	Source 4 Junior Zoom 25/50	FOH wash/spot		1	Quest QSA300 Powered Speaker
	2	650W Selecon Acclaim Fresnel	FOH wash		Mics/stage inputs	
					2	Shure SM58 mics
					2	Behringer DI-100 DI
				Staging & Drapes		
						Black carpeted, 3.6m x 2.4m @ 400mm high
						Drapes: Black, as shown on plan
				Seating		
					Standard capacity: 28	
Notes:						
	Small storage and dressing room located in room next door. This is shared with acts in the Loft and the Son of Loft.					
	Additional equipment can be supplied upon request (no later than three weeks prior to the Festival) at your production's expense. This will be dependent on power and room available in the venue.					
	Equipment provided by your show must be approved by Melbourne Fringe. All mains powered electrical equipment must be tested and tagged.					
	There is no additonal power in this room.					

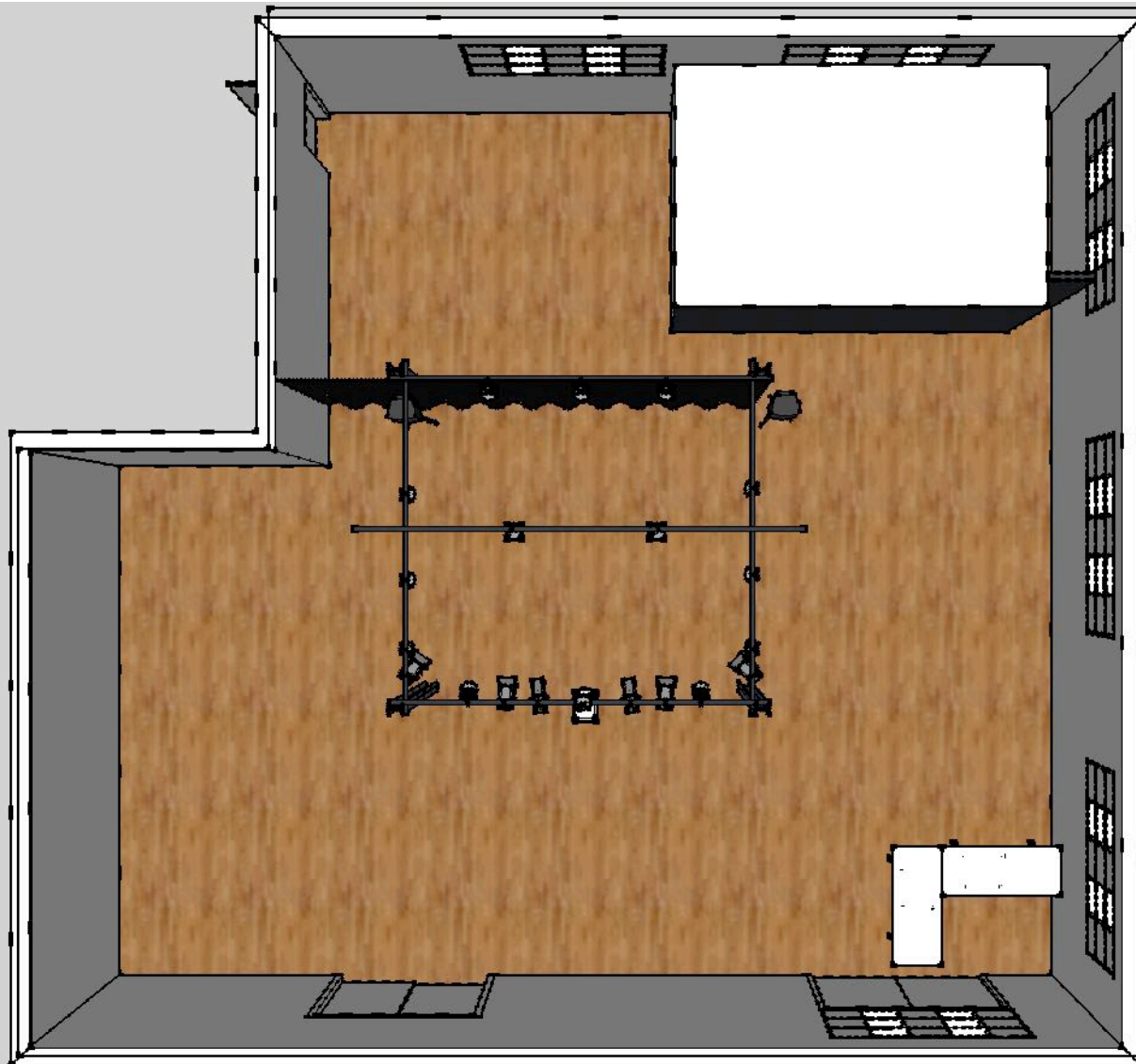
Son of Loft



Son of Loft



Warehouse



The Warehouse

The Warehouse is a flexible performance space; there is no set technical spec or performance area for this venue. Limitations include:

- The position of the technician
- The location of the backstage area
- The drape line (NB this can be covered with other material if a different backdrop is desired, but the drape cannot be removed)
- The location of the lighting bars (and, of course, the upright steel beams)

The illustrations provide an idea of the space, and include an example only of a lighting rig and audience perspectives from three sides.

For lighting purposes we recommend that performances occur between the steel uprights, as this area can be light from all four sides. Performances can face any way (except north) from here, may be surrounded on up to three sides by the audience, and can extend beyond the area between the steel beams (for example to the east or west), taking into account the lack of rigging points outside of this area.

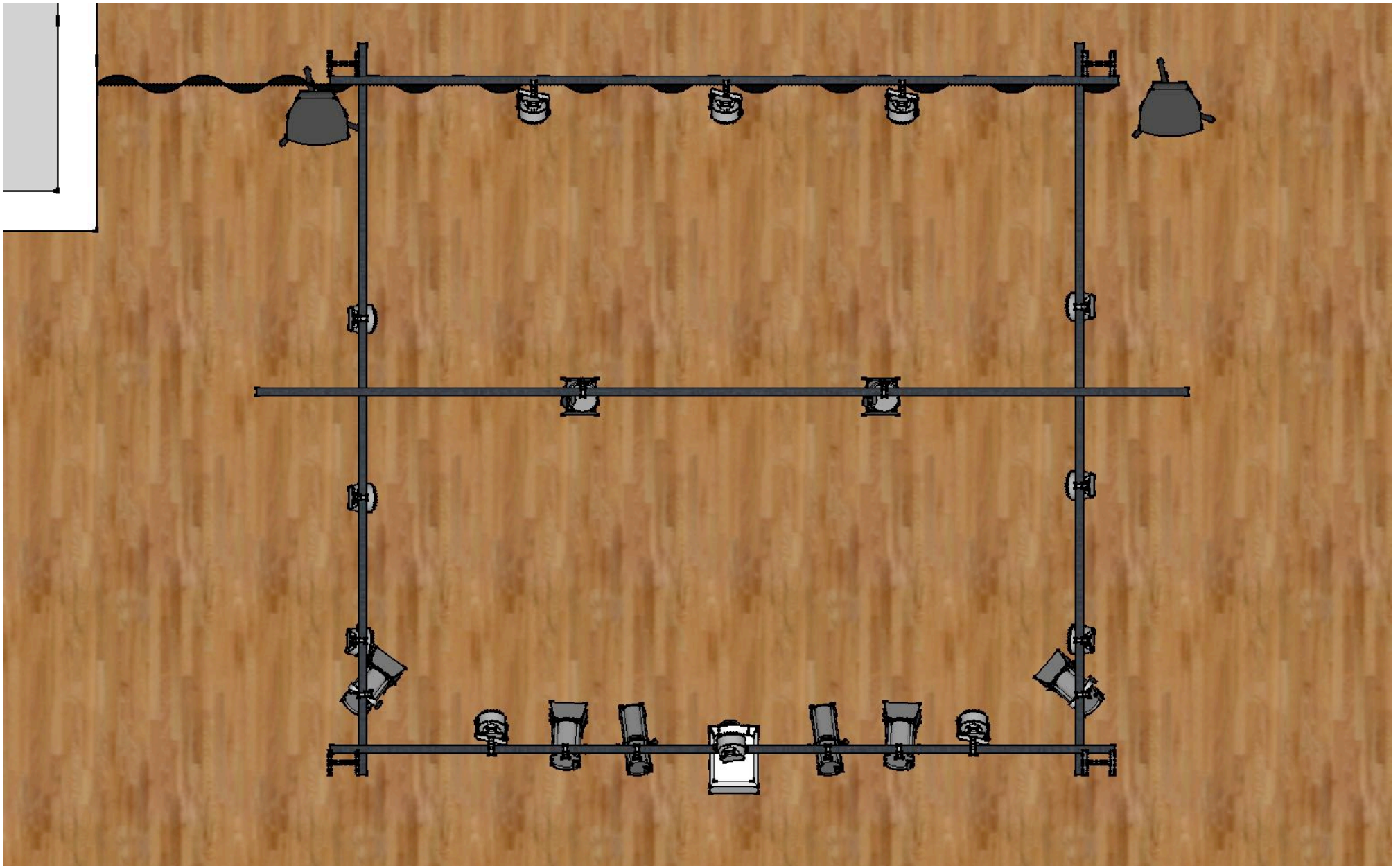
Other performance areas and orientations are possible; productions should discuss other options, if desired, with the Fringe production team to ascertain possibilities and implications.

Most technical requests for audio equipment can be met; there is also some AV equipment available. Productions should list their technical requests and production plans in your Technical Questionnaire, and a member of the Fringe Production team will be in touch to discuss how these are best met.

Warehouse

Lighting					
			Audio		
	Control				
	1	ETC Smartfade ML Console		Control	
				1	Midas Venice 240
	Dimming			1	Marantz PMD331 CD Player
	2	Comet 6 Way Single Phase Dimmer 10 Amp		FOH	
				2	Tannoy T12
	Fixtuures				
	6	650W Selecon Acclaim Fresnel		Foldback	
	12	LED Multipar - 64 LED Quad-Colour 72w Black		2	Mackie SRM 450
	2	Source 4 Junior Zoom 25/50		Mics/stage inputs	
				2	Shure SM58 mics
	Rigging			2	BSS AR-133 DI
		In house bars running between column poillars as per plan as per plan			
			Staging & Drapes		
				No raised stage - dimensions as shown on plan	
				Floor: light wooden polished floorboards	
				Drapes: Black, as shown on plan	
			Seating		
				Standard capacity: 50	
Notes:					

Warehouse



Warehouse

