

USING MUSIC IN YOUR EVENT?



Here's how NOT to break the law!

APRA AMCOS

APRA AMCOS is a music rights organisation who can provide a licence to cover you for the music you need for your event. They make sure that music creators are properly reimbursed for their work. APRA doesn't cover **all** music, so have a look on their [website](#) to see if the music you need is there. *Number one tip: contact APRA. Even if you think you don't need a licence, just give them a buzz to double check. It's better to be safe than sued!*

For licencing purposes, it's likely your event will fall into one of two categories: **Music in a Dramatic Context** or **Music at Events**.

Music in Dramatic Context

This applies if your work is on the live stage and has a **storyline** and **one or more narrators or characters**. You'll need this licence to cover any music used e.g. background music, featured music, scene changes, overture and exit music.

Licence Fee: The greater of: 6.6% of Gross Box Office, \$16.50 per work or \$99 minimum fee per show season or tour licence.

Contact

03 9426 5223

theatre@apra.com.au

www.apraamcos.com.au

Music at Events (GCSF: Special Purpose Featured Music Event)

This licence covers events where music is featured but not the primary focus of the performance, such as comedy shows and exhibitions.

Licence Fee: 2.2% of gross box office pro-rate by the music use percentage over event duration. Minimum fee of \$82.50

Contact

1300 852 388

licence@apra.com.au

www.apraamcos.com.au

APPLY:

We highly recommend contacting APRA before applying to figure out exactly what kind of licence you'll need. Apply [here](#). Forms must be lodged no later than 3 weeks prior to the start of the event.

PPCA

A PPCA licence covers the playing of protected sounds **recordings** (e.g. from a CD, download or stream). Generally speaking, your venue should have this licence, but check in with them in case you need to apply for it yourself.

Contact: 02 8569 1111, Licensing.mail@ppca.com.au